SHOTTS & DYKEHEAD CALEDONIA PIPE BAND

LIVE CONCERT AUGUST 9, 2017 - THE GLASGOW ROYAL CONCERT HALL

RISE

THE DRUM SCORES

BY

ANDREW LAWSON

Thank you very much for downloading this book of drum scores. It's now been 3 years since the Rise concert and it's been great to reminisce looking through all of the music which featured during that show.

The Pre-Worlds Concert is always a huge honour to be a part of. Though a daunting task and a huge amount of work for all involved, it's a truly beneficial and rewarding experience for the band that takes on the challenge each year.

As a relatively new Lead Drummer at the time, I didn't have a huge repertoire of material ready and waiting for this show, so most of the concert music was written in the year and a half leading up to the big night. Composing is one of my favourite jobs being a leading drummer; working out the feel of a tune and interpreting it in a way that both supports the melody, helps join a selection of tunes together, and stands alone as an interesting drum score in its own right. Of course, all of that is subjective, but if it fits well, feels good to play and keeps me interested after learning it, then I'm happy that the score is complete.

There is a mountain of music to explore in this book, with a total of 52 drum scores and the Fanfare all included. As a concert's main goal is to entertain, there are plenty of jigs and hornpipes alongside some more unusual time signatures, as well as two full competition medleys and an MSR to wrap your hands around. I've also included the full bass section score to the fanfare, which is integral to the sound and groove of the entire composition. It was one of the real highlights of the show to perform this fanfare, which was a culmination of many ideas and a joint effort between myself and Shotts drummer Ian Morris - but all the best bits are definitely Ian's!

I'd like to give a big thanks to the composers whose music was played in the concert and who have graciously allowed those scores to be included in this book. I'd like to thank Neil Bruce, Harvey Dawson, Gordon Parkes and Paul Turner for including their scores. I'd also like to say thanks to Drew Duthart and Ryan King for their permission to include my arrangements of classic scores by the late Alex Duthart and Jim King.

There are more thanks I need to make to those who helped get this book out. A team of drummers took on the task of proof-reading the book. Thanks to Neil Bruce, Fraser Bruce, Ian Kirkland, Ian Morris, Douglas Aitken and Doug Stronach for finding many an error. I'd also like to say thanks to John Slavin for the great photographs from the night which feature here and to Doug Matthews for designing the cover of the book. Finally, I would also like to thank my wife Kirsty and our family for their unending patience and support. I wouldn't be able to do it without you!

I hope you find this book to be both entertaining and educational. The scores may be fairly challenging, but there's nothing stopping you at any stage in your own drumming to work towards learning and playing everything that is featured here. I spent a lot of my younger years devouring music and always pushing myself to learn something new that was fun and challenging. I hope this collection of scores may provide similar enjoyment for you.

The book is laid out in the order the sets were played during the concert, with the fanfare at the end. You can easily navigate through the music by clicking on the desired score on the contents page or the bookmarks tab in your pdf reader.

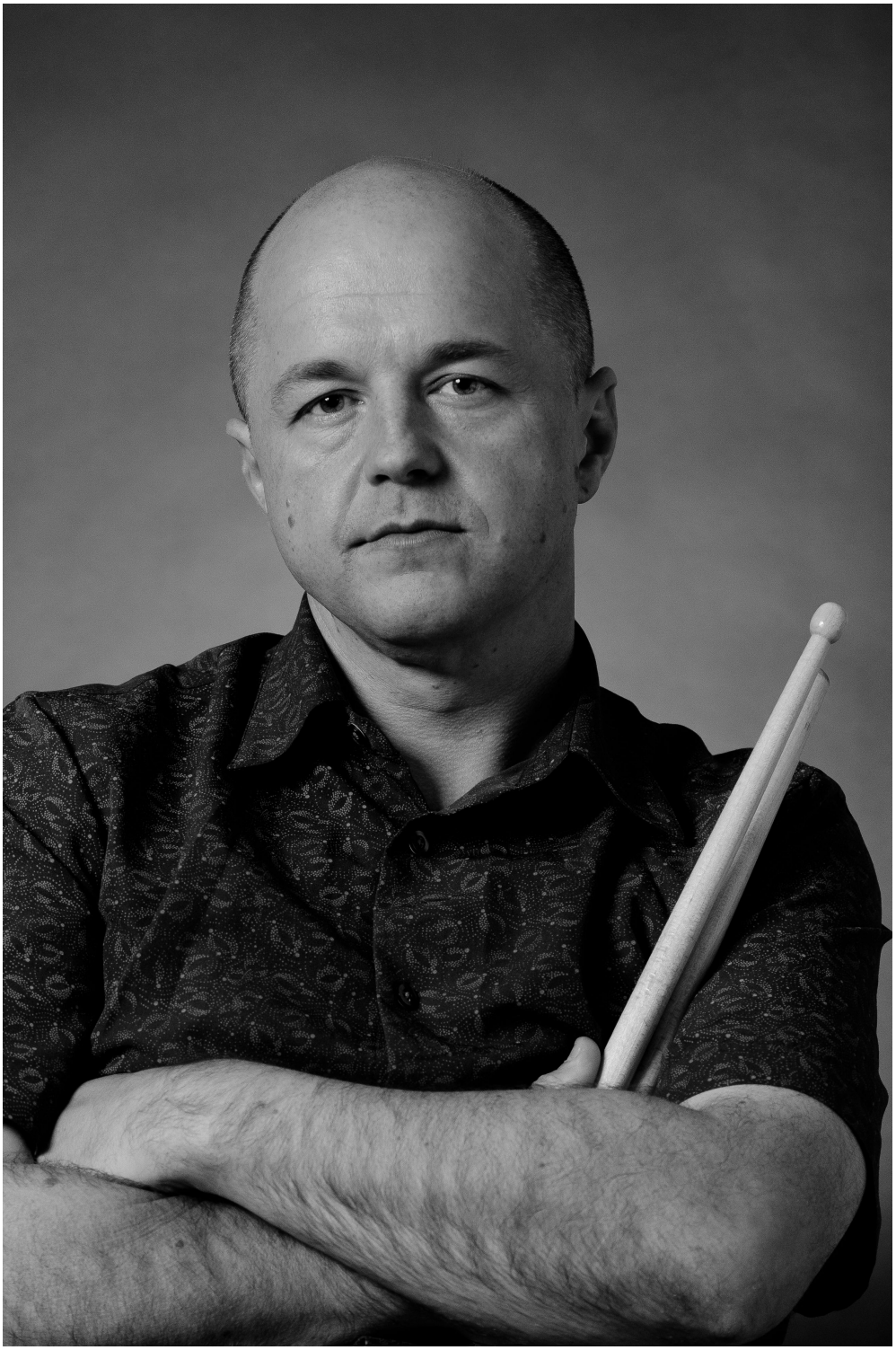
It's my wish that this book be easily accessible to as many people as possible, so I've decided to make it available in a 'pay what you want' manner. It's likely the book will have a much different value to each person who downloads it, and it's possible that a set price could put people off when they might end up really enjoying the music and learning something useful. So the price is up to you and you can pay whenever you'd like to do so.

You can visit my website and pay at any time if you haven't already by clicking the link below.

Pay What You Want

Thanks and happy drumming,
Andrew Lawson

All scores composed by Andrew Lawson ©2020 Andrew Lawson
Guest composers retain the copyright of their material



Forward

Doug Stronach

As a teacher now for over 30 years, I've seen my fair share of talented and eager young drummers attempt to navigate the path to drumming greatness. In reality, only a small handful end up being able to take their journey all the way to the top grade. It turns out that talent, while definitely required, is not the only deciding factor as to whether or not a player makes it. Truly successful musicians exhibit much more. Determination, intense focus, commitment and a willingness to look inwards for the answers to their drumming woes, are all traits that only the most grounded of musicians possess.

Andrew is one of those musicians. It was obvious from the outset that he was far more than just raw talent. His tenacity and relentless drive for excellence are rare, and have been the impetus for his growth from a young Canadian-born, Ontario drummer into the leading drummer of one of the world's most iconic pipe bands.

Becoming a leading drummer of any Grade 1 band requires more than just practice and playing ability: it means spending a large amount of your spare waking hours composing drum scores for the endless barrage of pipe tunes that Pipe Majors will throw at you year after year. Formidable composition skills and knowledge of ensemble are critical.The compositions contained within these pages represent years of experience and countless hours of work, not only in the initial stages of writing, but in the tireless edits and re-writes that are needed to take a band's musical presentation from good to great.

Releasing one's compositions in book form becomes a separate exercise in how well you can attend to the smallest of details in music notation, format and structure. As an author of four publications on pipe band drumming, I can attest to the time and effort that went into this collection, and the essential care and attention to detail needed to accurately mirror the audio recordings of the concert that brought them to light.

As Andrew's instructor from way back in the early Canadian days, it is my great delight to welcome you to this collection. Every teacher hopes that their students will progress and achieve a level of skill and excellence that far exceeds their own. With Andrew, and a few others, I'm happy to report that my work as a teacher has not only succeeded but has come satisfyingly full-circle. The further I delve into these scores, the more aware I become that the teacher is now being taught by the student.

In a broader sense, the book is a step forward for pipe band drumming. The material is current, modern, and relevant for those drummers wishing to level up and challenge themselves to learn the type of music that is presented by a top Grade 1 band. In addition to Andrew's own material, other notable composers are featured, including my own teacher and mentor Paul Turner. The accompanying recording for sale is just the icing on the cake. To hear a Grade 1 drum corps in action, while you follow along with the written score, is an educational resource you shouldn't take lightly.

For those who take on the challenge of Grade 1, you will reap the rewards of excellence in musicianship and, perhaps more importantly, a camaraderie between players that when paths diverge, as they eventually do, the experiences created will keep you bonded together as friends for the rest of your days.

1 Showtime

2 Diaspora (slow air)
3 Bob of Fettercairn (waltz)
4 Bob of Fettercairn (reel)
5-6 The Brown Haired Maid (reel)

7 Rise Medley

8 The Haribo Kid (hornpipe)
9 Ian's Wedding (jig)
9-10 Jim Bruce's Rake (jig)
11 Mrs Dorothy Miller (slow air)
12 Ardara Cottage (strathspey)
13 Stirling Castle (strathspey)
14 The Brolum (reel)
14 Geese in the Bog (waltz)
15-16 Rise (hornpipe)

17 Siskiyou Trail

18 Lark in the Morning (waltz)
18 Lark in the Morning (reel)
19 Mrs Sarah Moan (hornpipe)

20 MSR

21-22 The Highland Wedding (march)
23 Susan MacLeod (strathspey)
24 John Morrison of Assynt House (reel)
by Alex Duthart, Arr. Andrew Lawson

25 Carradale Bay

26 Carradale Bay (march)
27 Carradale Bay (hornpipe)
28 Arnish Light (reel)
29 Philip Greer's Big Week (reel)
30 Bessie McIntyre (reel)

31 The Siege Set

32 The Siege of Dubrovnik (3/4 march)
33-34 Carnage Drive (jig)
35 Boys of Ballymote (jig)
36 Moneymusk (jig)

37 The Old School Set

38 Andrew and Colin Lee (hornpipe)
39-40 Duckin' and Divin' (hornpipe) *by Gordon Parkes*
41 Waulking Songs *by Harvey Dawson*
42 The Braes of Tullymet (strathspey)
42 Wullie's Dram (strathspey) *by Jim King*
43 Wullie's Dram (reel) *by Jim King, arr. Andrew Lawson*
44 Megalomania (reel) *by Paul Turner*
45 Lucius Warren and the Confrontation (jig/reel)
46 The Crooked Bridge (reel)

47 Seumas J Medley

48 Seumas J Lawson (hornpipe)
49 The Kesh Jig (jig)
50 The Whistling Postman (jig)
50 Villa 33 (jig)
51 The Angels Share (slow air)
52 The Strathspey King (strathspey)
53 Thoughts O'Burns (strathspey)
54 Thoughts O'Burns (reel)
54 The Steampacket (reel)
55 The Night We Had The Goats (reel)

56 Big Jig Set

57 Tulloch Castle (jig)
58 Alexander MacAskill of Berneray (jig) *by Neil Bruce*
59 The Braes of Mellinish (jig)
60 The Curlew (jig)

61 Hector the Hero

62-63 Ms Megan Harrington (hornpipe)

64 Fanfare Snare Score

65 Notes
67-76 Score *by Ian Morris and Andrew Lawson*

77 Fanfare Bass Section Score

78 Notes
79-88 Score *by Ian Morris and Andrew Lawson*

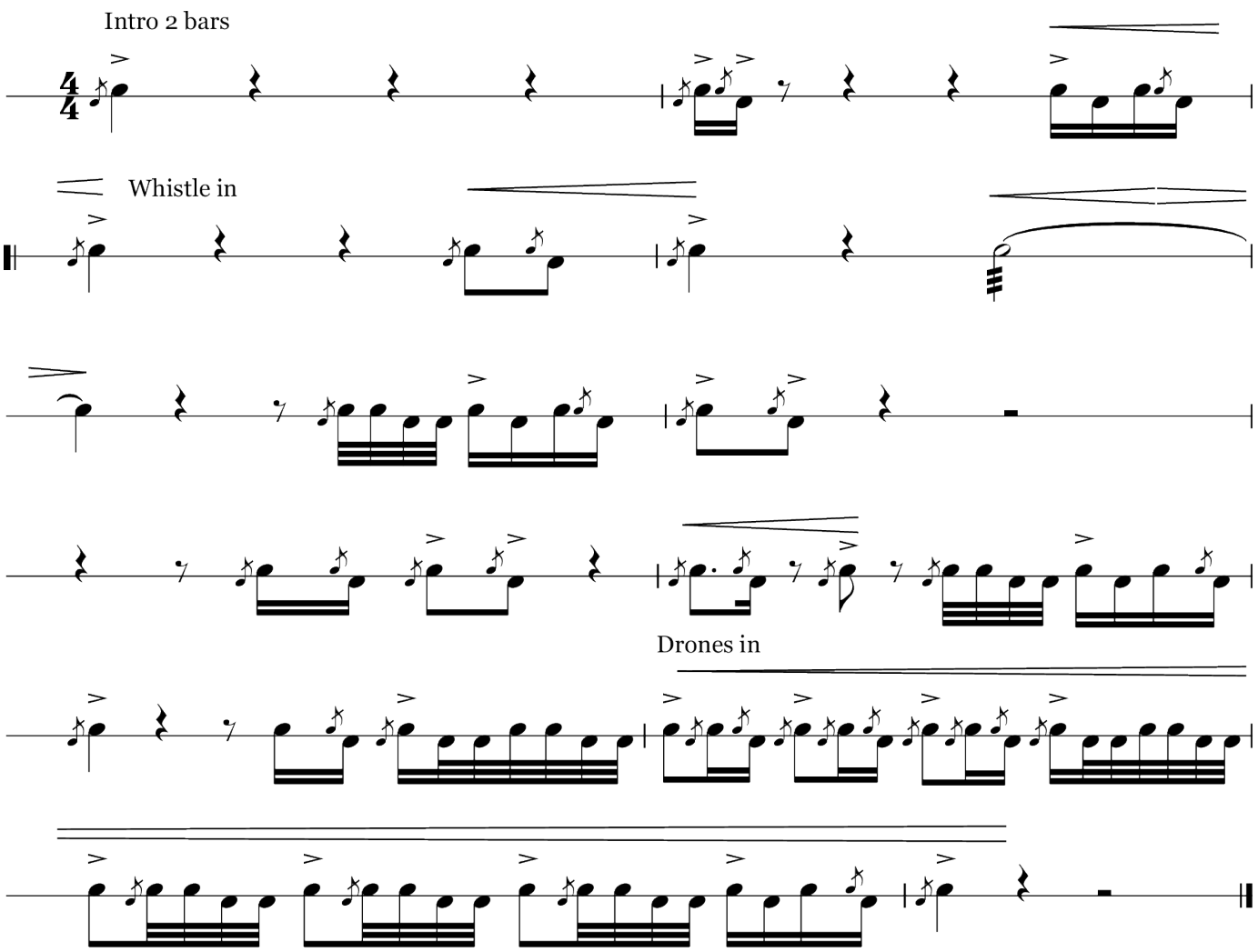
Showtime

Diaspora
Bob of Fettercairn - Waltz
Bob of Fettercairn - Reel
The Brown Haired Maid

Diaspora

Played on military drums

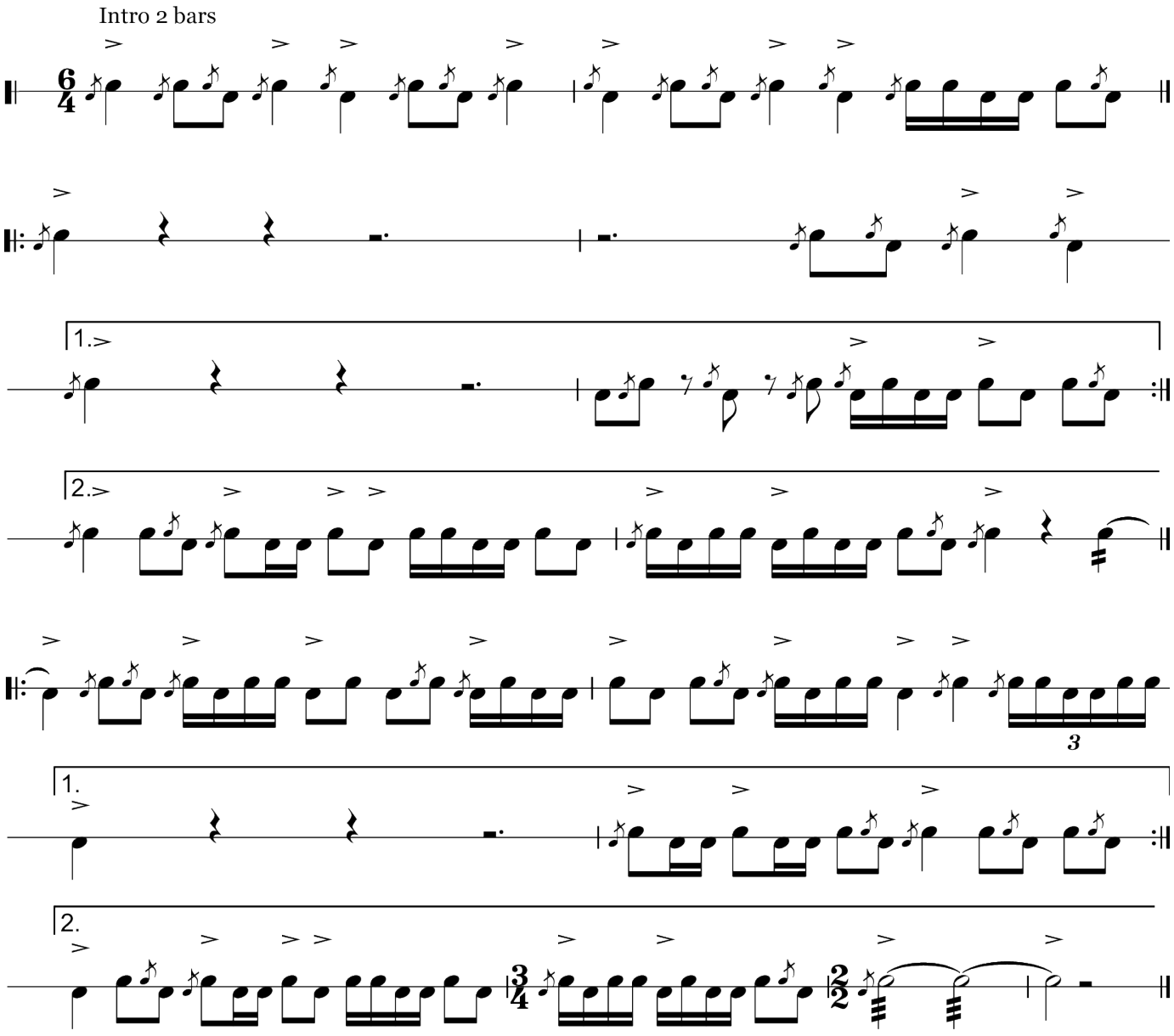
Andrew Lawson



Bob of Fettercairn

Waltz - Played on military drums

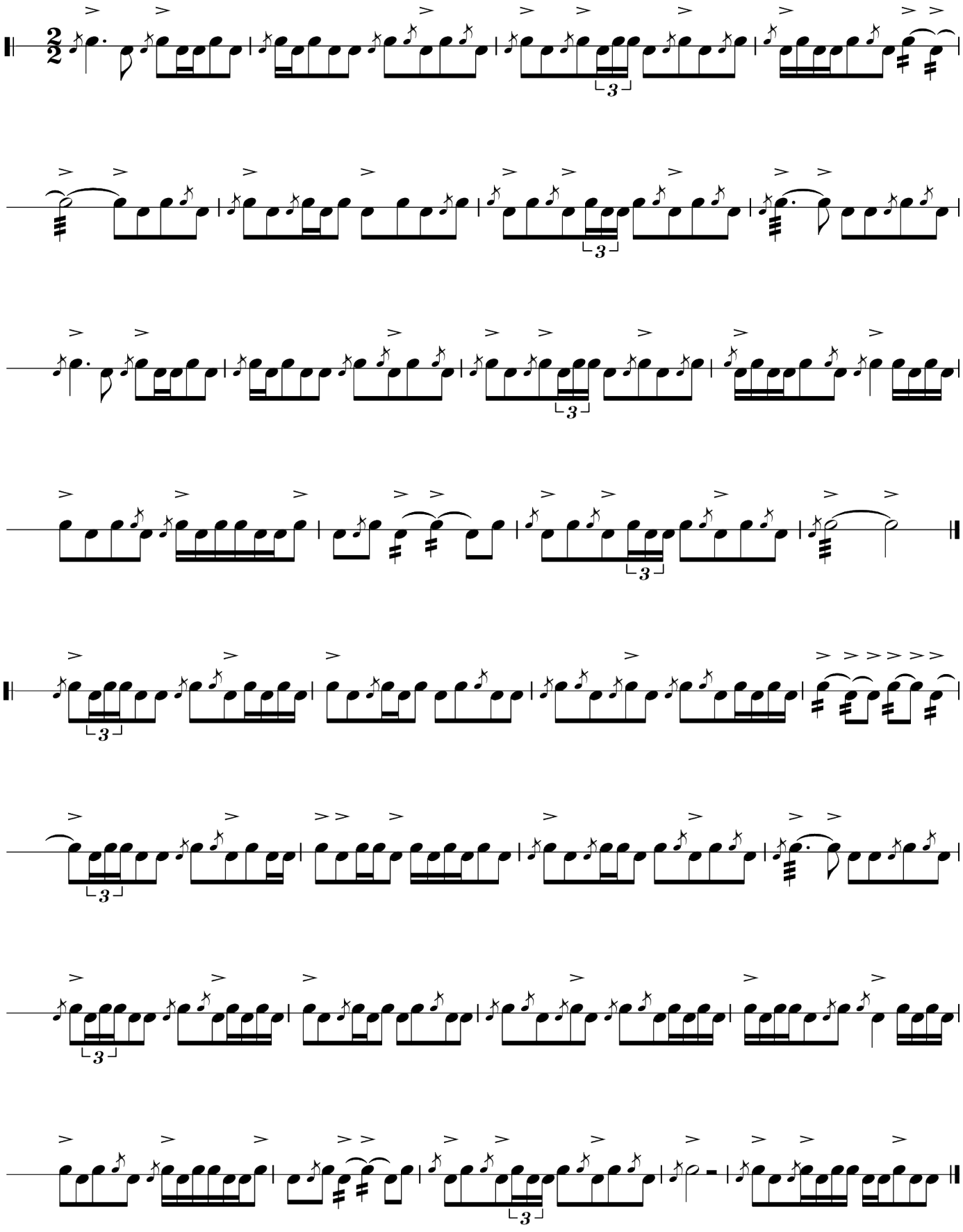
Andrew Lawson



Bob of Fettercairn

Reel

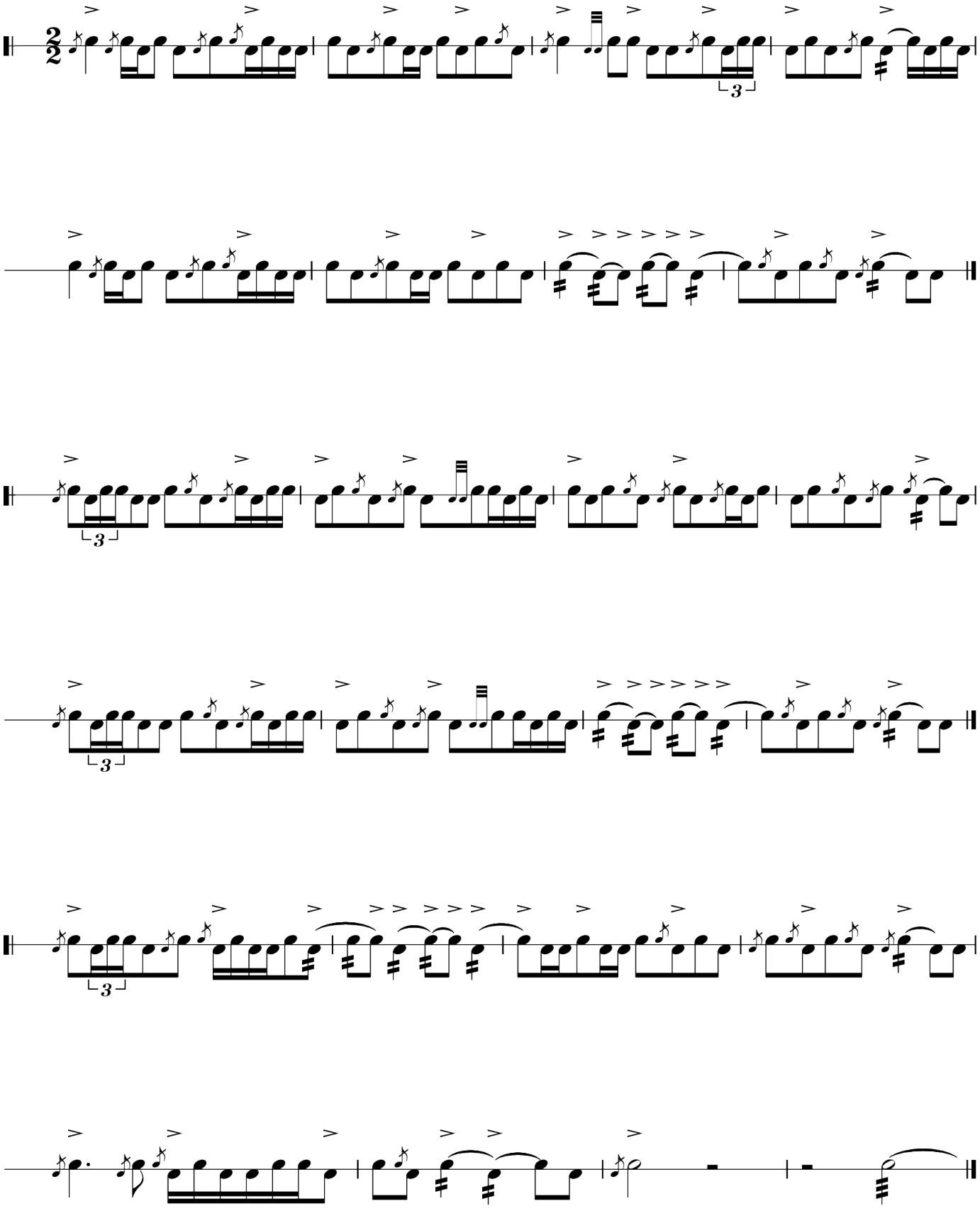
Andrew Lawson



The Brown Haired Maid

parts 1-3

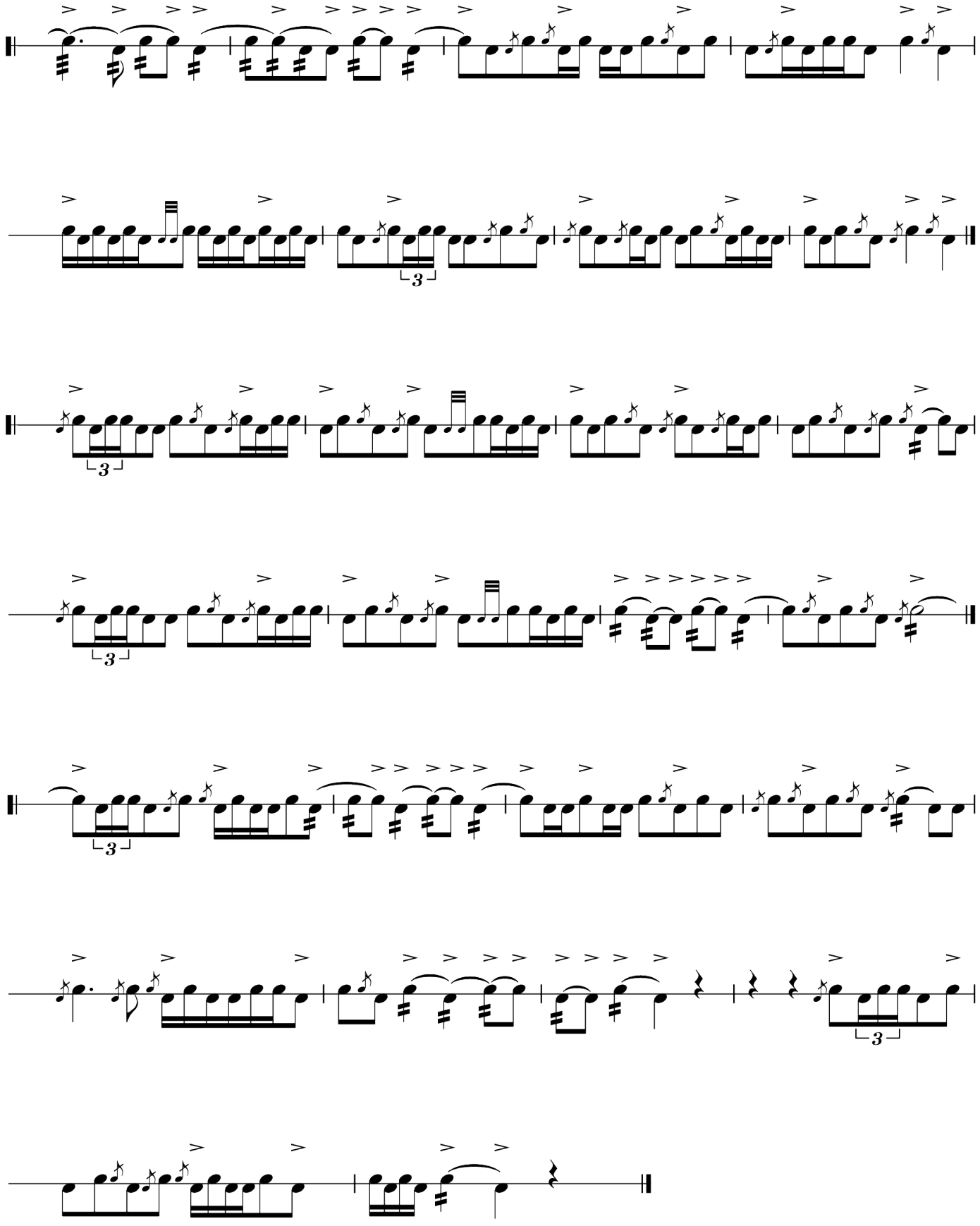
Andrew Lawson



The Brown Haired Maid

parts 4-6

Andrew Lawson

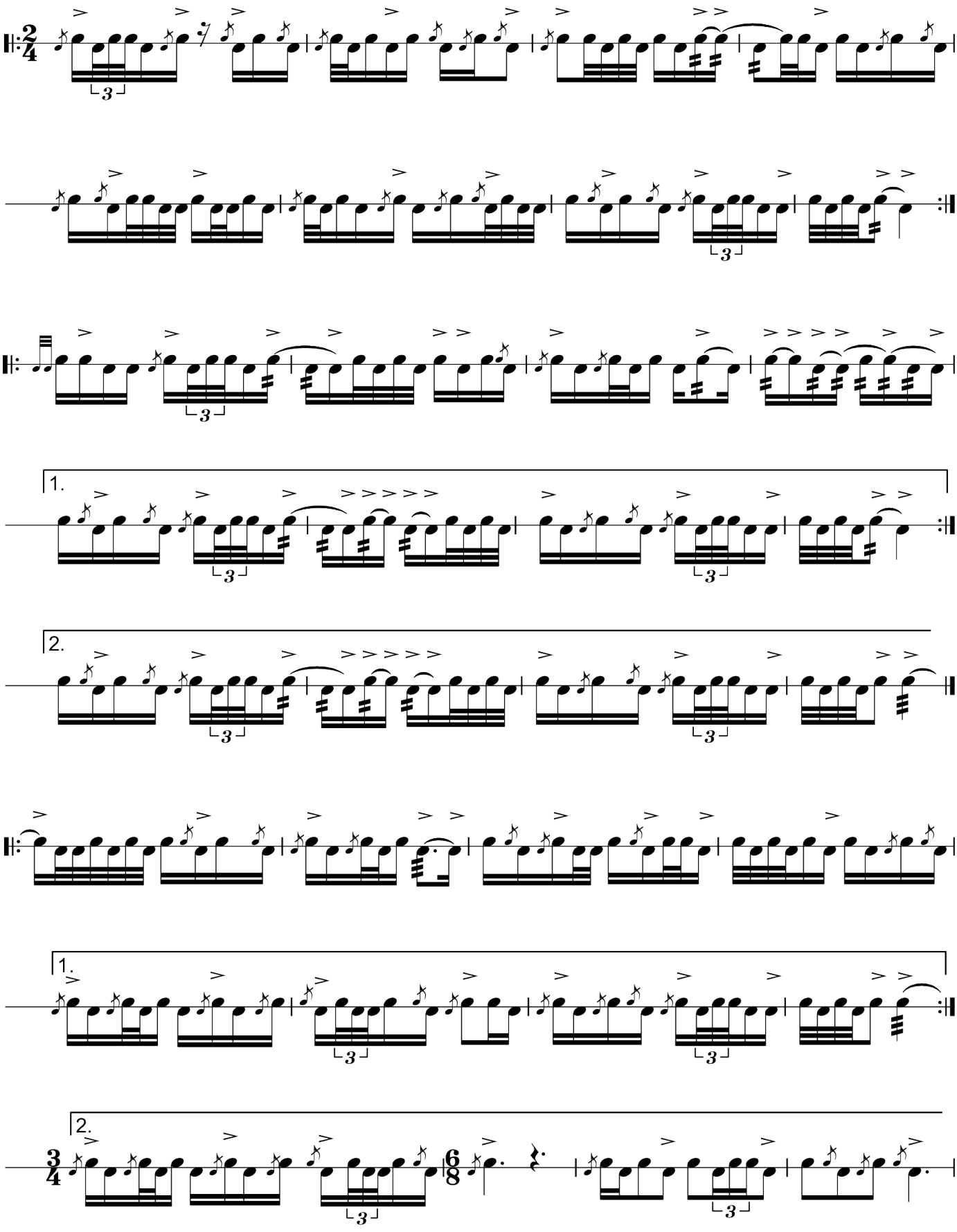


Rise Medley

The Haribo Kid
Ian's Wedding
Jim Bruce's Rake
Mrs Dorothy Miller
Ardara Cottage
Stirling Castle
The Brolum
Geese in the Bog - Waltz
Rise

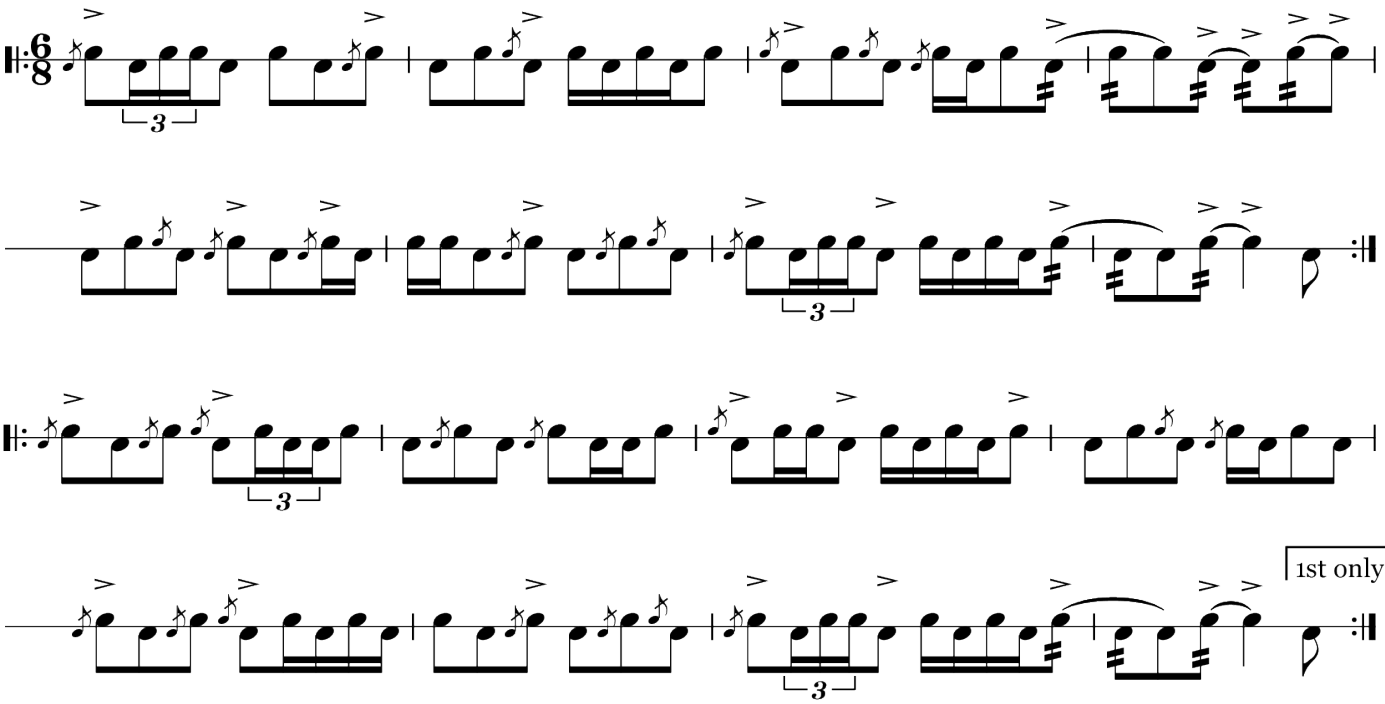
The Haribo Kid

Andrew Lawson



Ian's Wedding

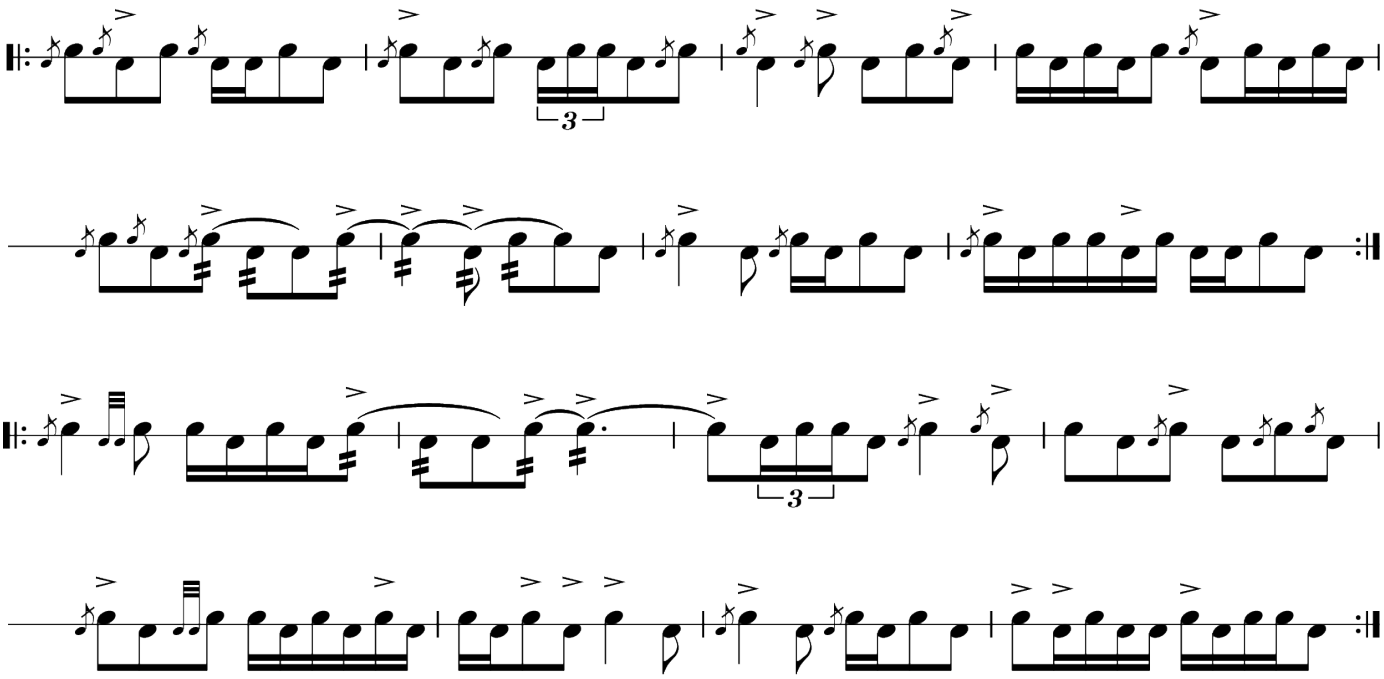
Andrew Lawson



Jim Bruce's Rake

Parts 1-2

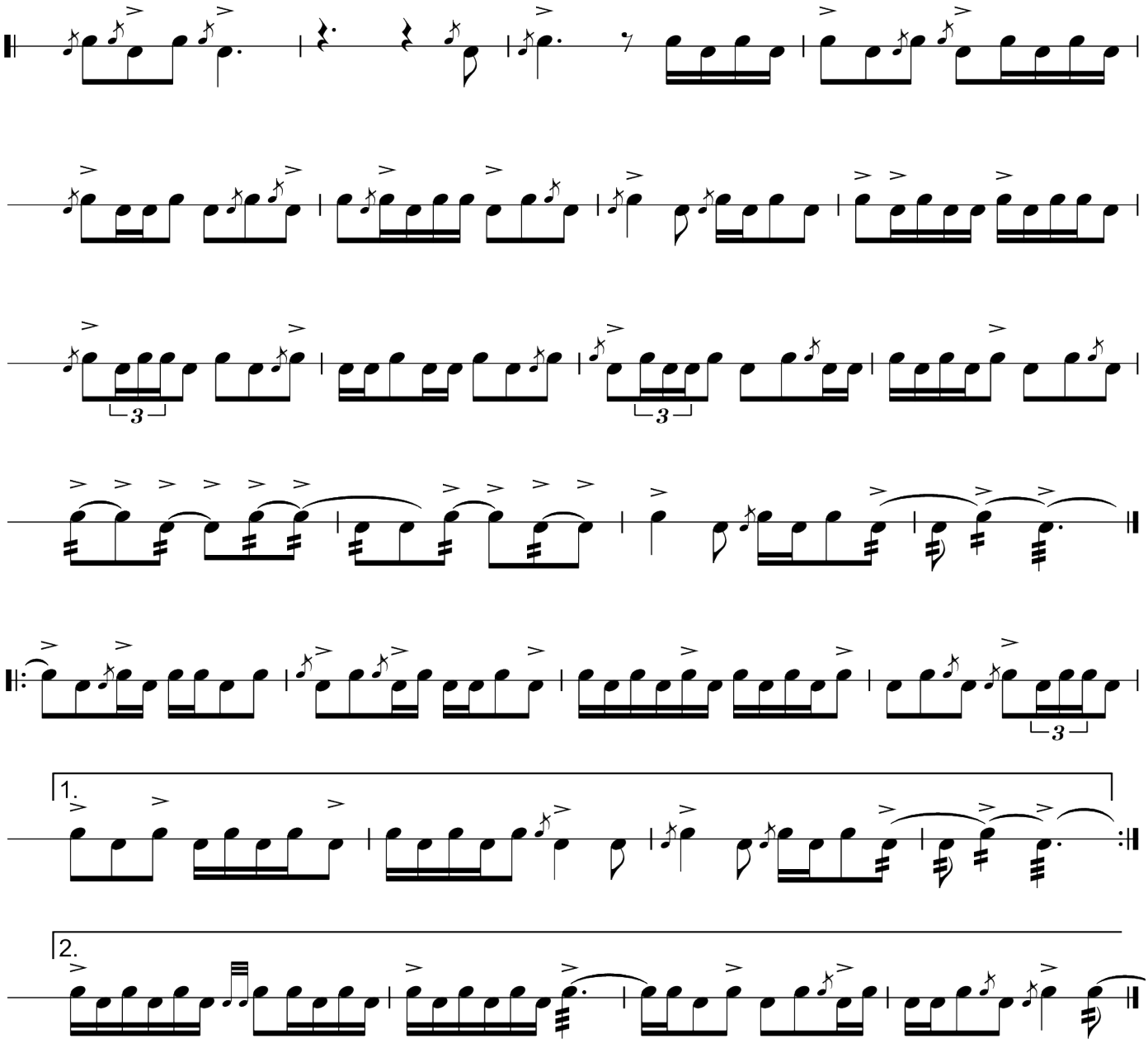
Andrew Lawson



Jim Bruce's Rake

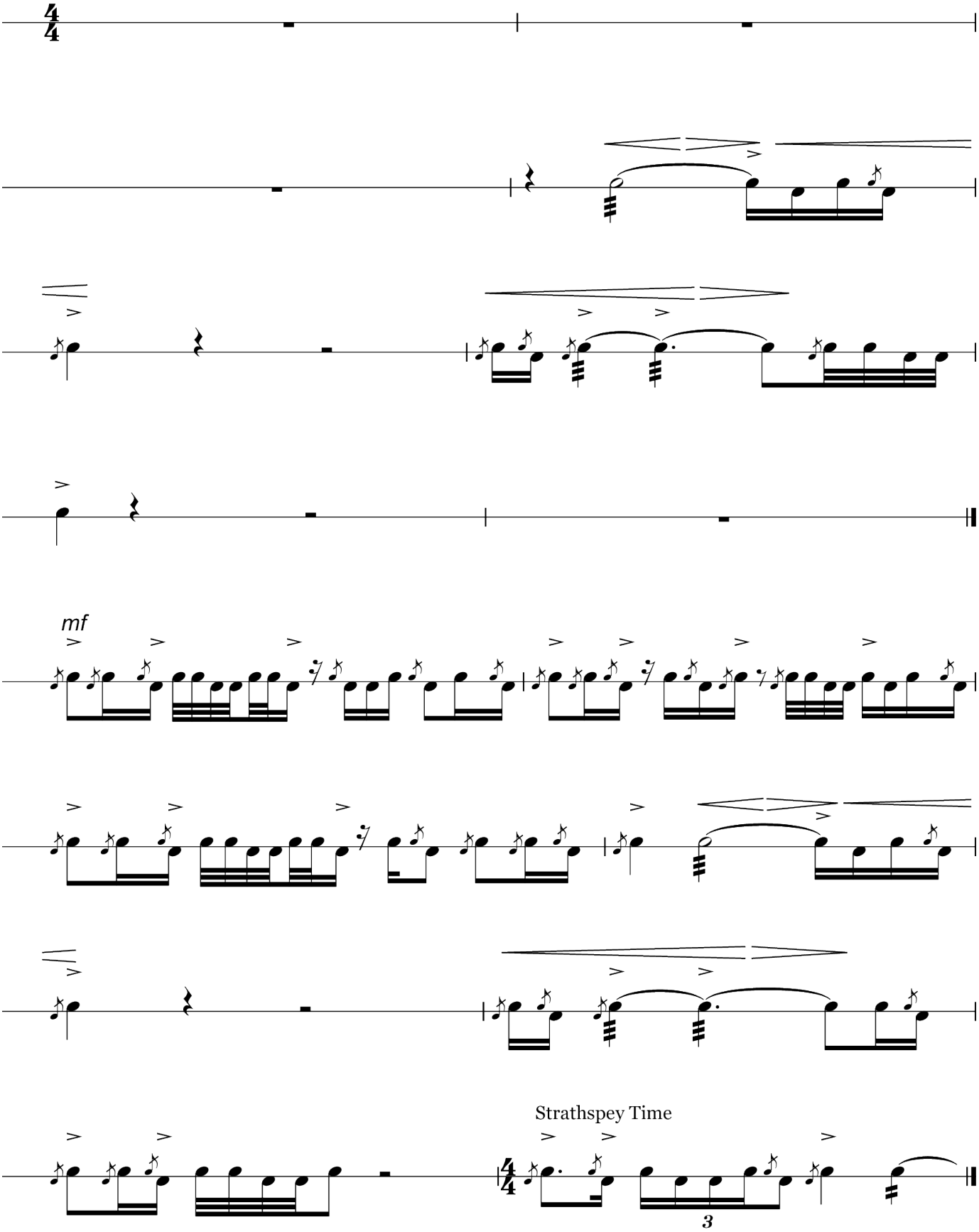
parts 3-4

Andrew Lawson



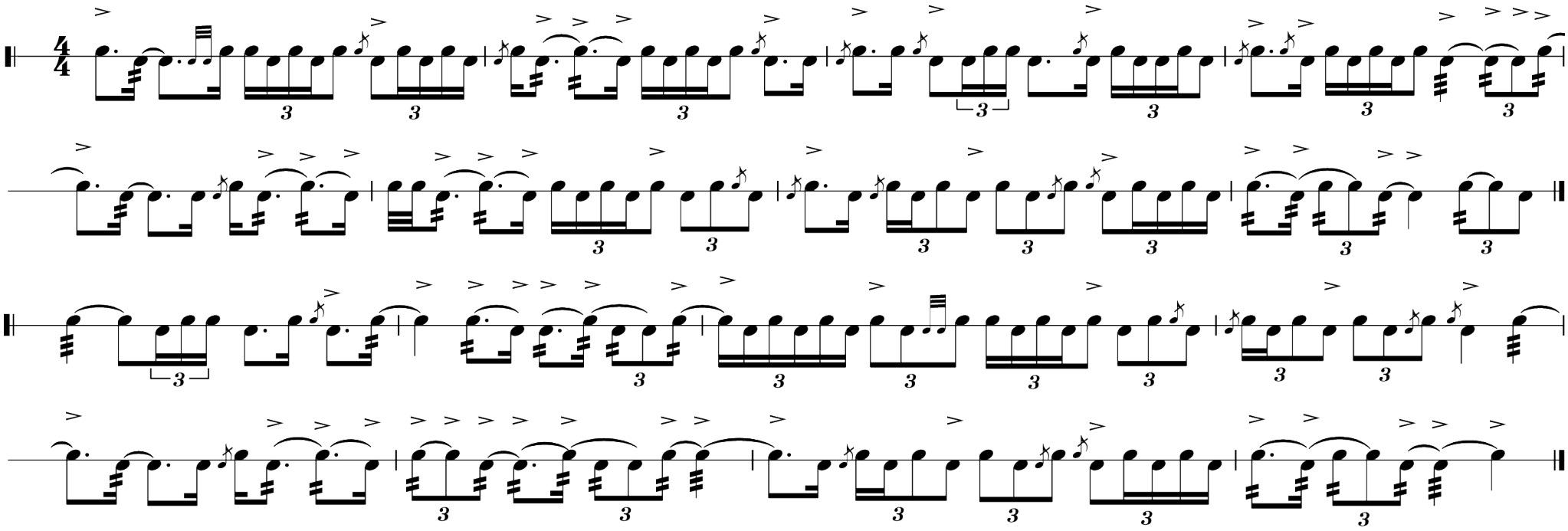
Mrs Dorothy Miller

Andrew Lawson



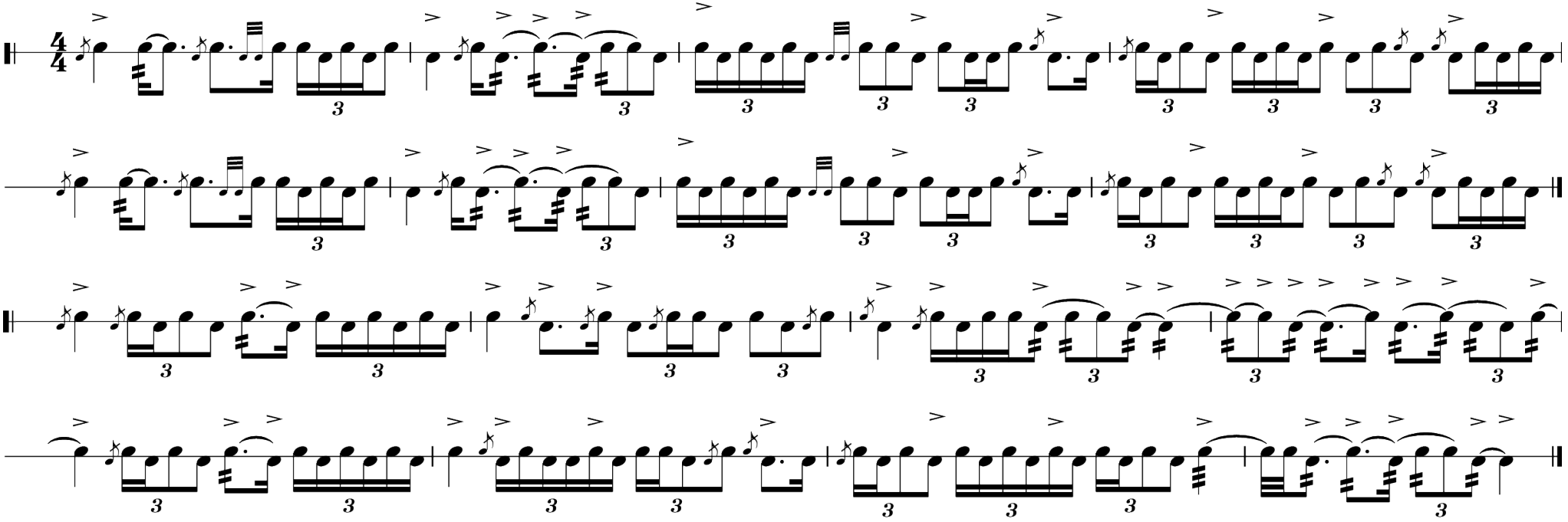
Ardara Cottage

Andrew Lawson



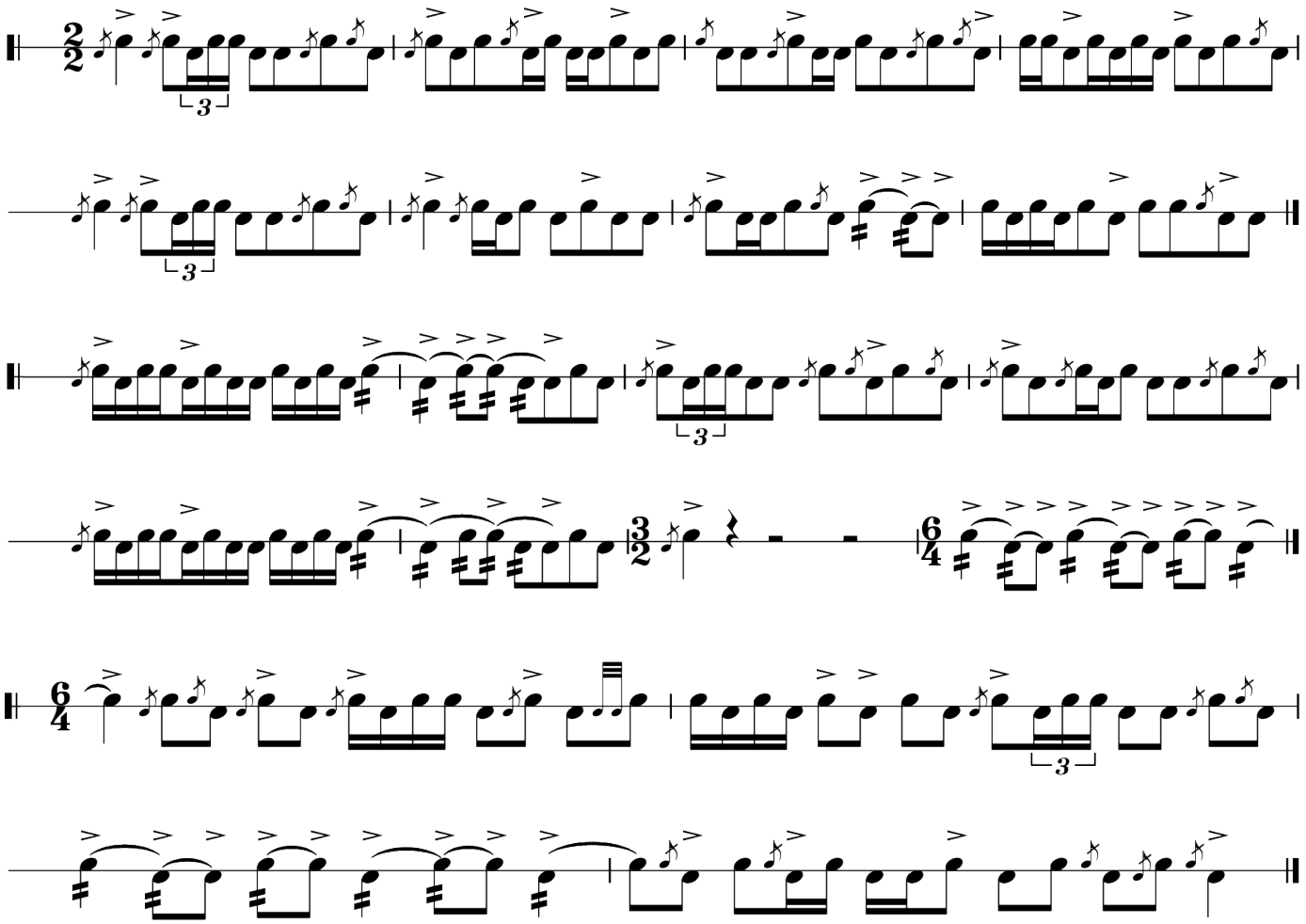
Stirling Castle

Andrew Lawson



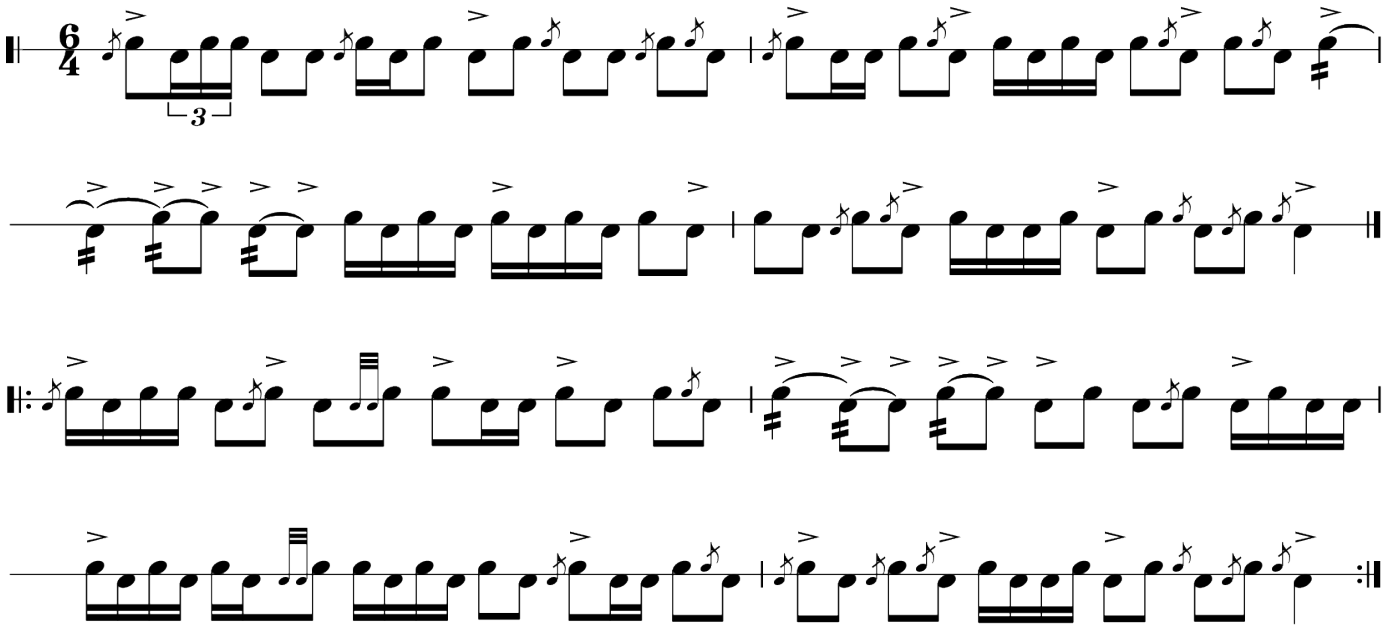
The Brolum

Andrew Lawson



Geese in the Bog

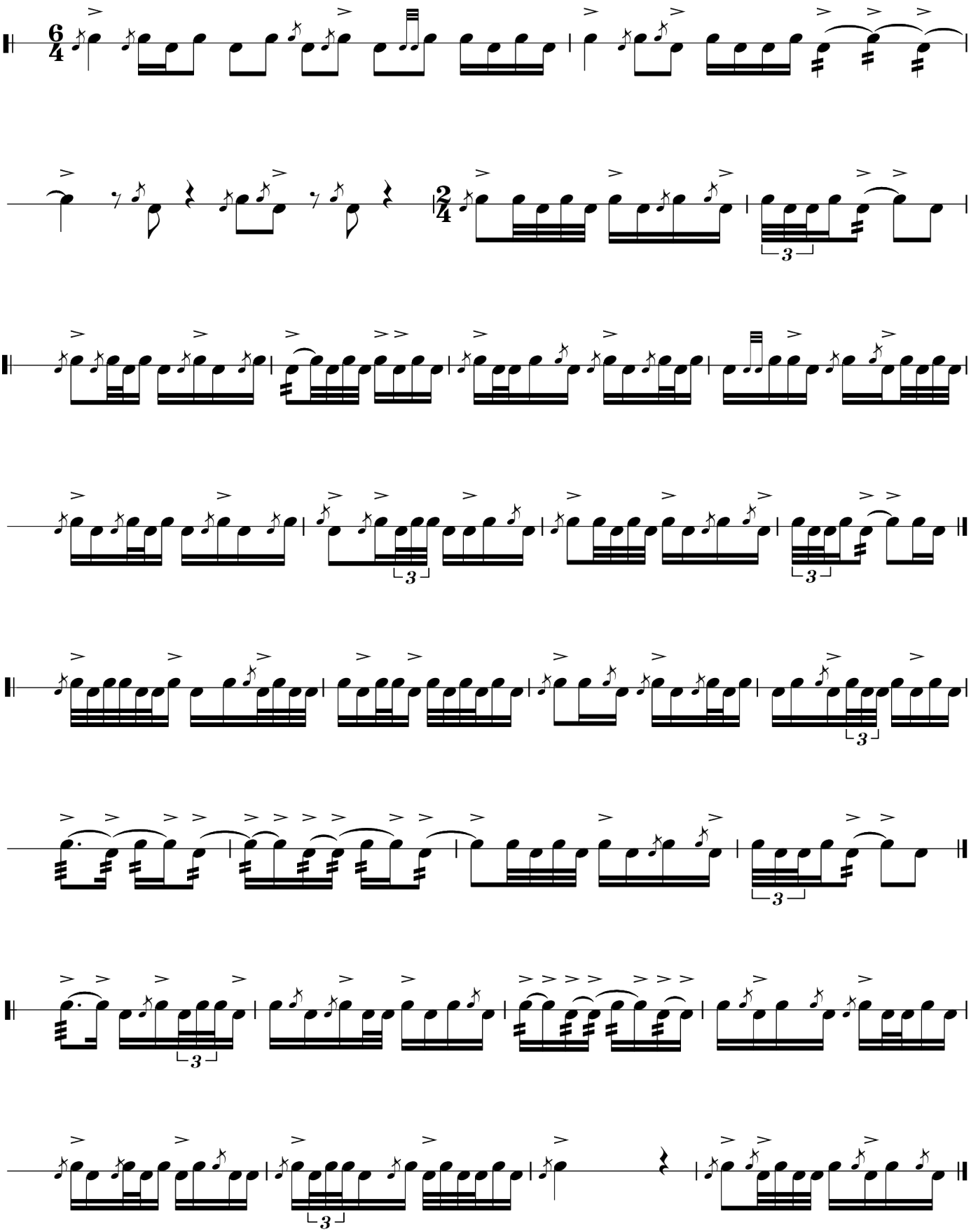
Andrew Lawson



Rise

Parts 1-3

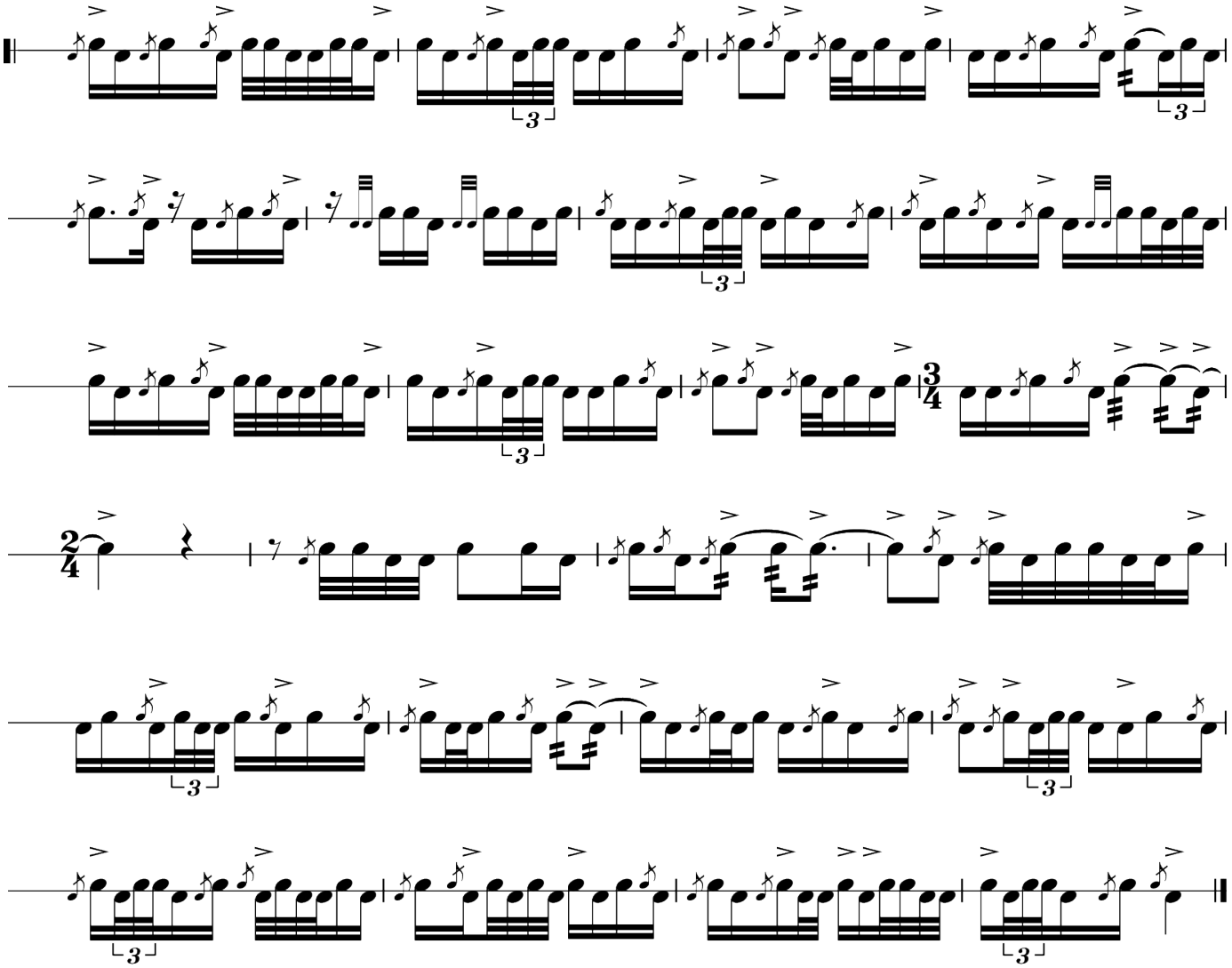
Andrew Lawson



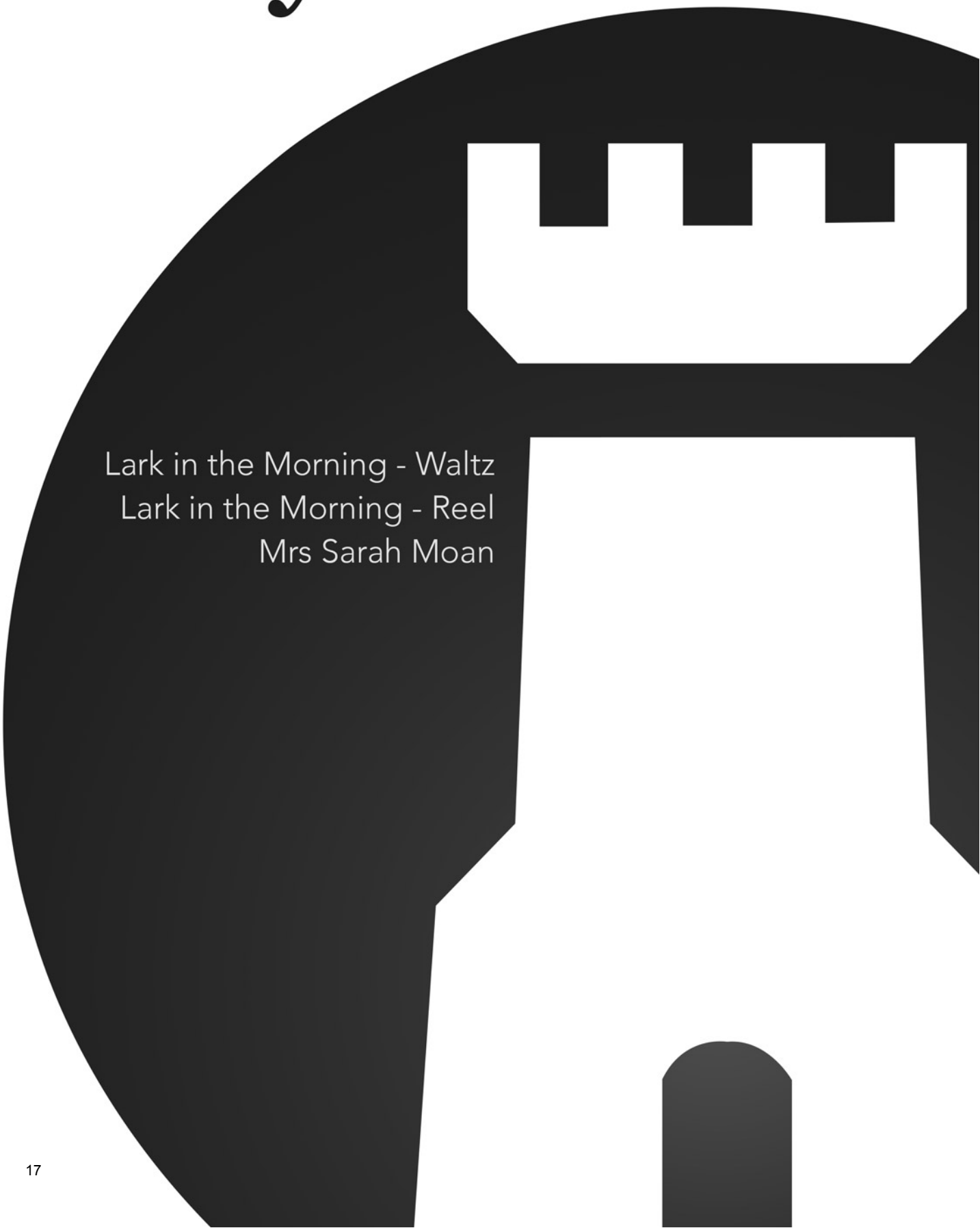
Rise

Part 4

Andrew Lawson



Siskiyou Trail



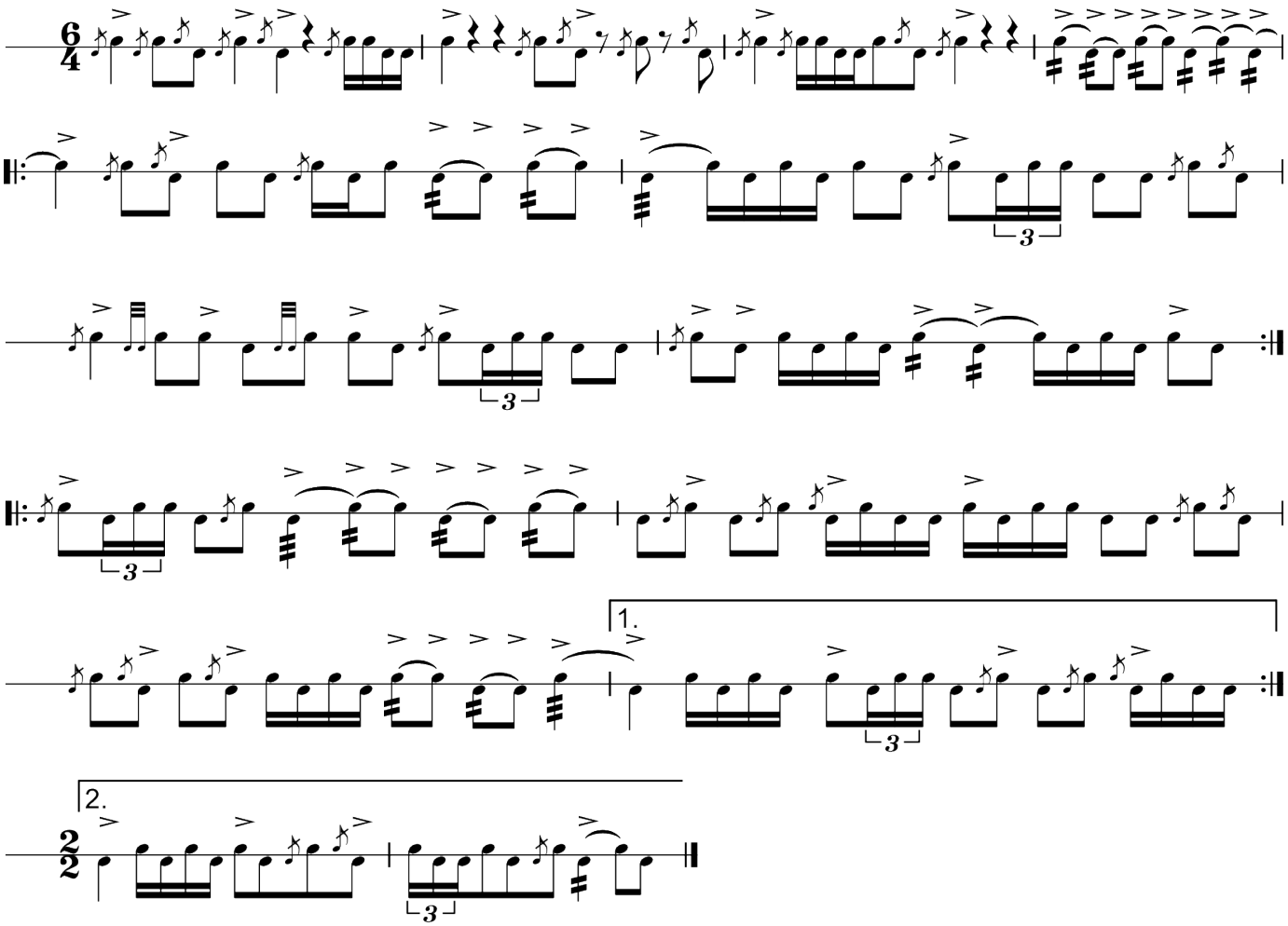
Lark in the Morning - Waltz
Lark in the Morning - Reel
Mrs Sarah Moan

Lark in the Morning

Waltz

Andrew Lawson

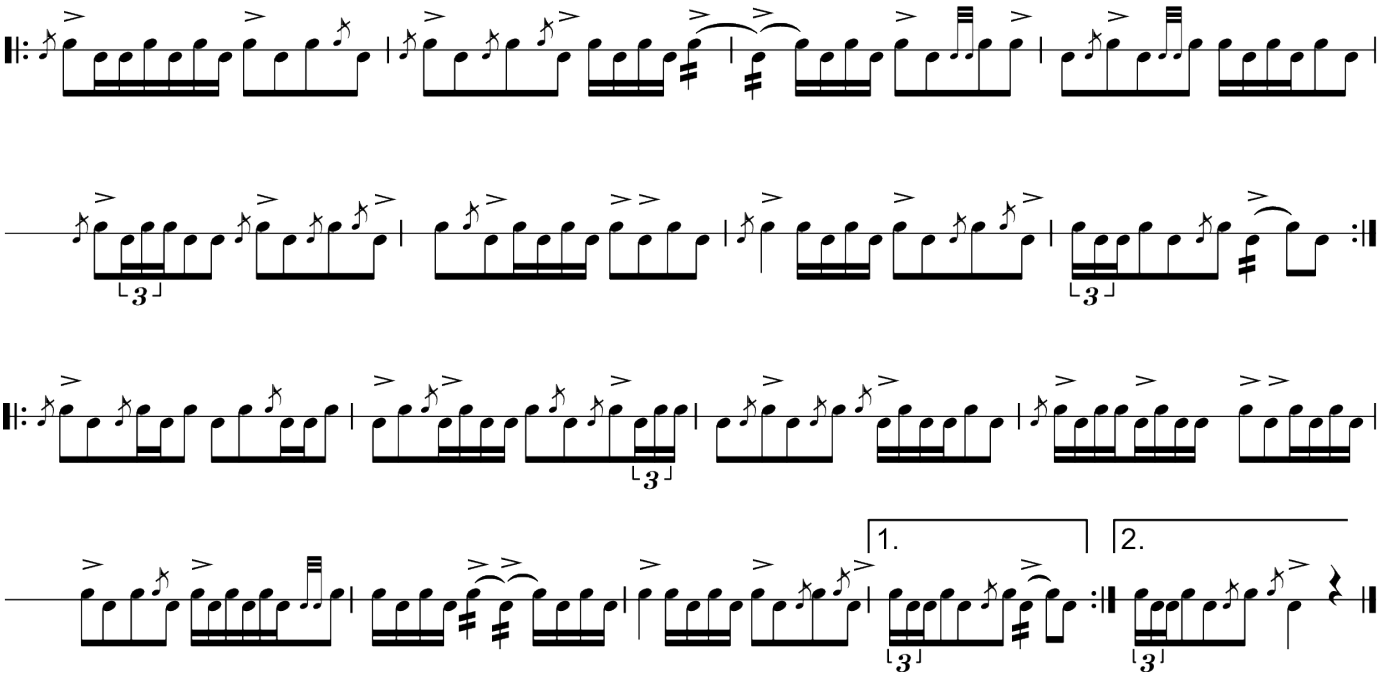
Intro



Lark in the Morning

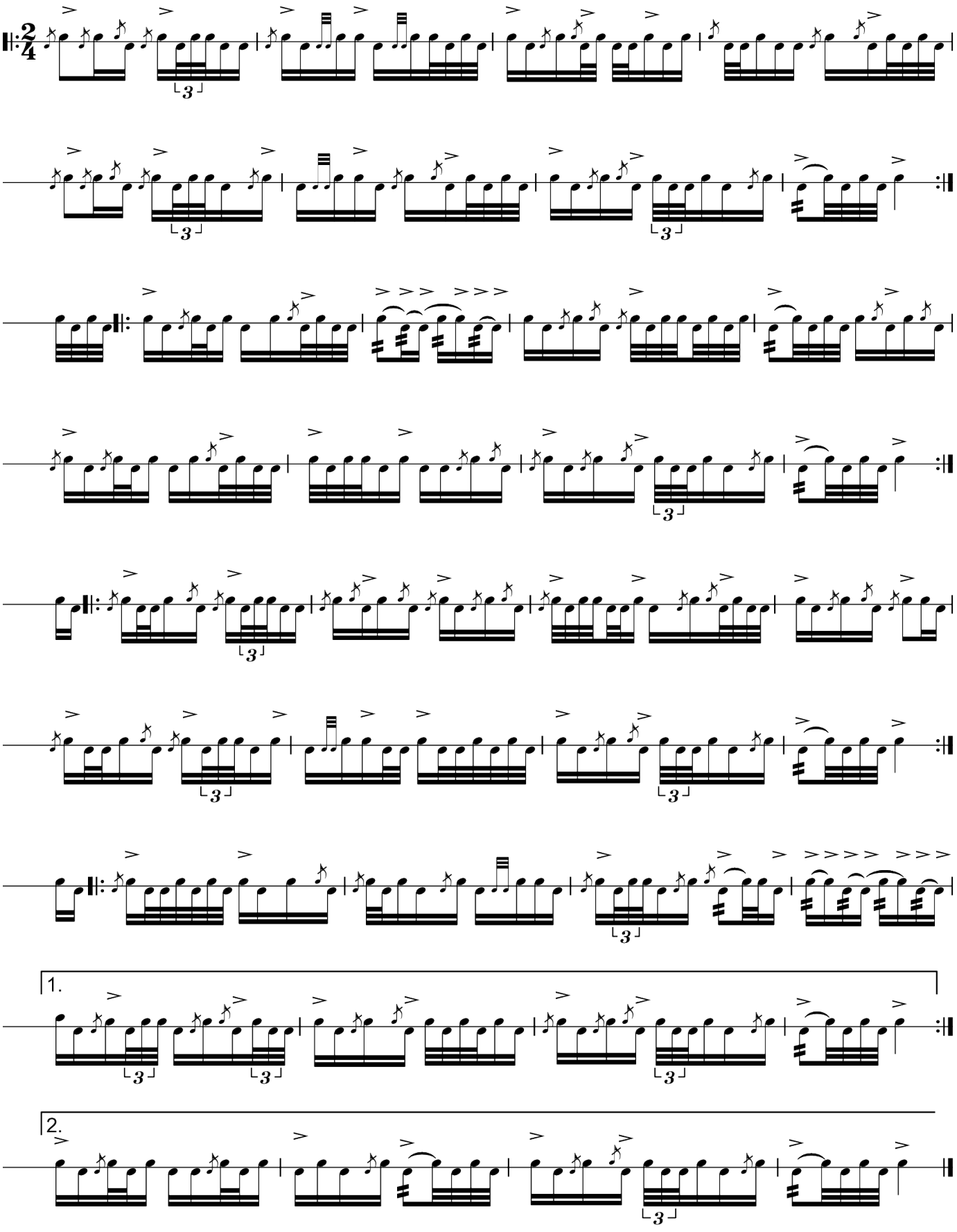
Reel

Andrew Lawson



Mrs Sarah Moan

Andrew Lawson

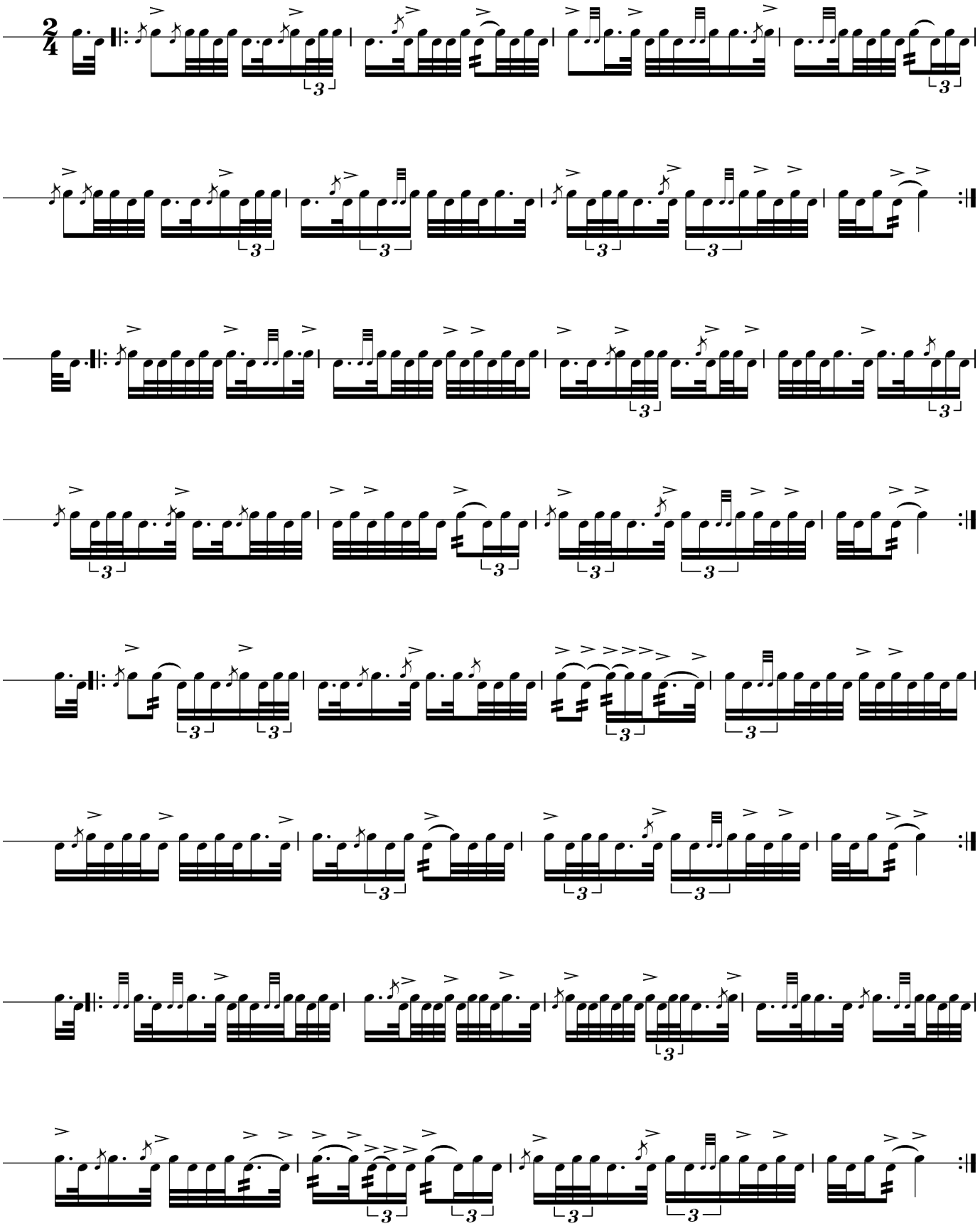


MSR

The Highland Wedding
Susan MacLeod
John Morrison of Assynt House

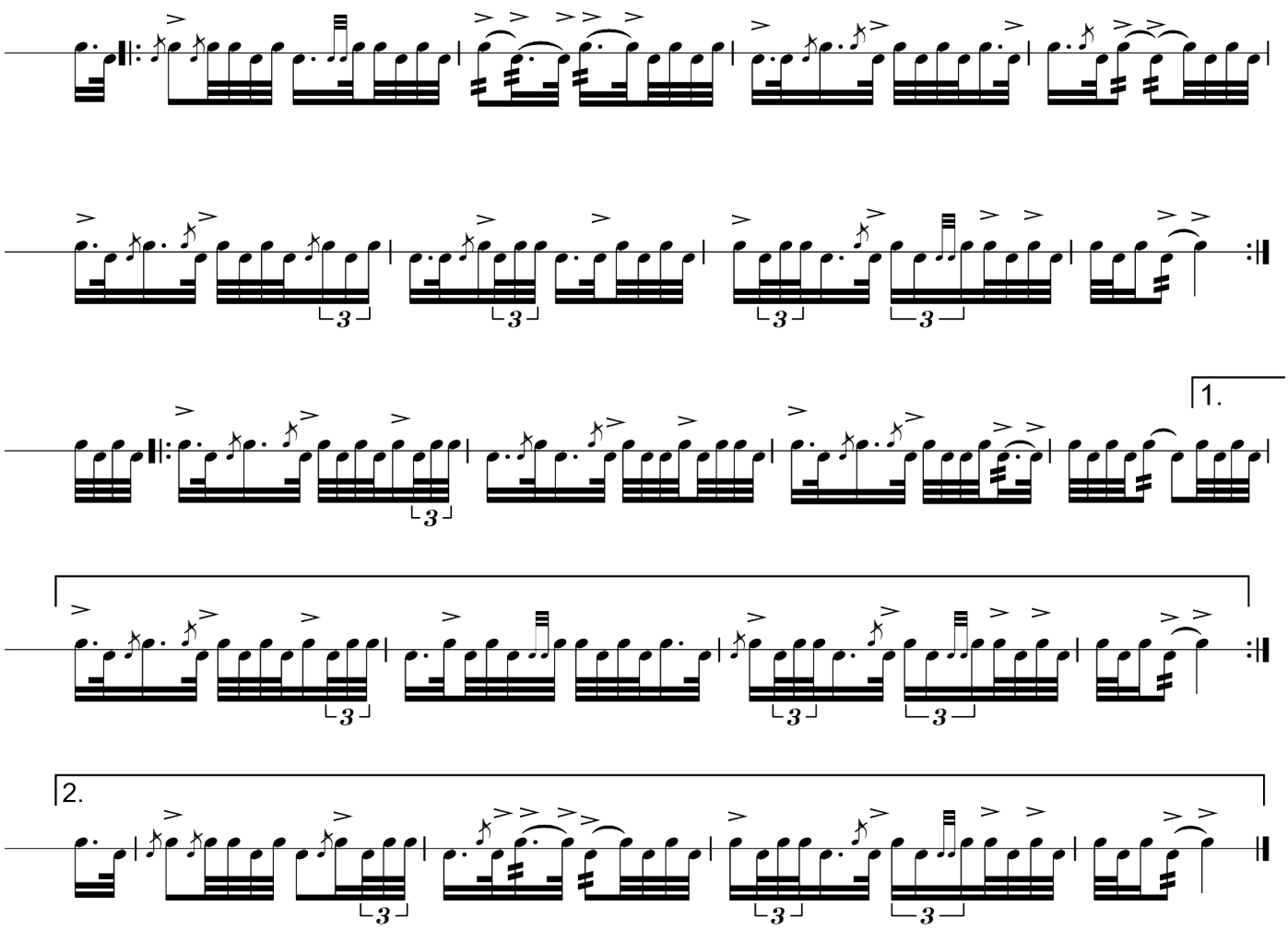
The Highland Wedding

Andrew Lawson



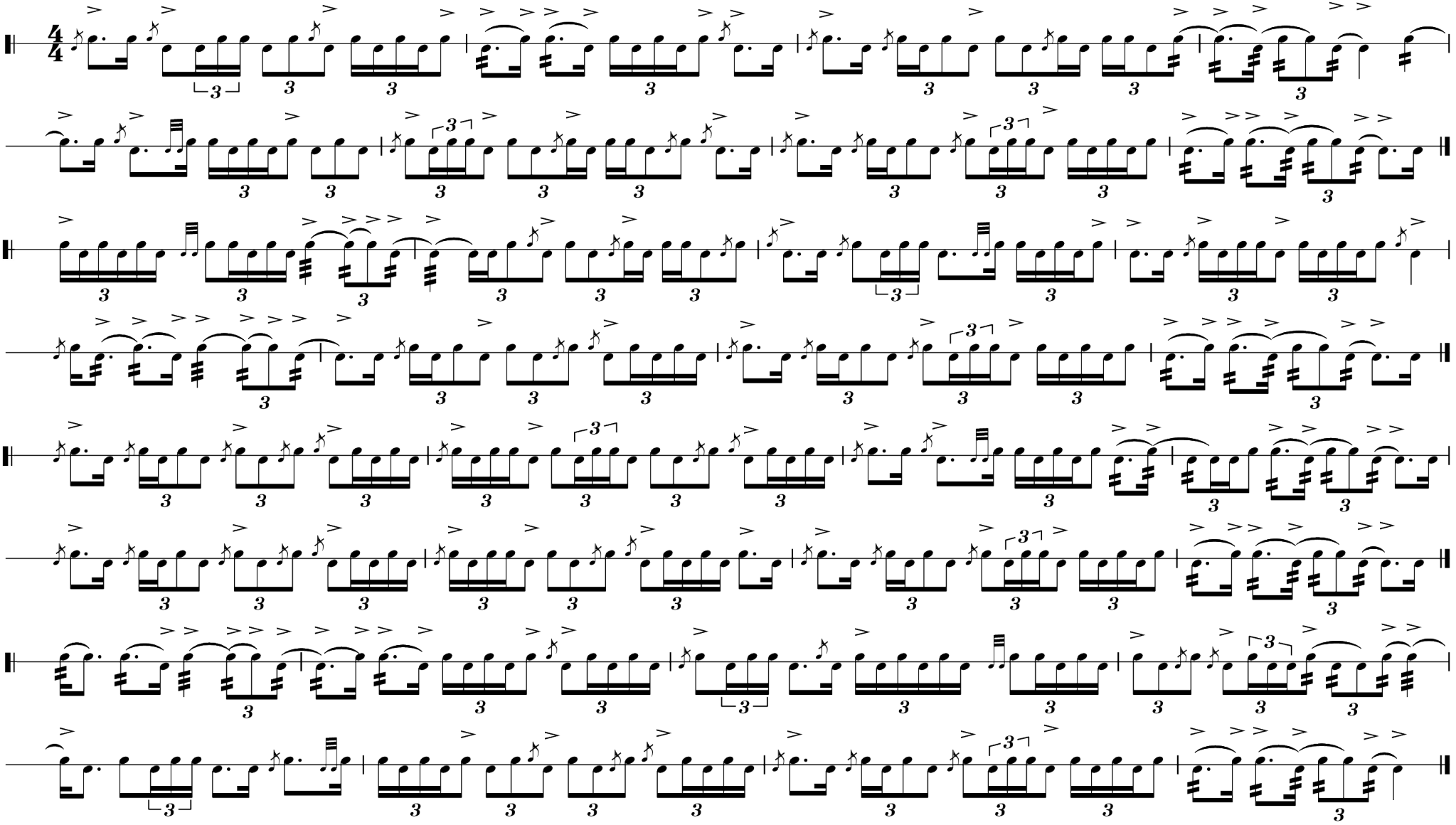
The Highland Wedding

Andrew Lawson



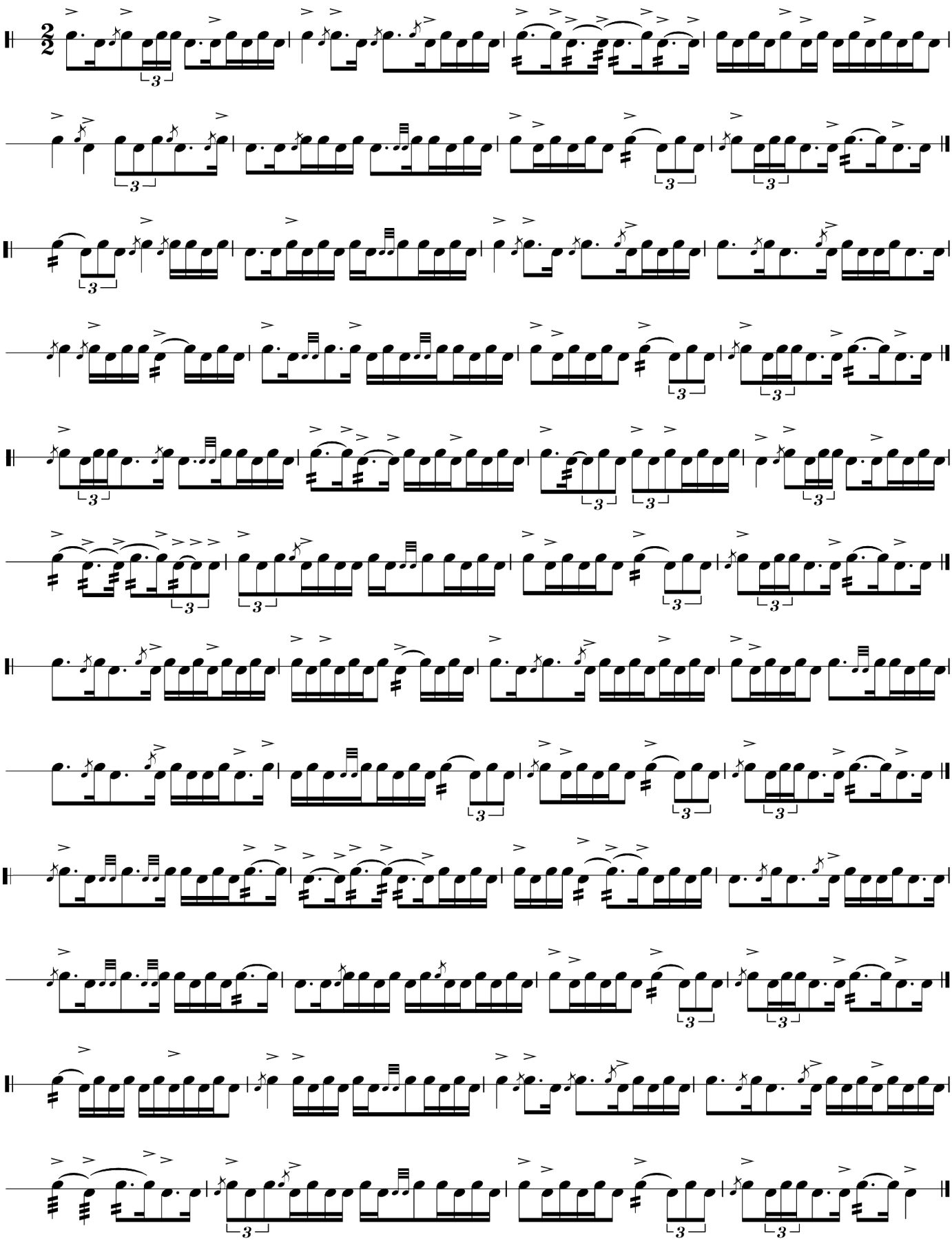
Susan MacLeod

Andrew Lawson

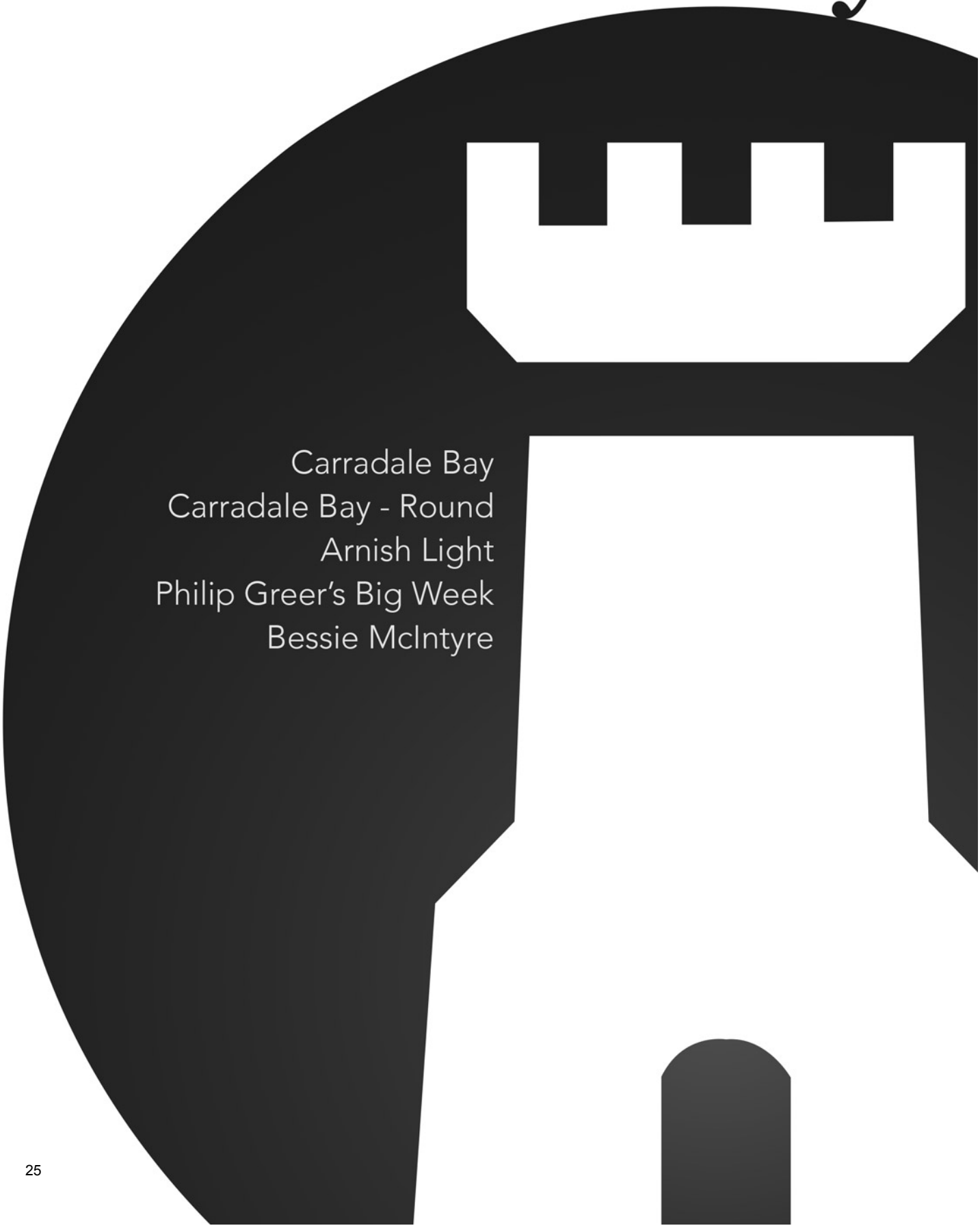


John Morrison of Assynt House

Alex Duthart, arranged by Andrew Lawson



Carradale Bay

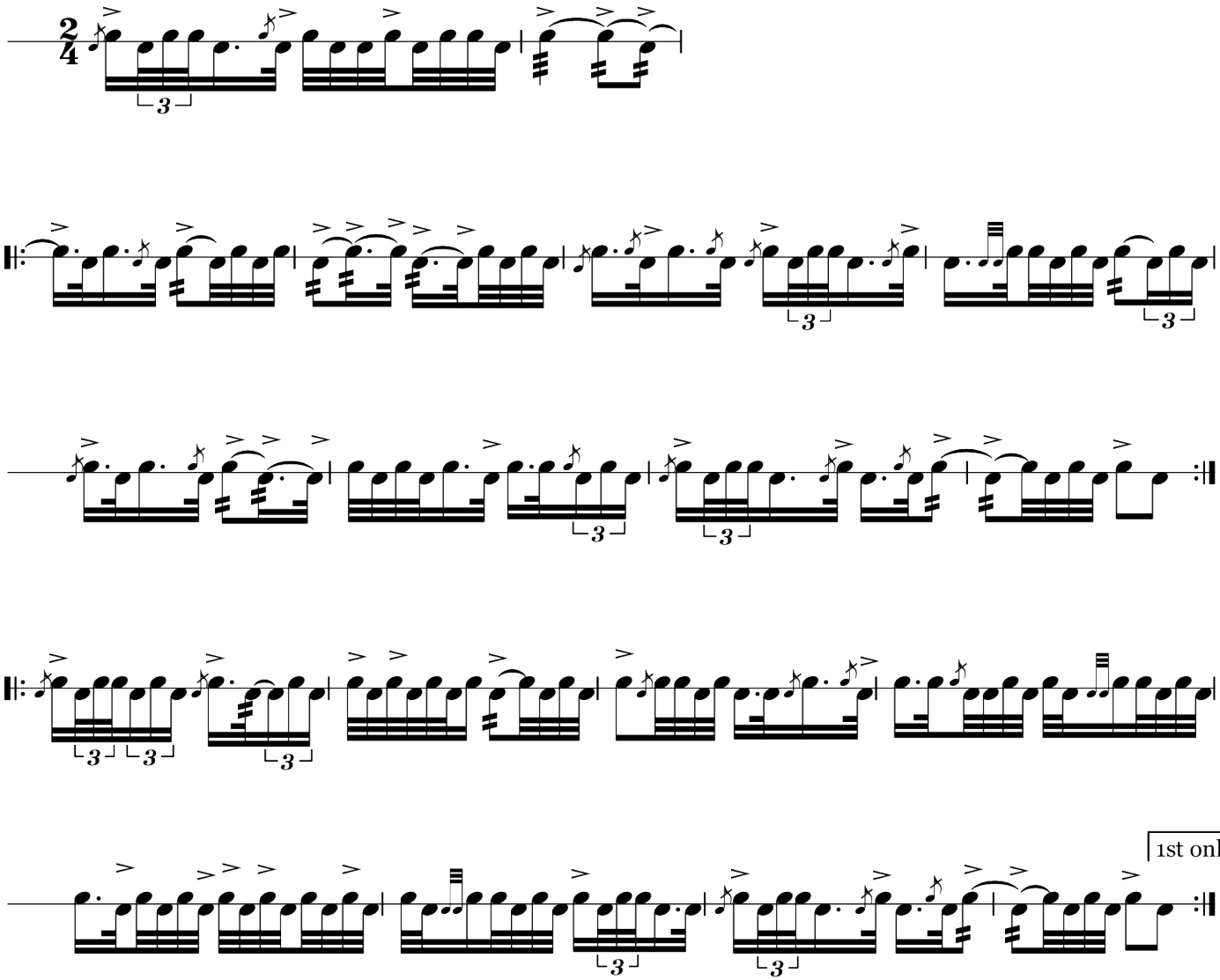


Carradale Bay
Carradale Bay - Round
Arnish Light
Philip Greer's Big Week
Bessie McIntyre

Carradale Bay

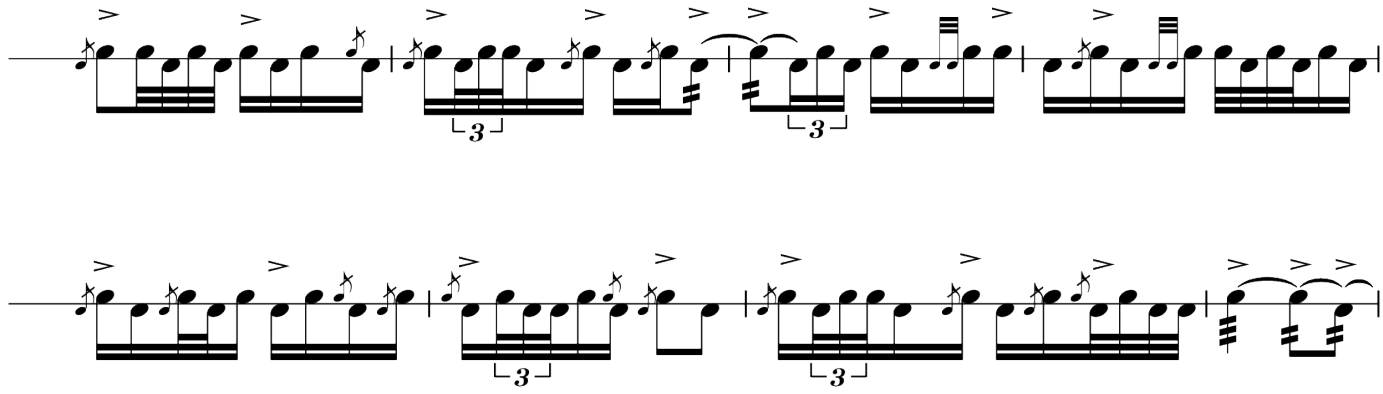
Andrew Lawson

Intro



1st only

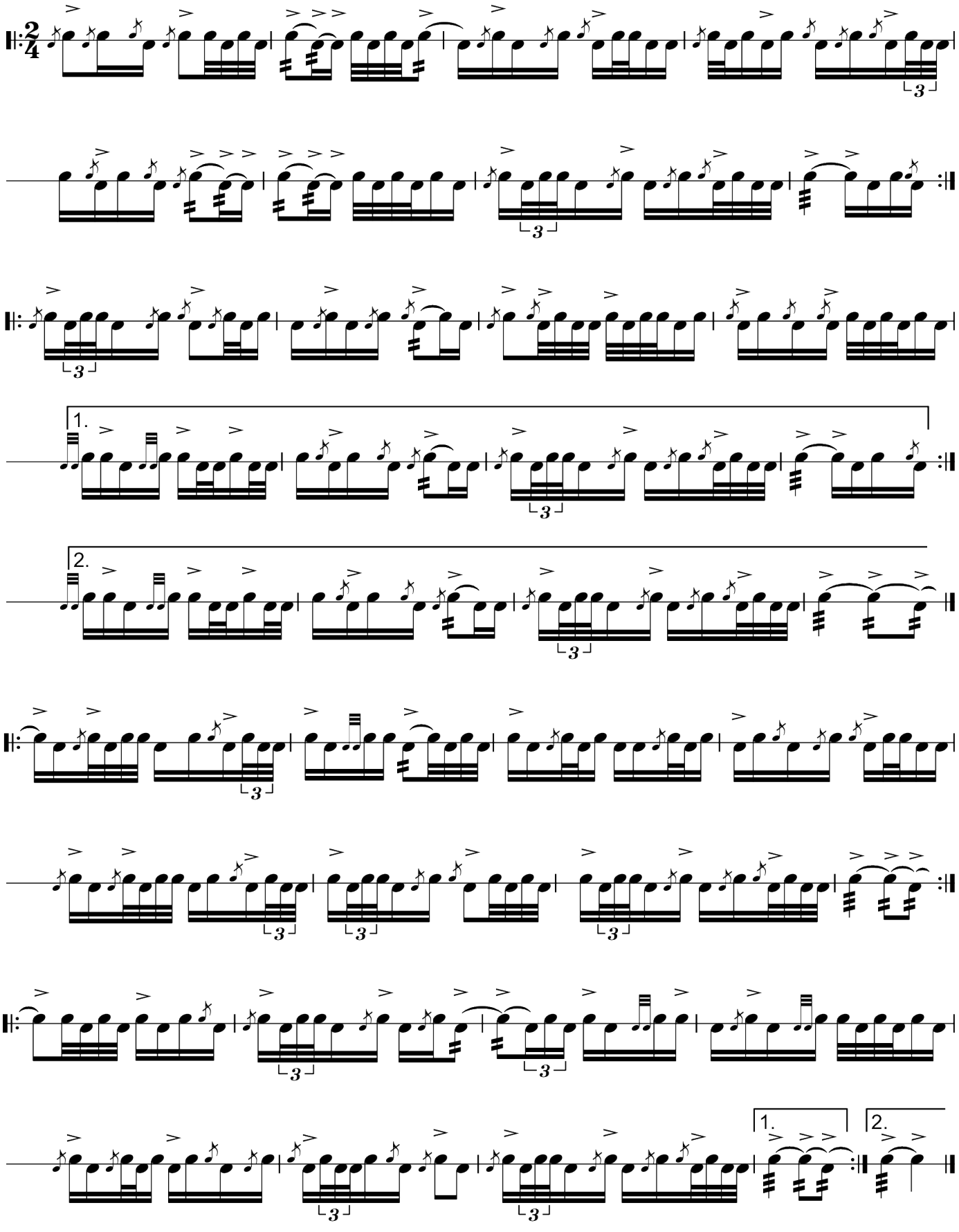
Intro to round version



Carradale Bay

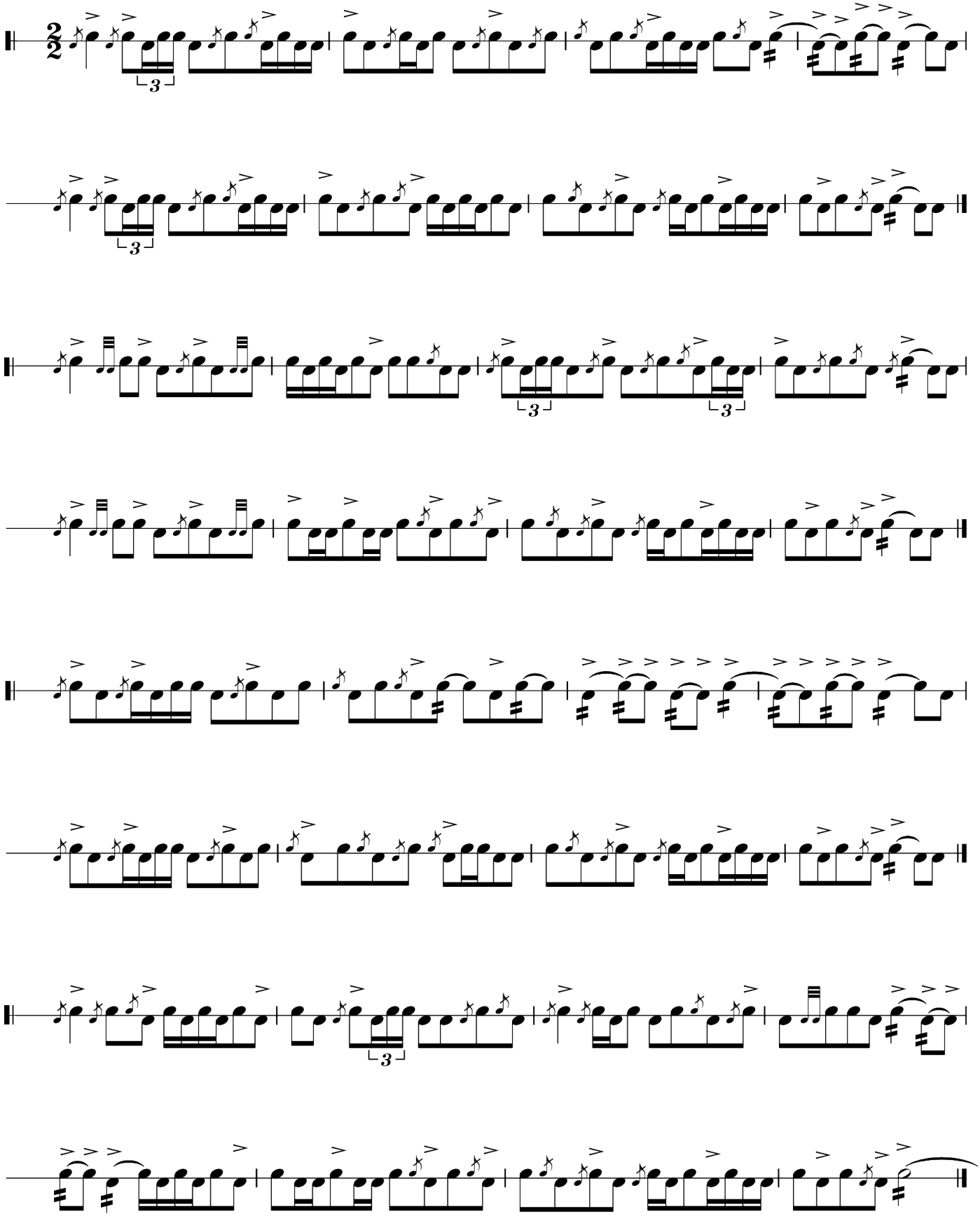
Round

Andrew Lawson



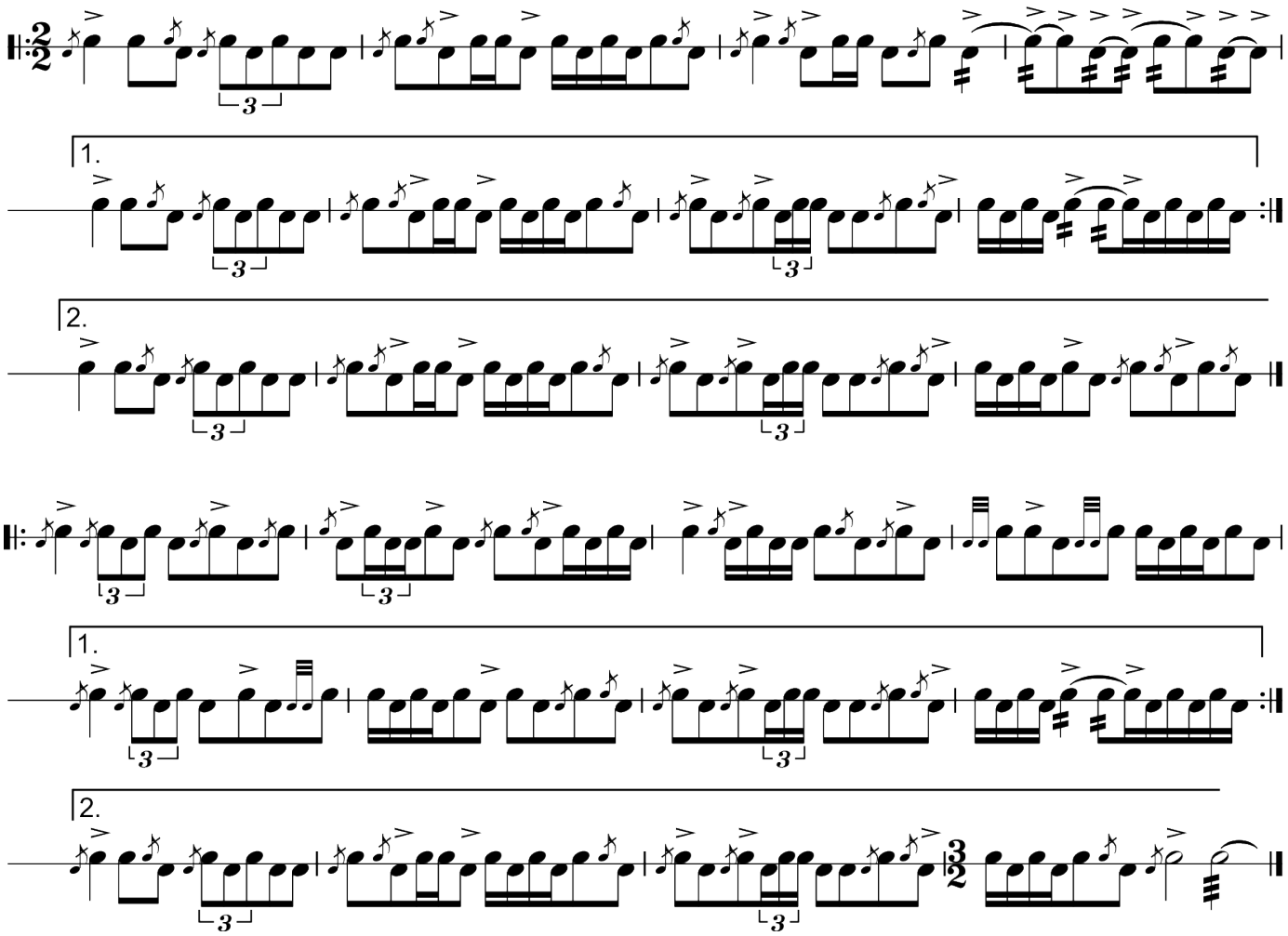
Arnish Light

Andrew Lawson



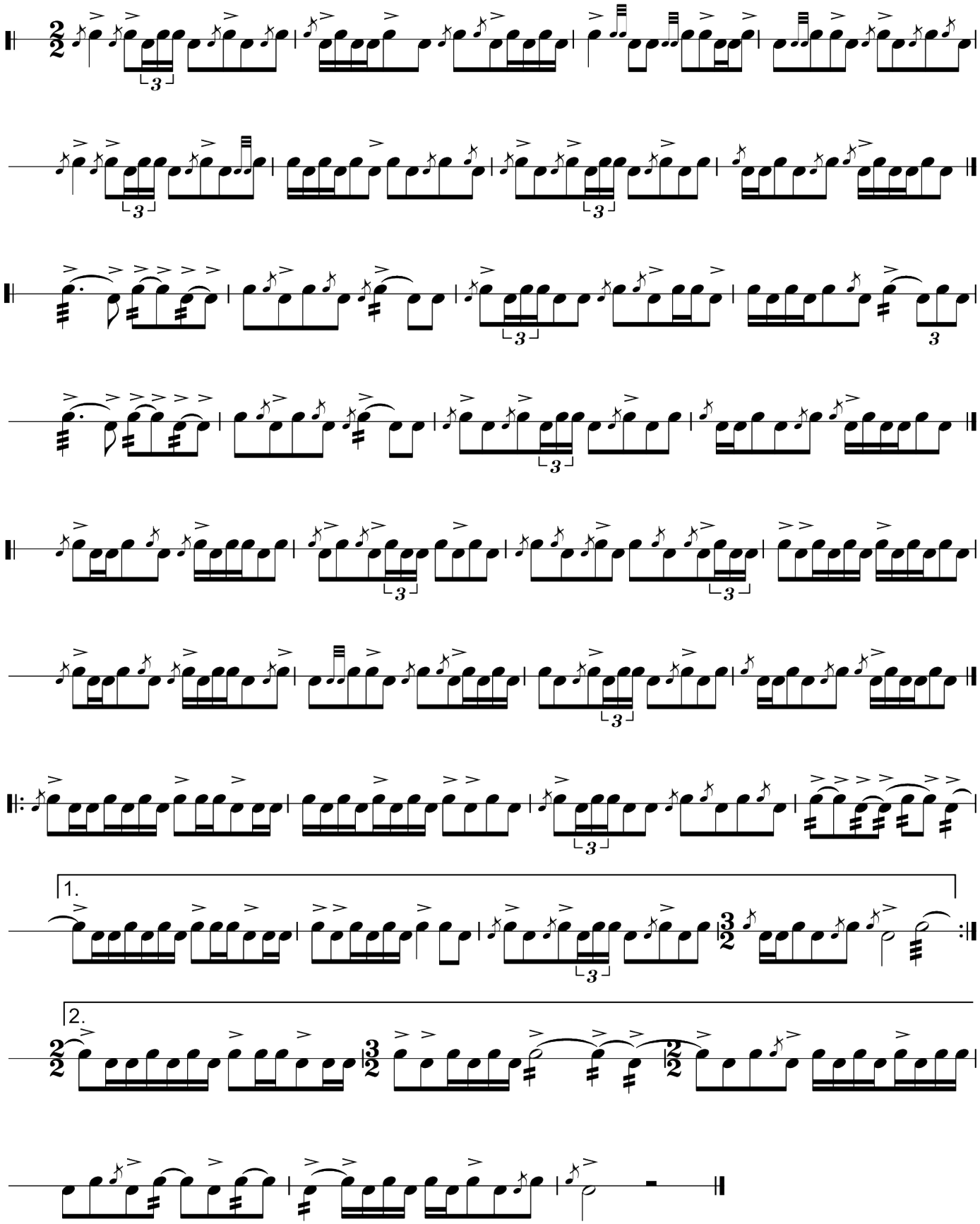
Philip Greer's Big Week

Andrew Lawson

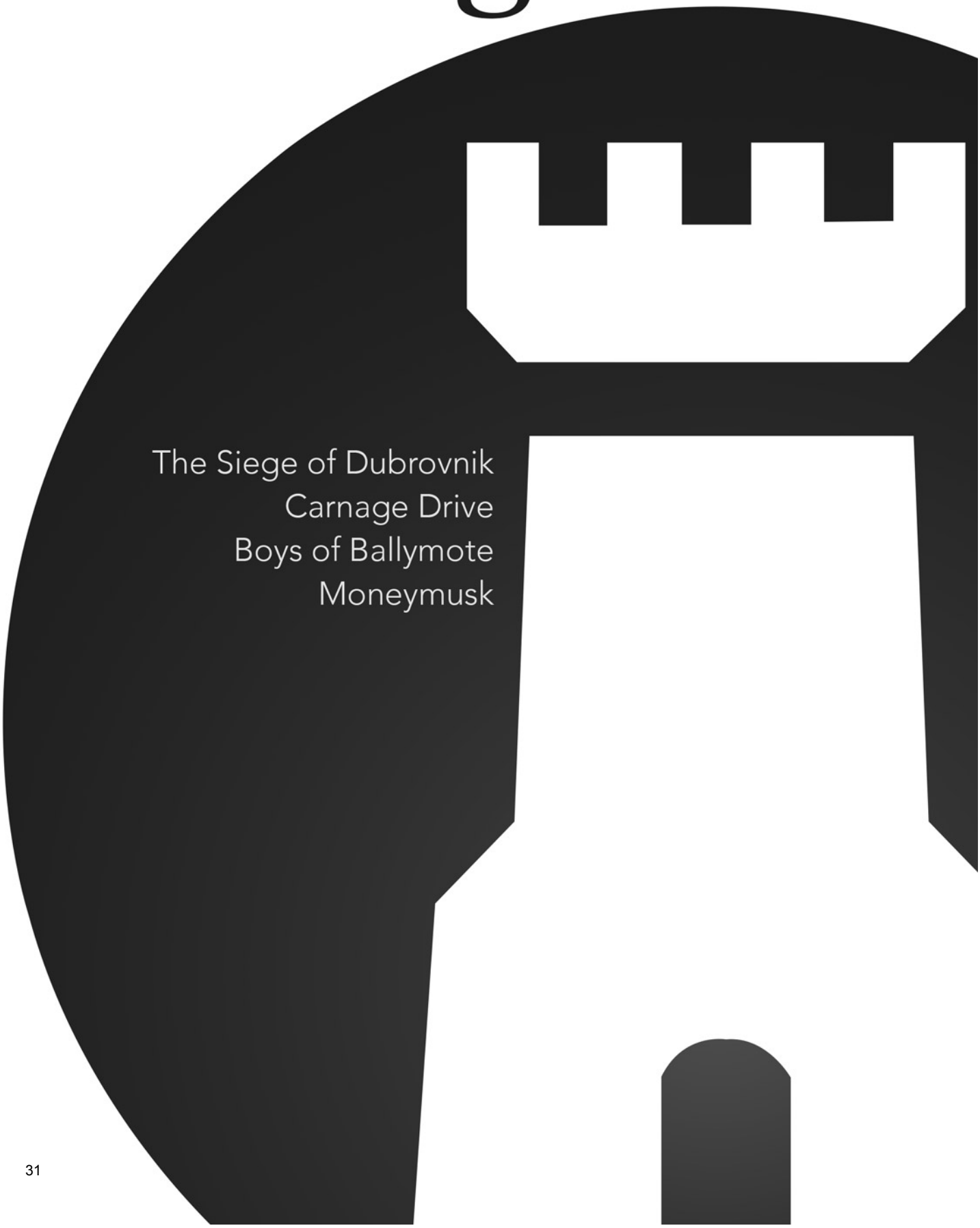


Bessie McIntyre

Andrew Lawson



The Siege Set

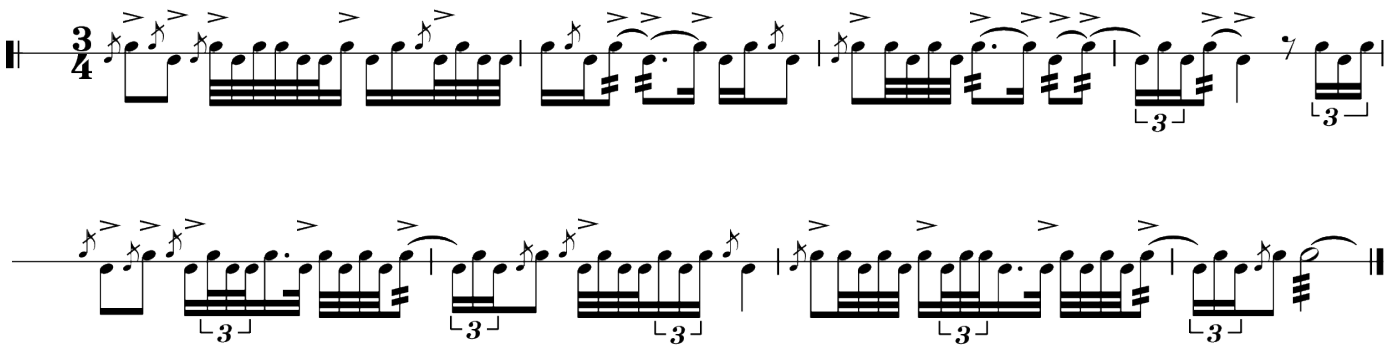


The Siege of Dubrovnik
Carnage Drive
Boys of Ballymote
Moneymusk

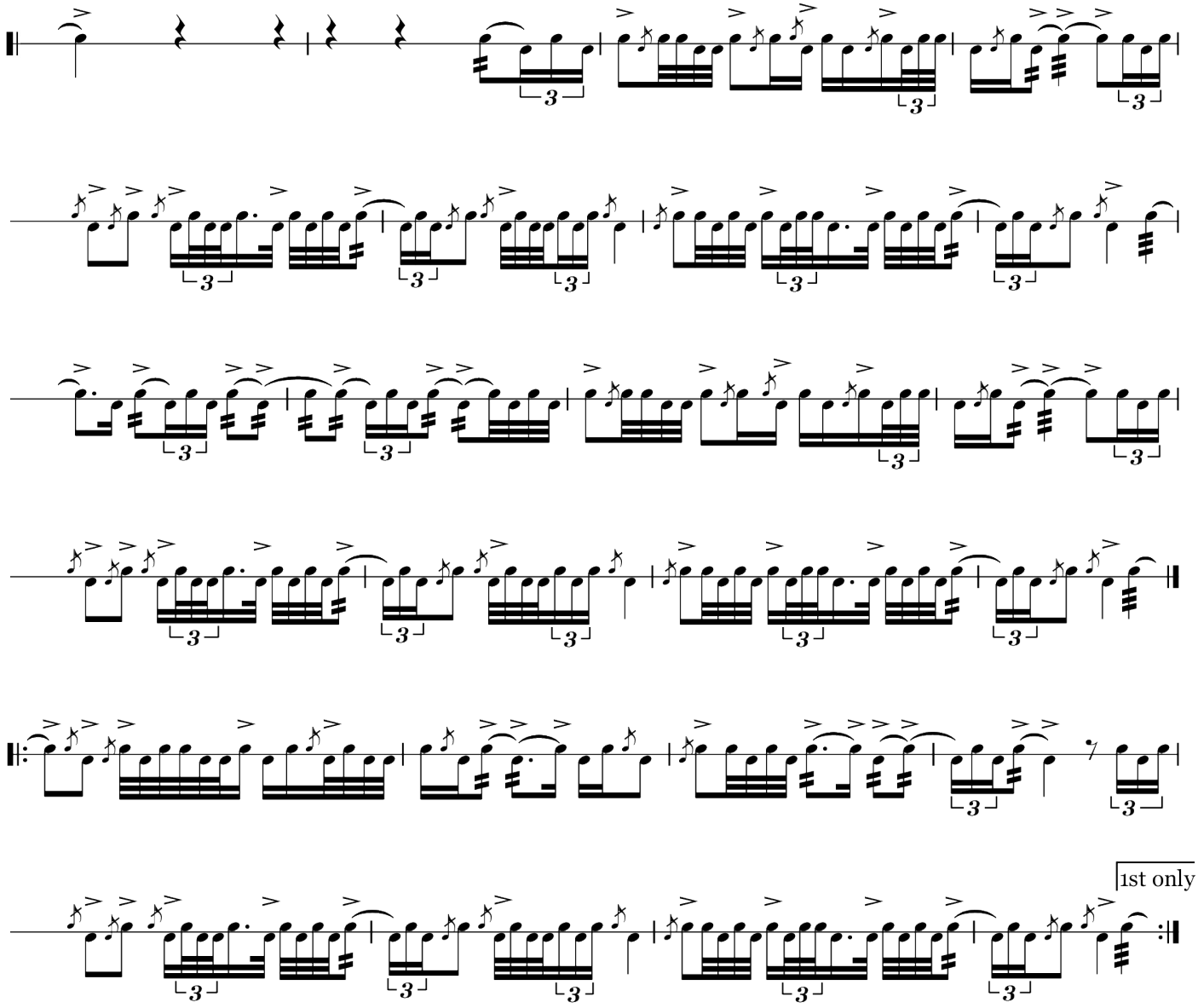
The Siege of Dubrovnik

Andrew Lawson

Intro



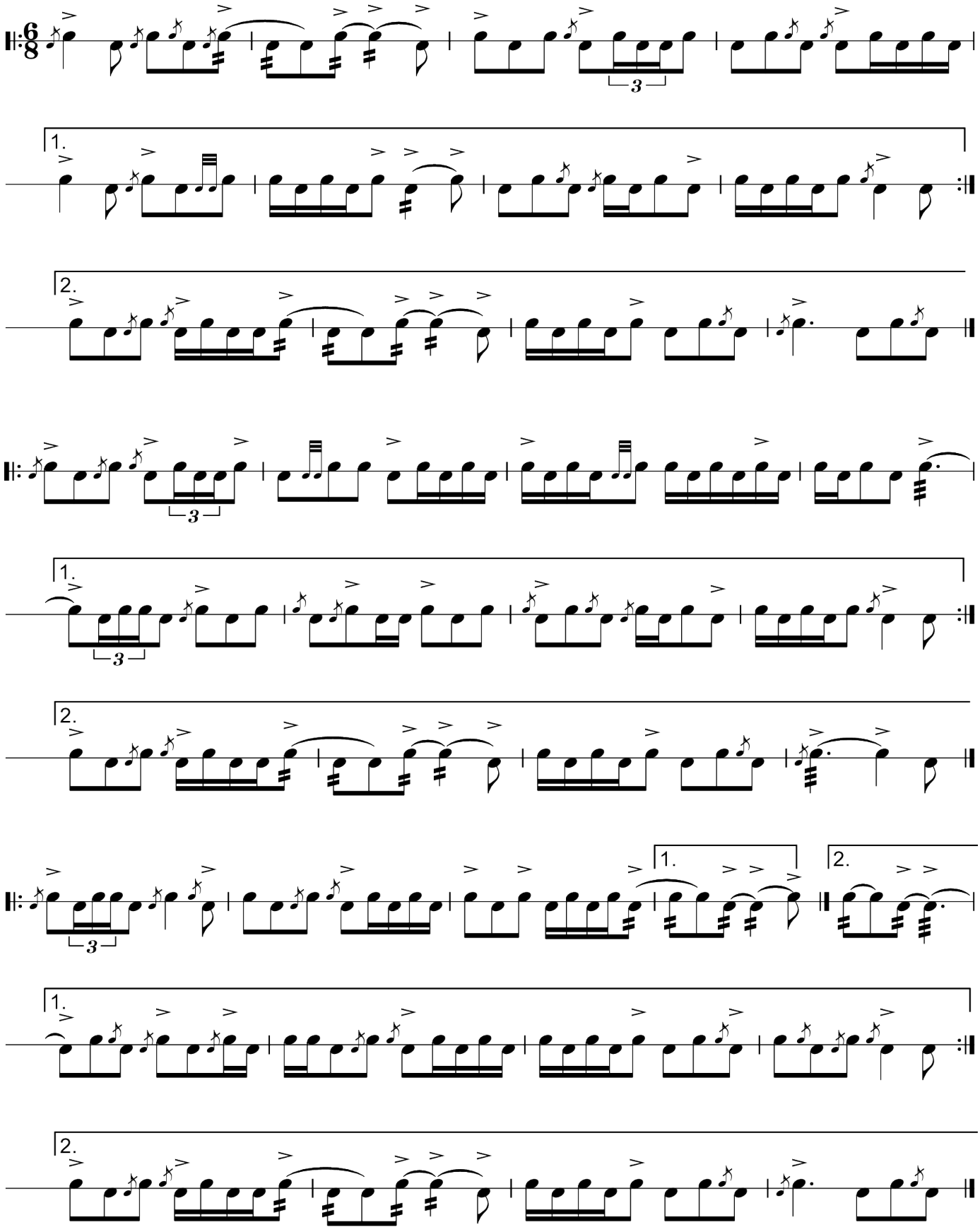
Full Band



Carnage Drive

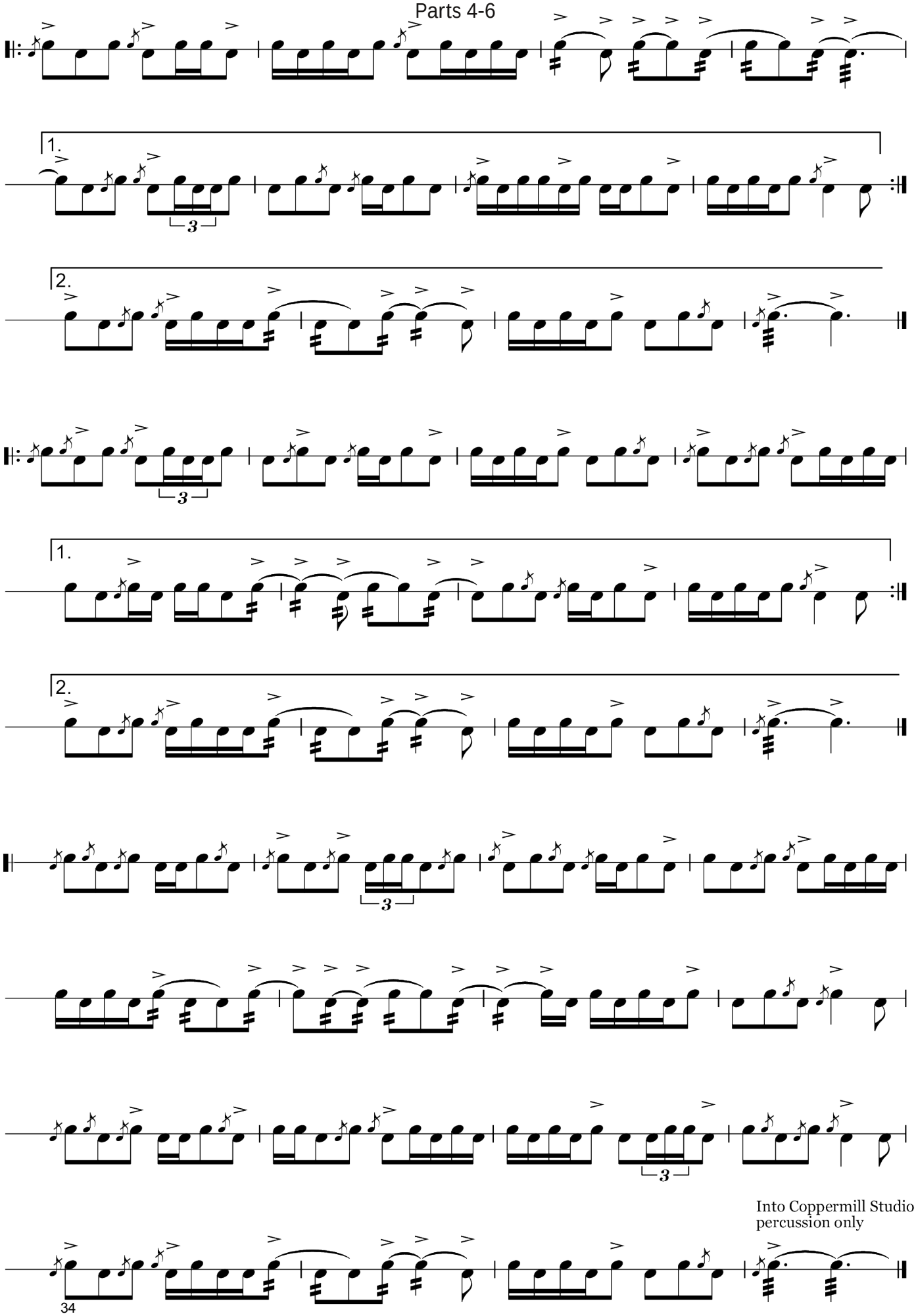
Parts 1-3

Andrew Lawson



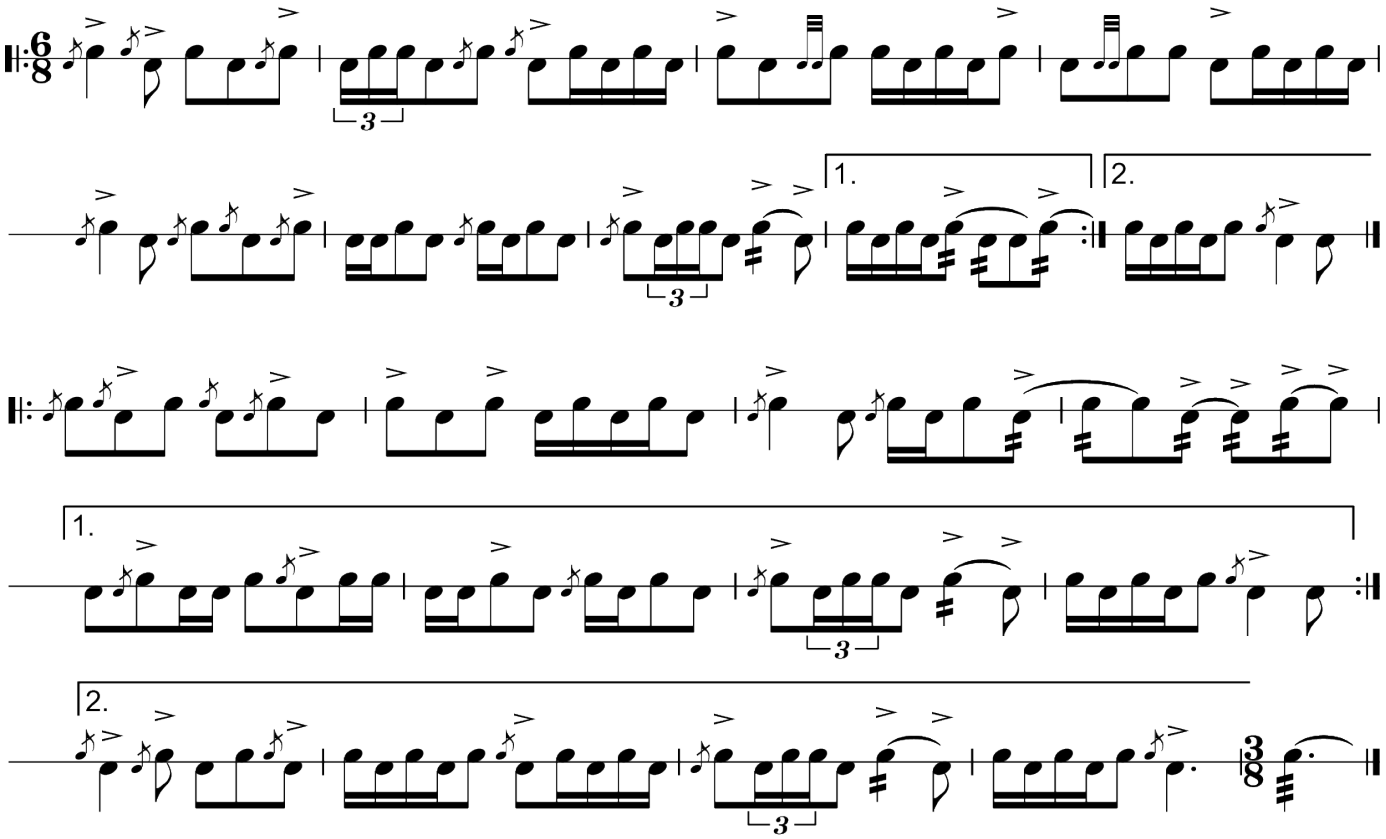
Carnage Drive

Parts 4-6



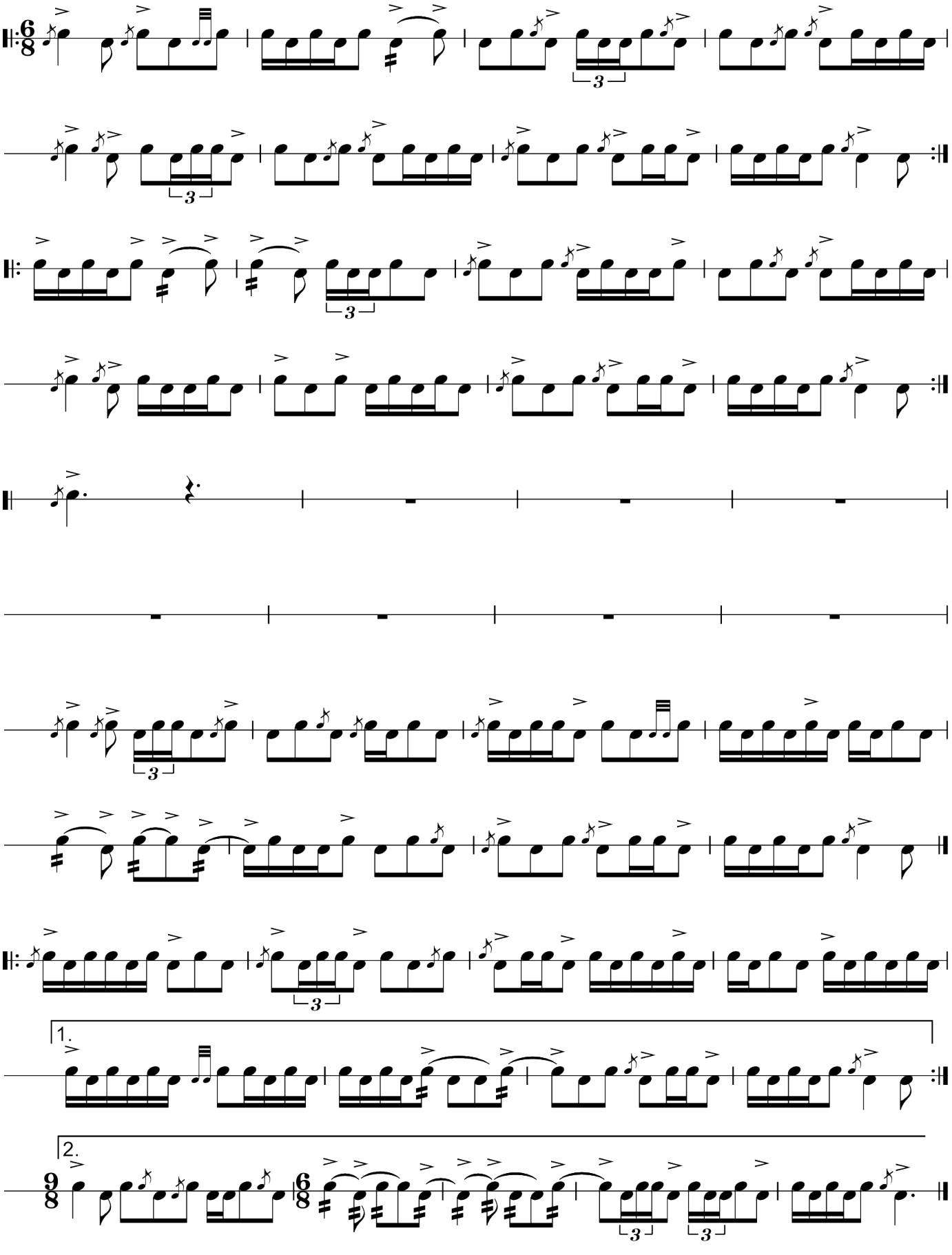
The Boys of Ballymote

Andrew Lawson

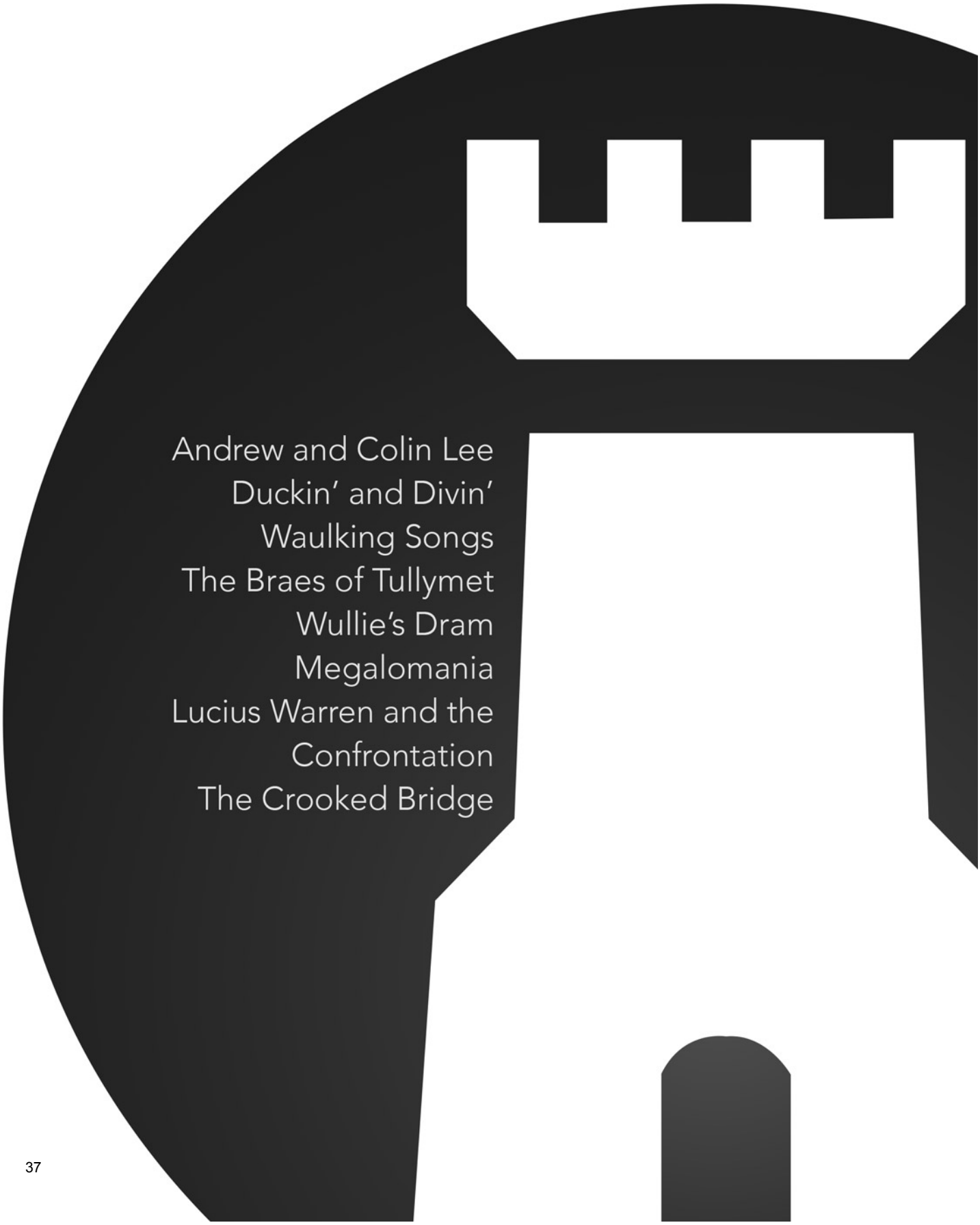


Moneymusk

Andrew Lawson



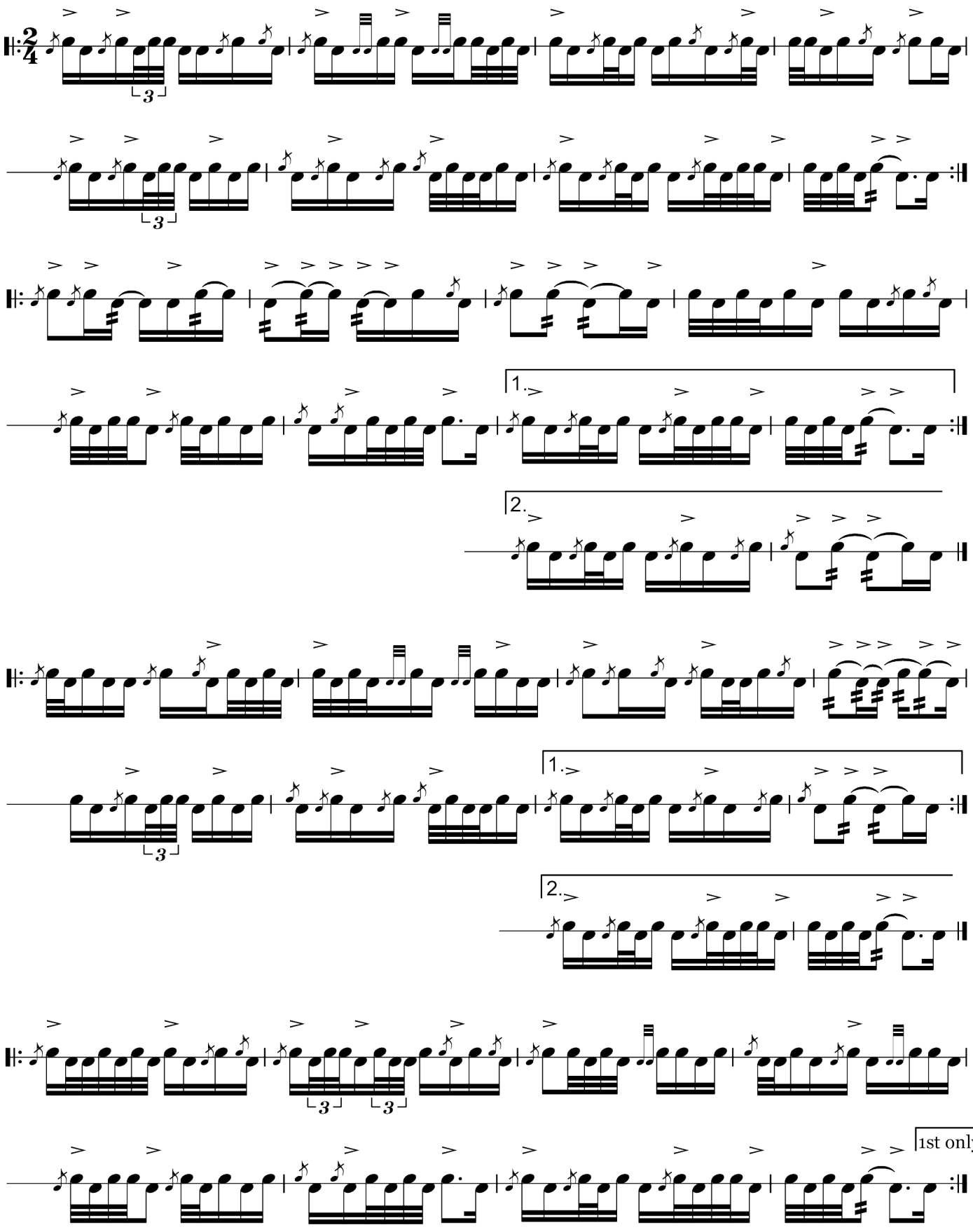
The Old School Set



Andrew and Colin Lee
Duckin' and Divin'
Waulking Songs
The Braes of Tullymet
Wullie's Dram
Megalomania
Lucius Warren and the Confrontation
The Crooked Bridge

Andrew and Colin Lee

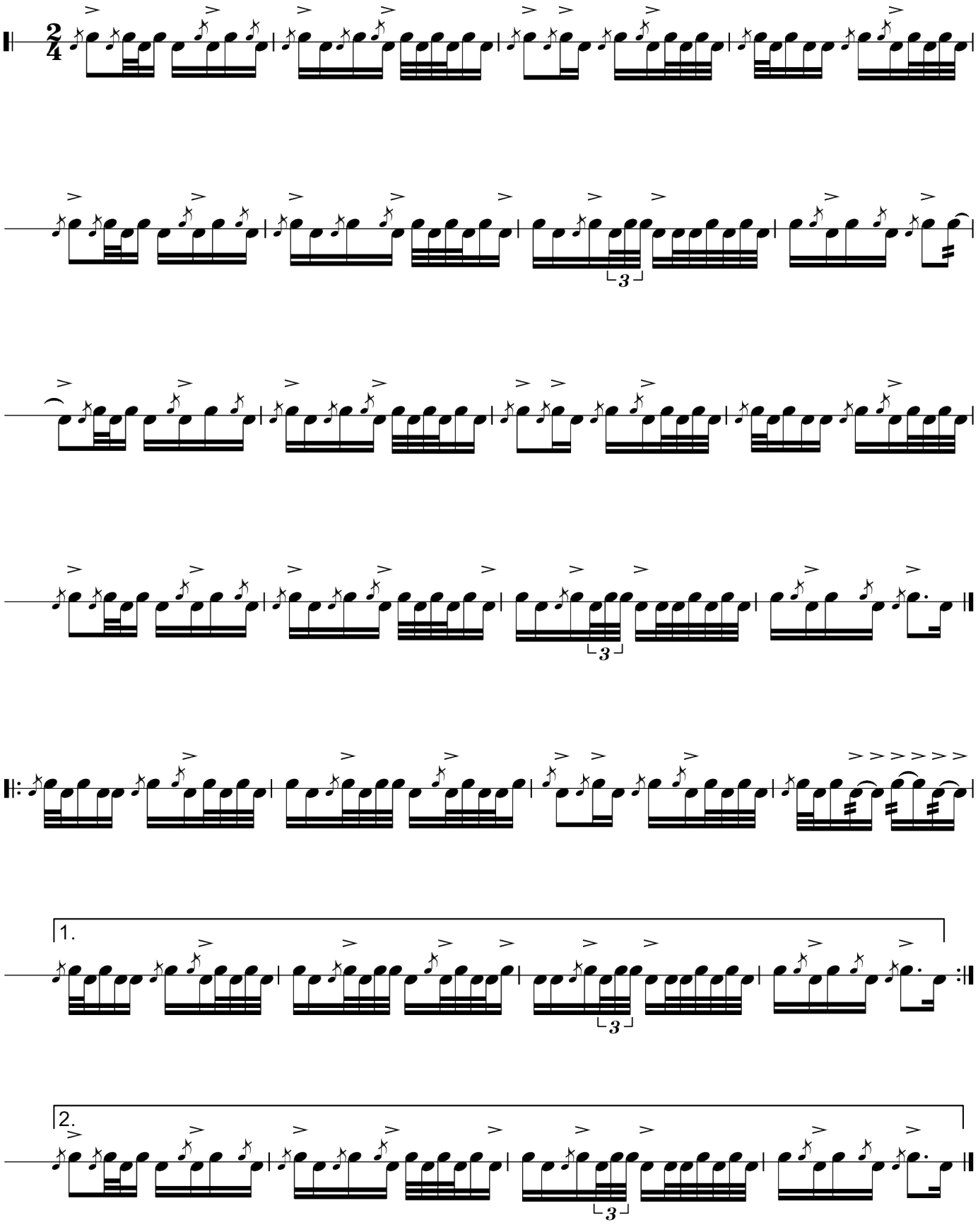
Andrew Lawson



Duckin' & Divin'

Parts 1-2

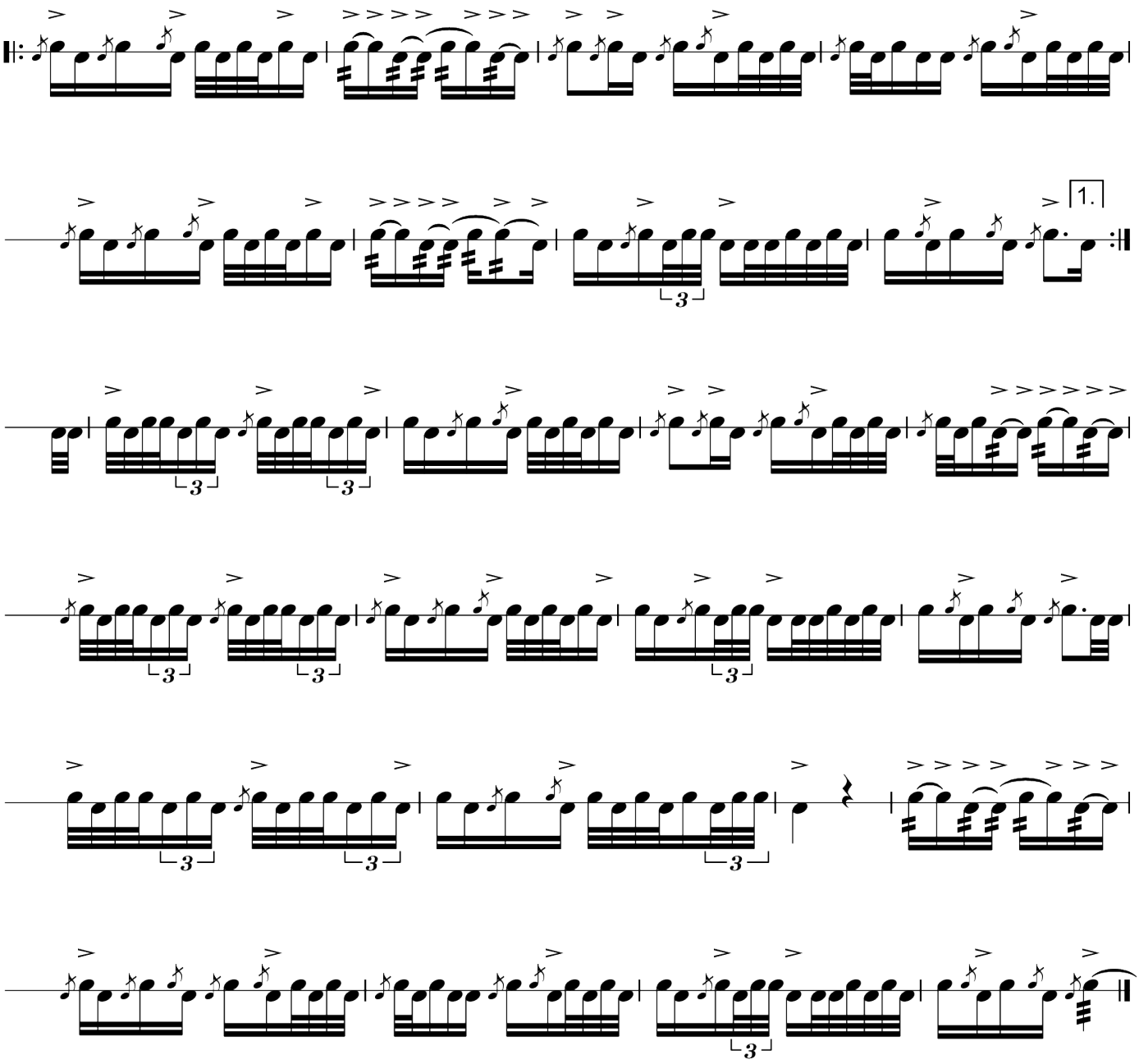
Gordon Parkes



Duckin' & Divin'

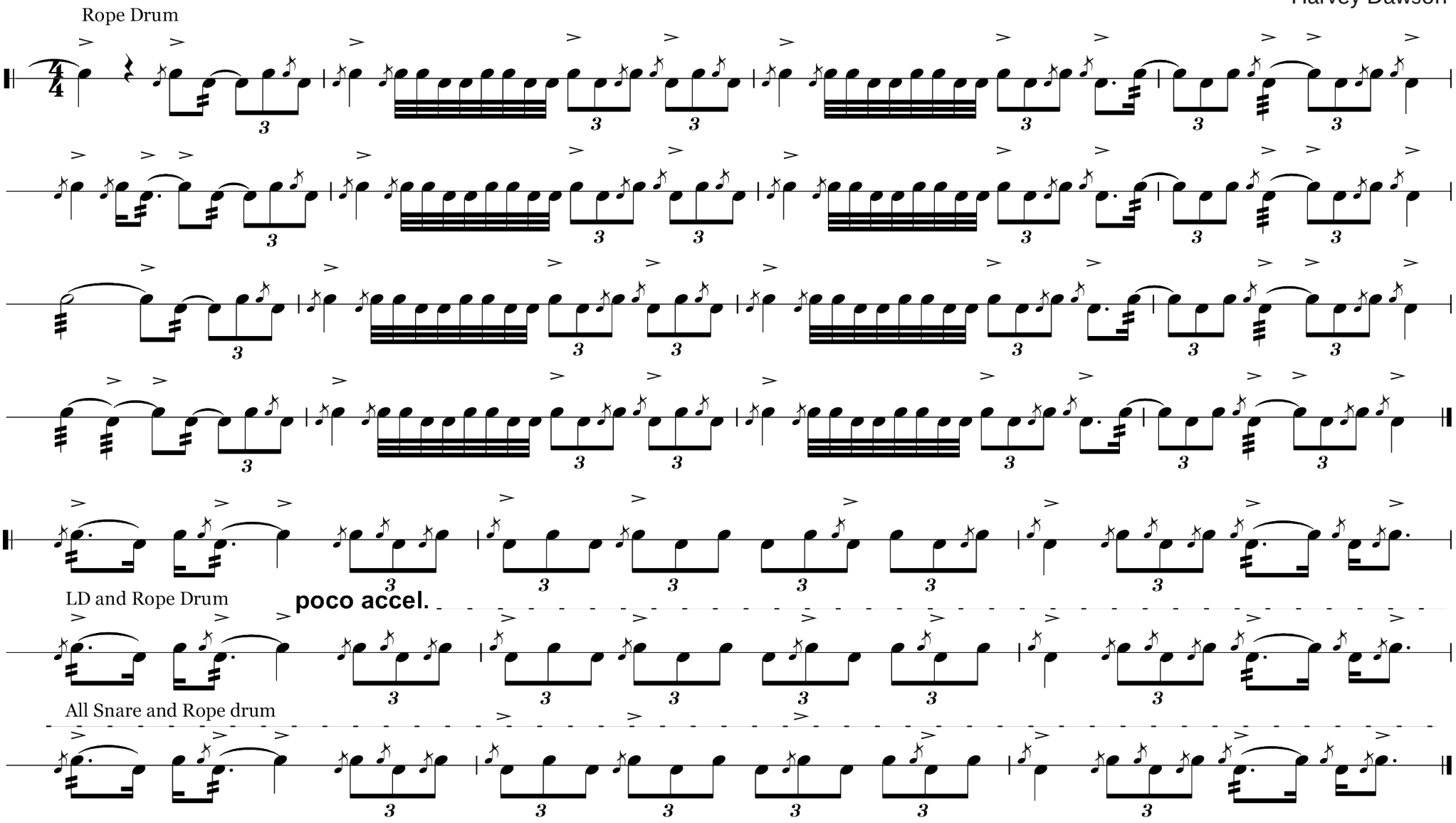
Parts 3-4

Gordon Parkes



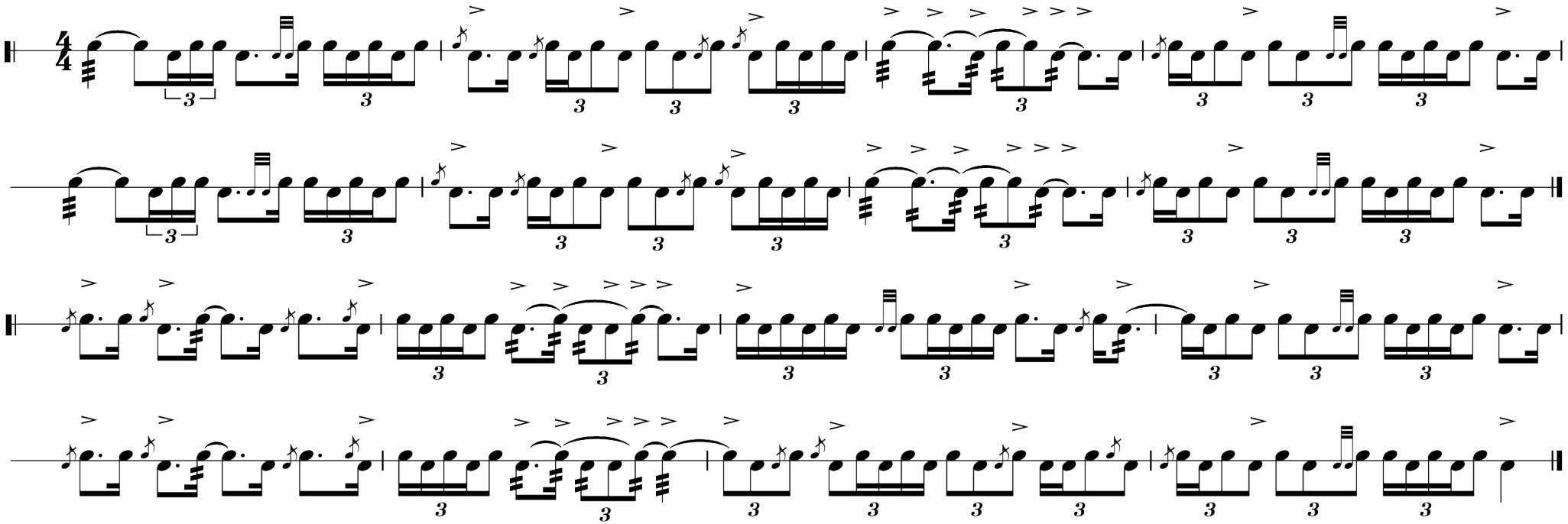
Waulking Songs

Harvey Dawson



Braes of Tullymet

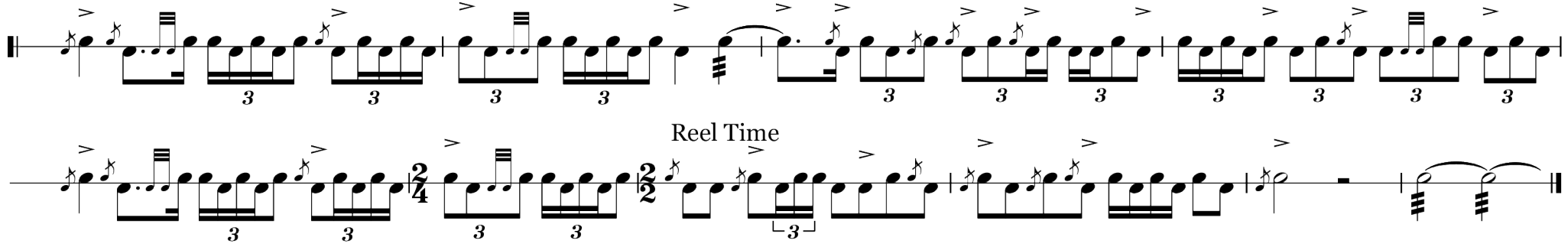
Andrew Lawson



Wullie's Dram

Strathspey

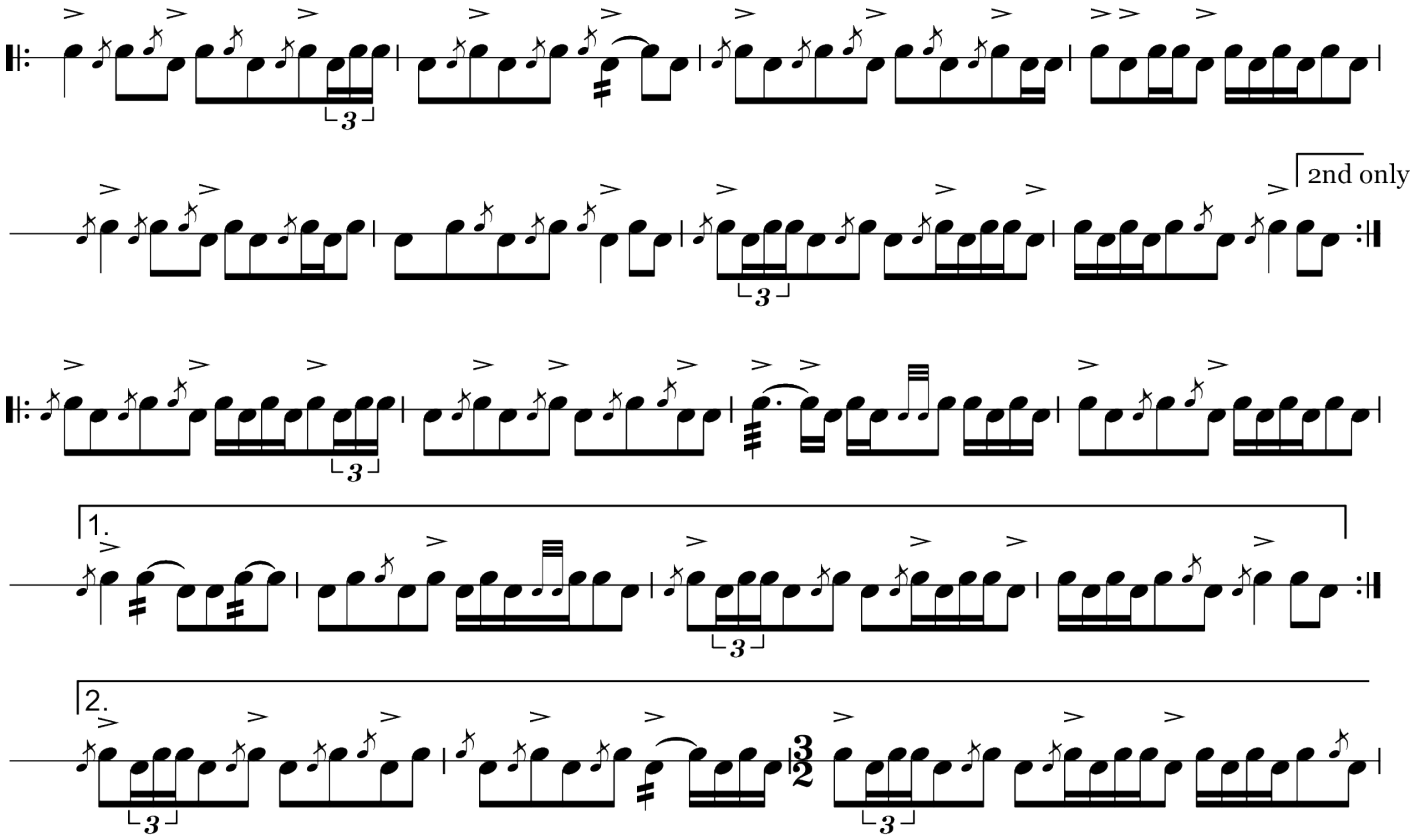
Jim King



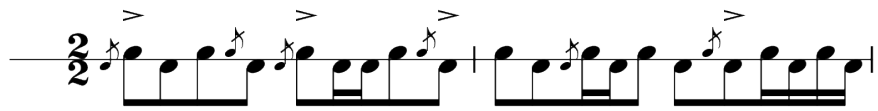
Wullie's Dram

Reel

Jim King, Arr. Andrew Lawson

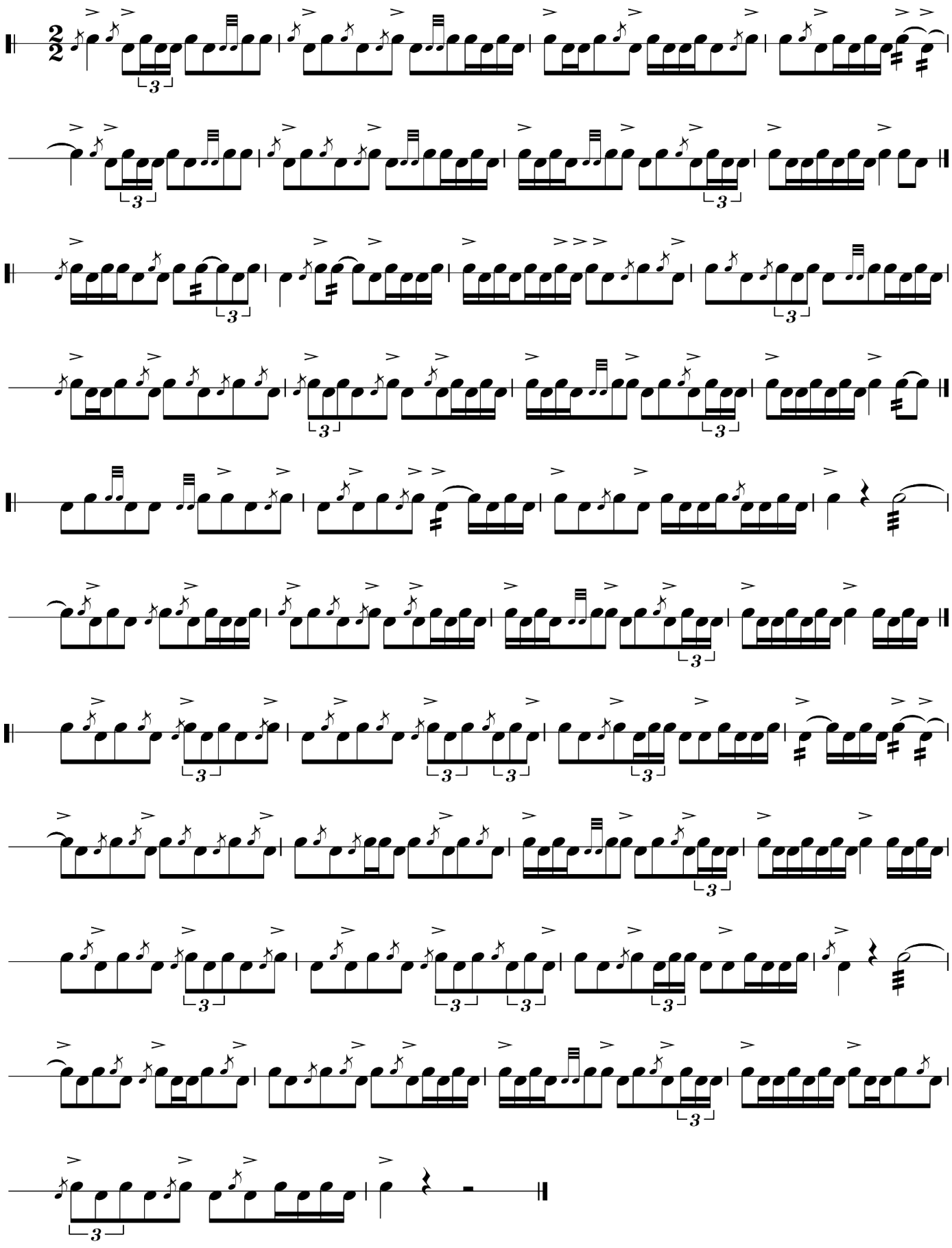


Intro to Meglomania



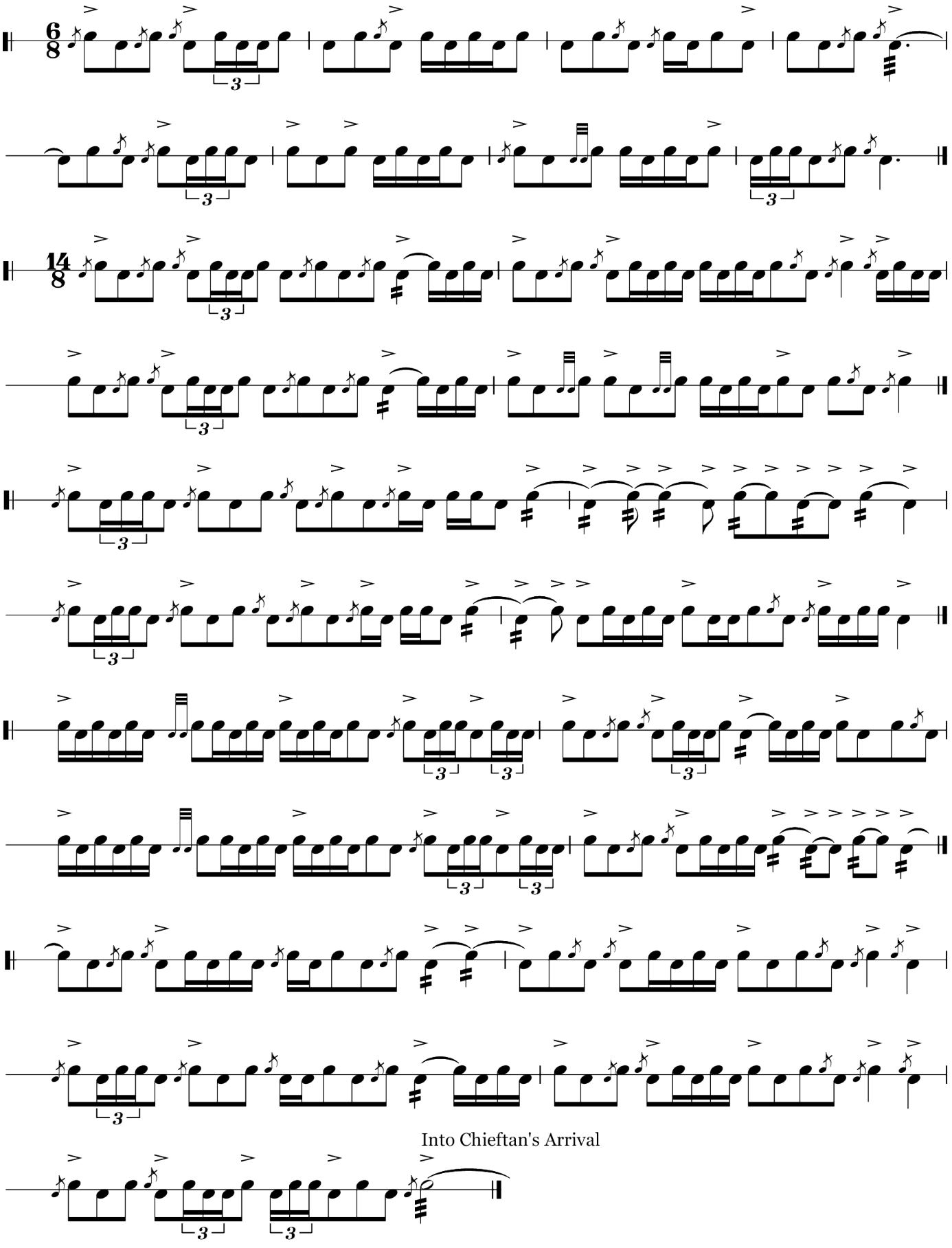
Megalomaina

Paul Turner



Lucius Warren and the Confrontation

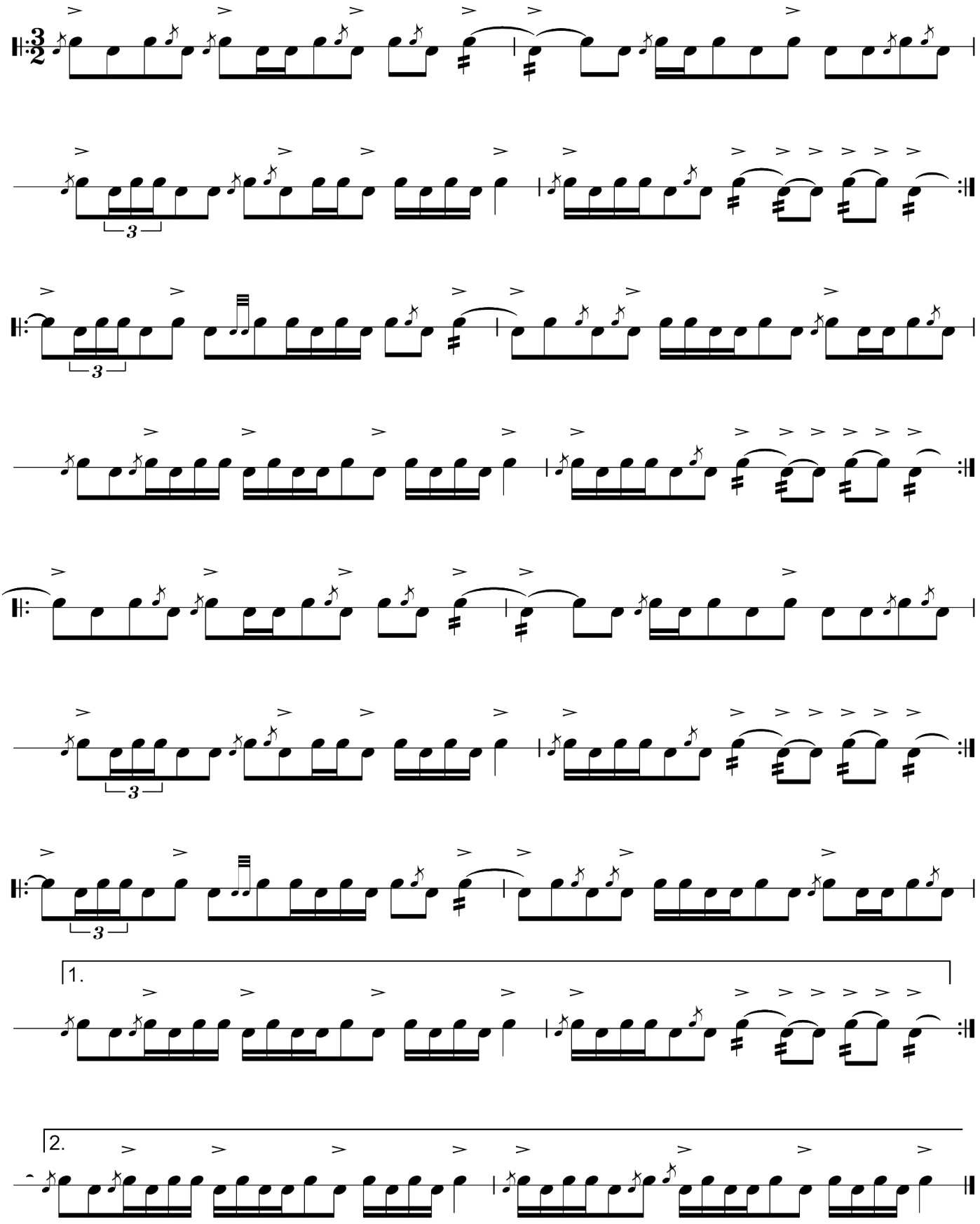
Andrew Lawson



Into Chieftan's Arrival

The Crooked Bridge

Andrew Lawson

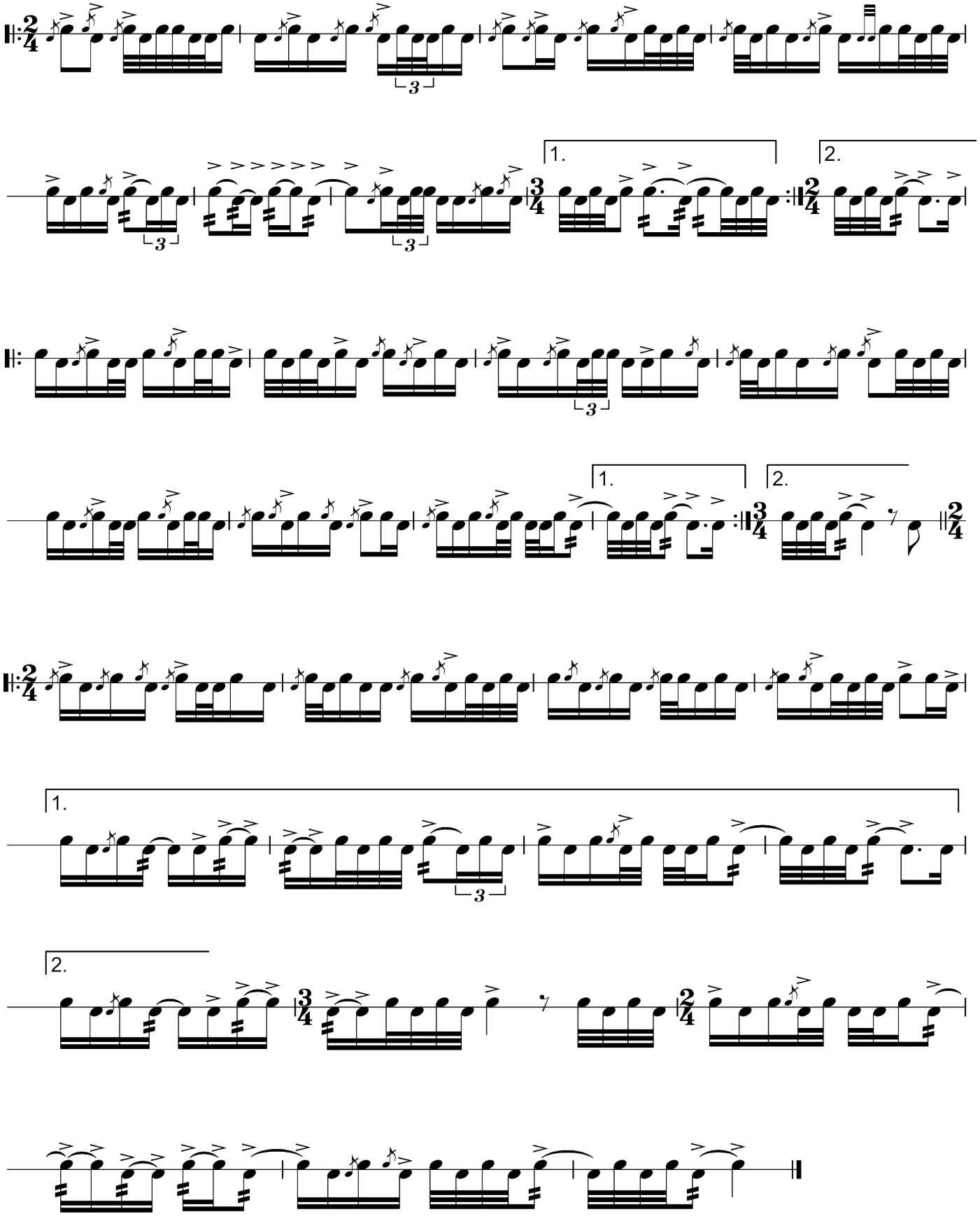


Seumas J Medley

Seumas J Lawson
The Kesh Jig
The Whistling Postman
Villa 33
The Angels Share
The Strathspey King
Thoughts O' Burns
Thoughts O' Burns Reel
The Steampacket
The Night We Had The Goats

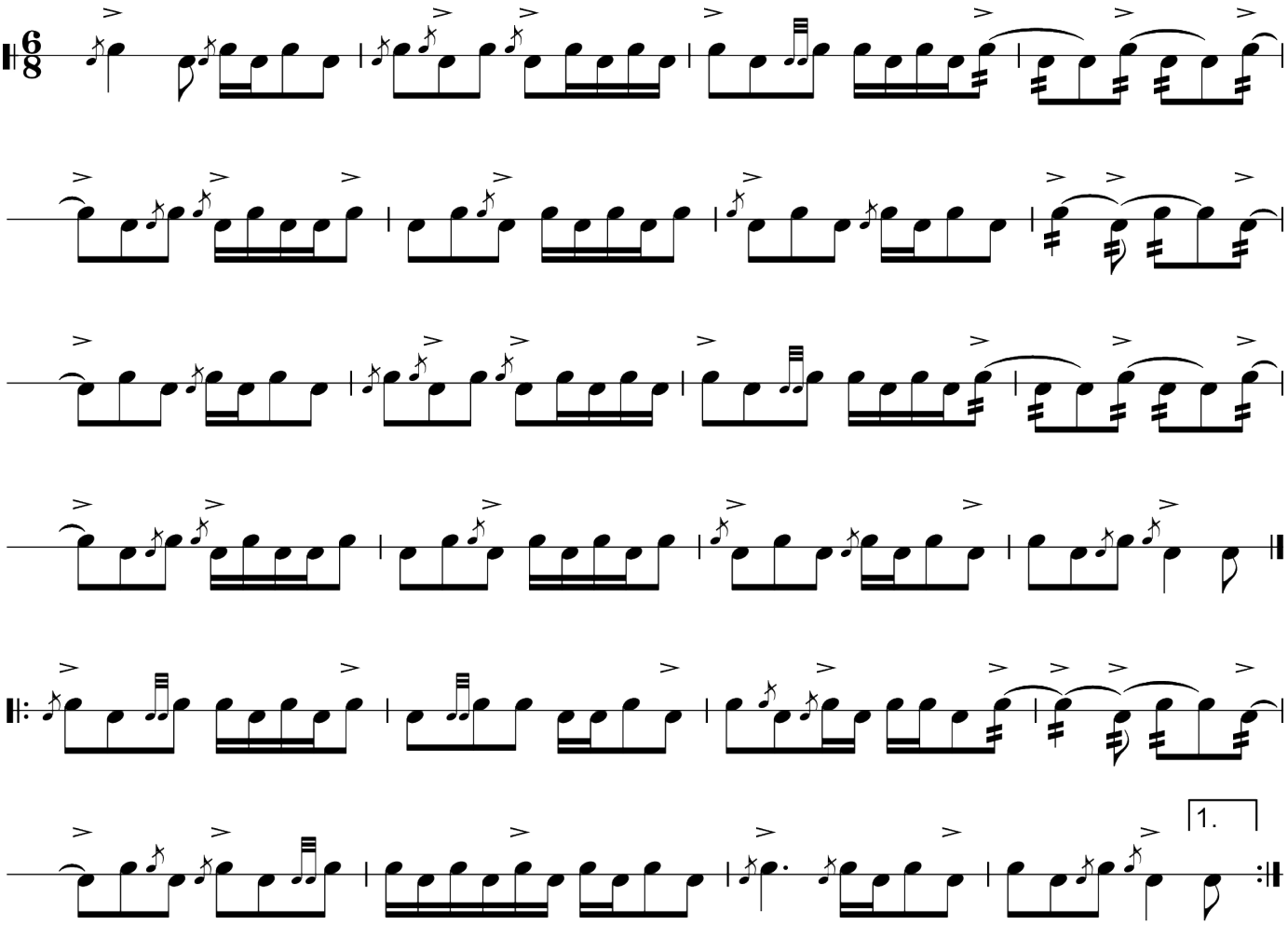
Seumas J Lawson

Andrew Lawson



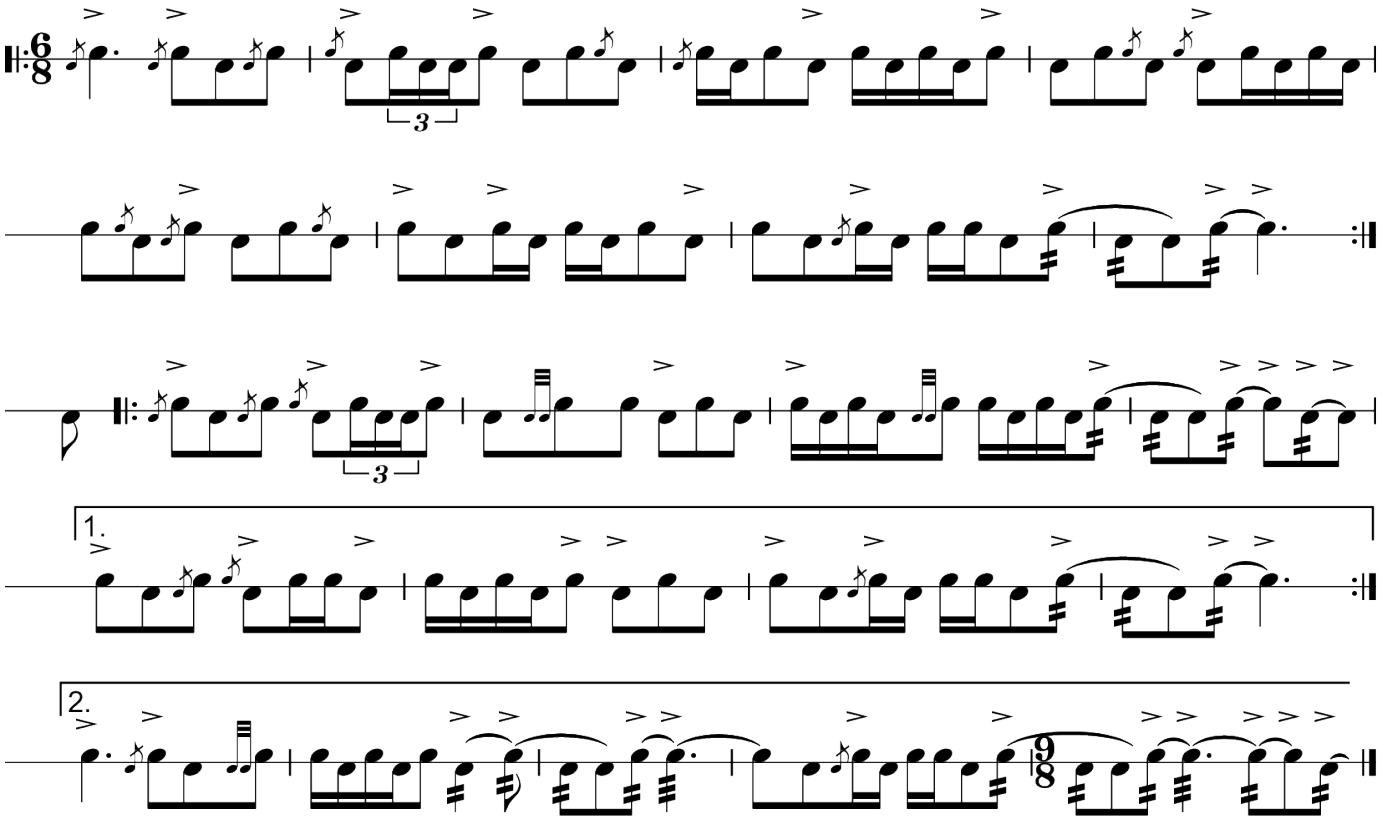
The Kesh Jig

Andrew Lawson



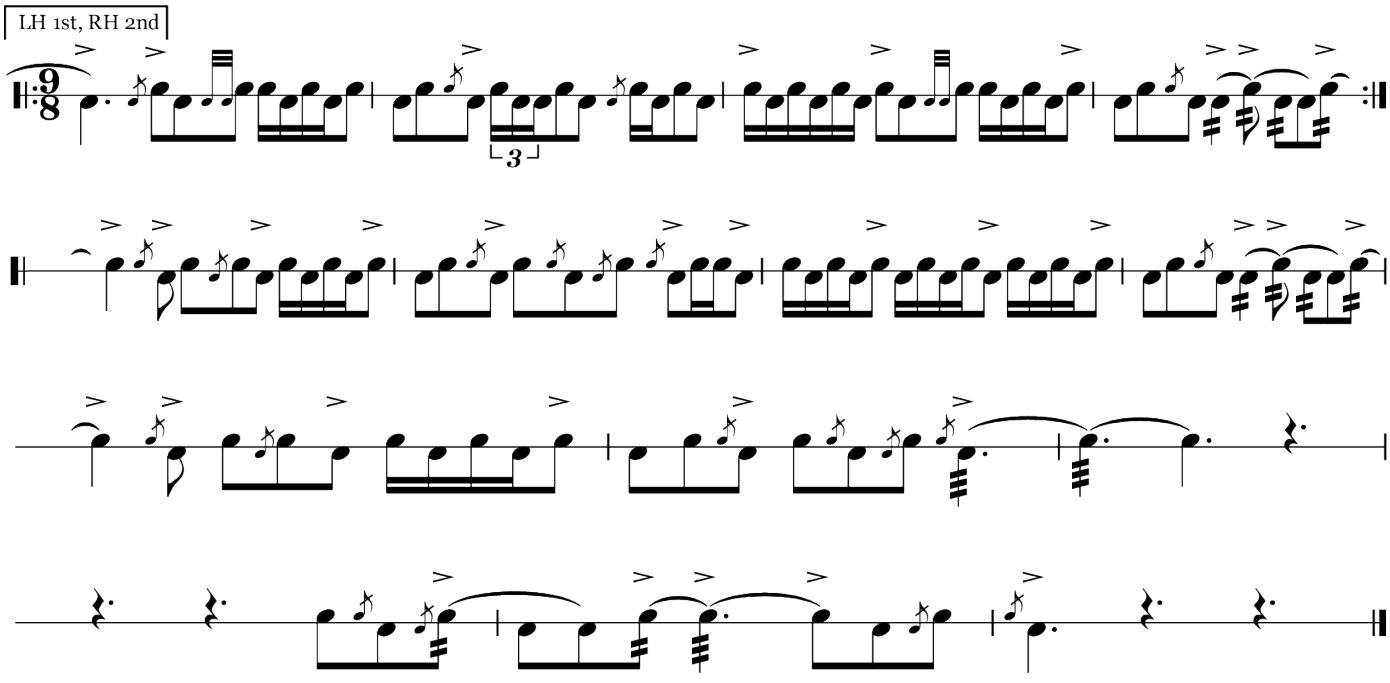
The Whistling Postman

Andrew Lawson



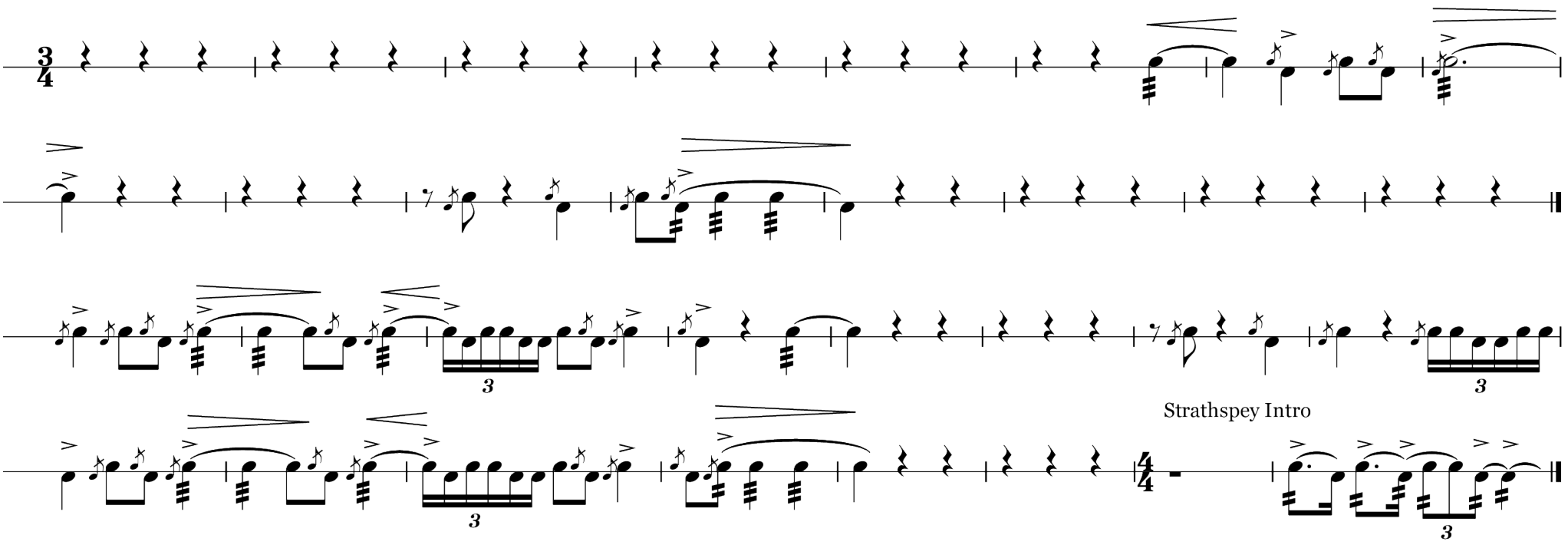
Villa 33

Andrew Lawson



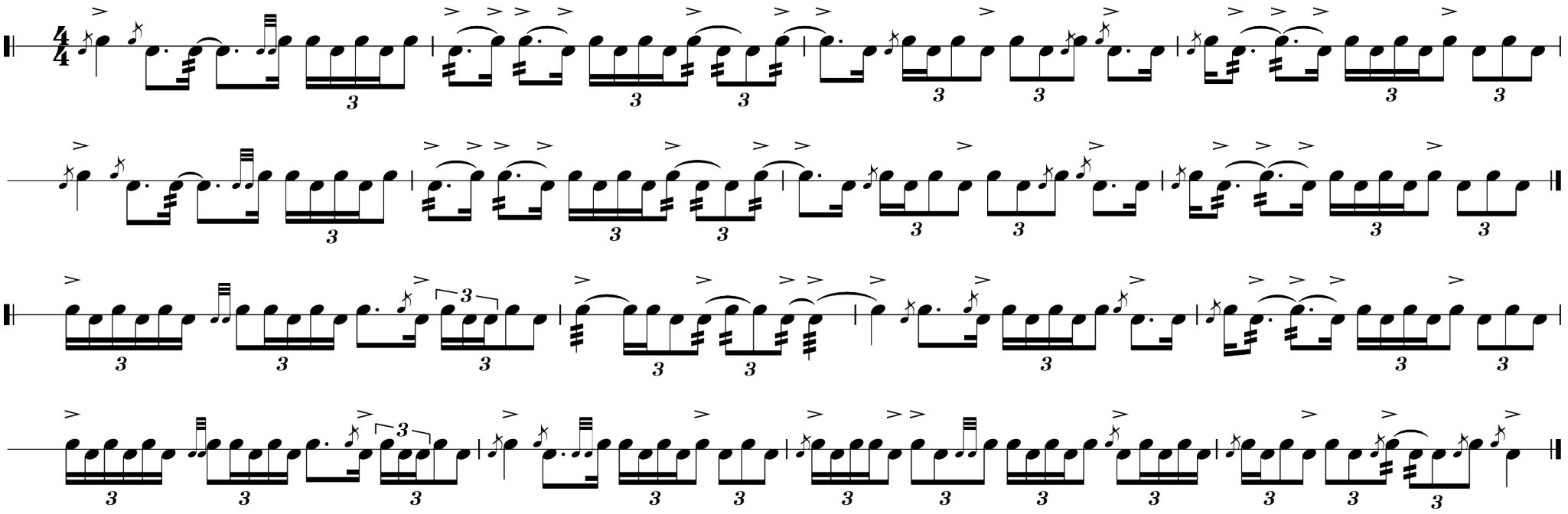
The Angels Share

Andrew Lawson



The Strathspey King

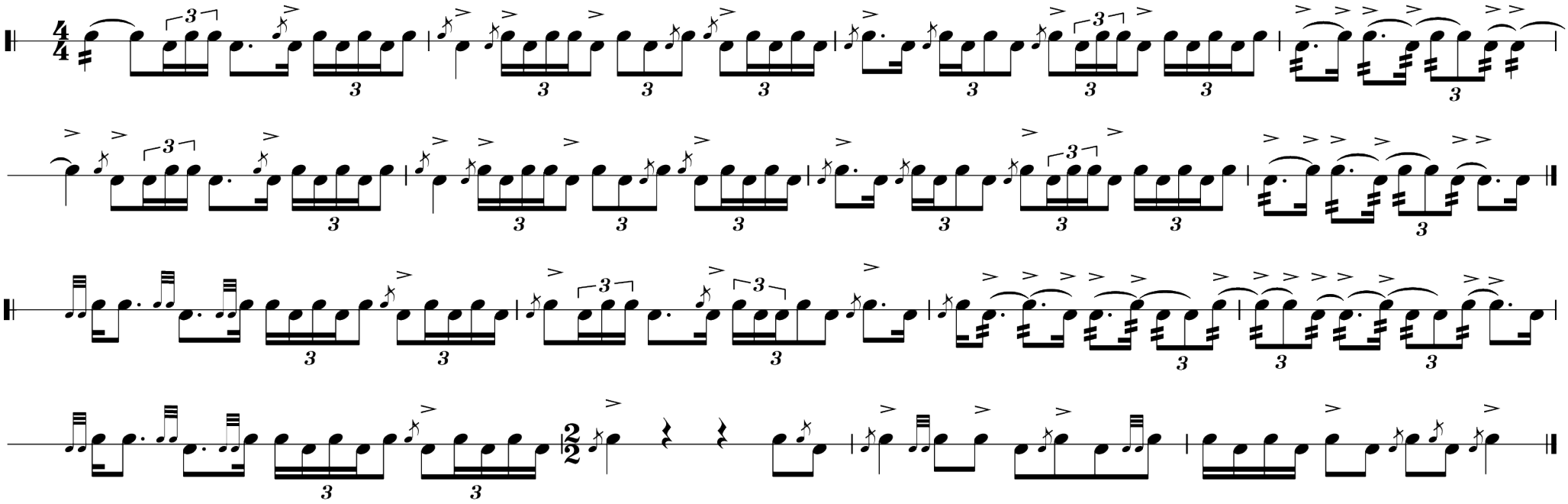
Andrew Lawson



Thoughts O'Burns

Strathspey

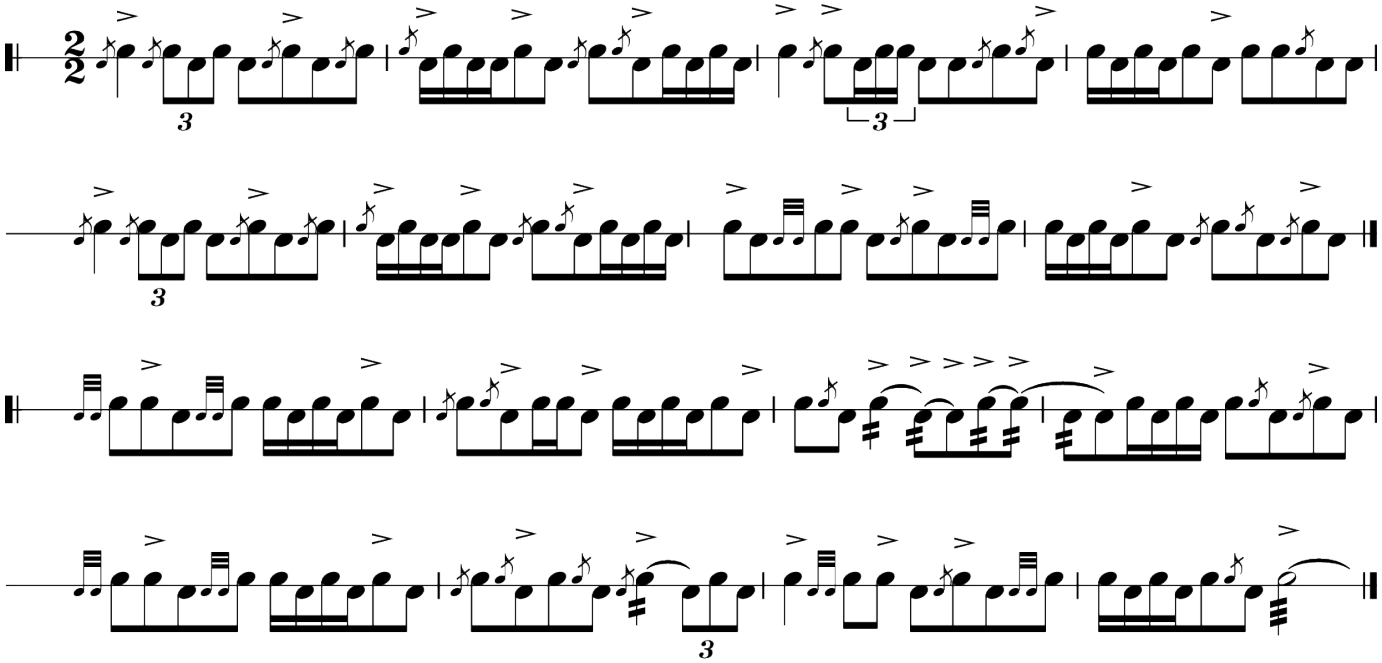
Andrew Lawson



Thoughts O'Burns

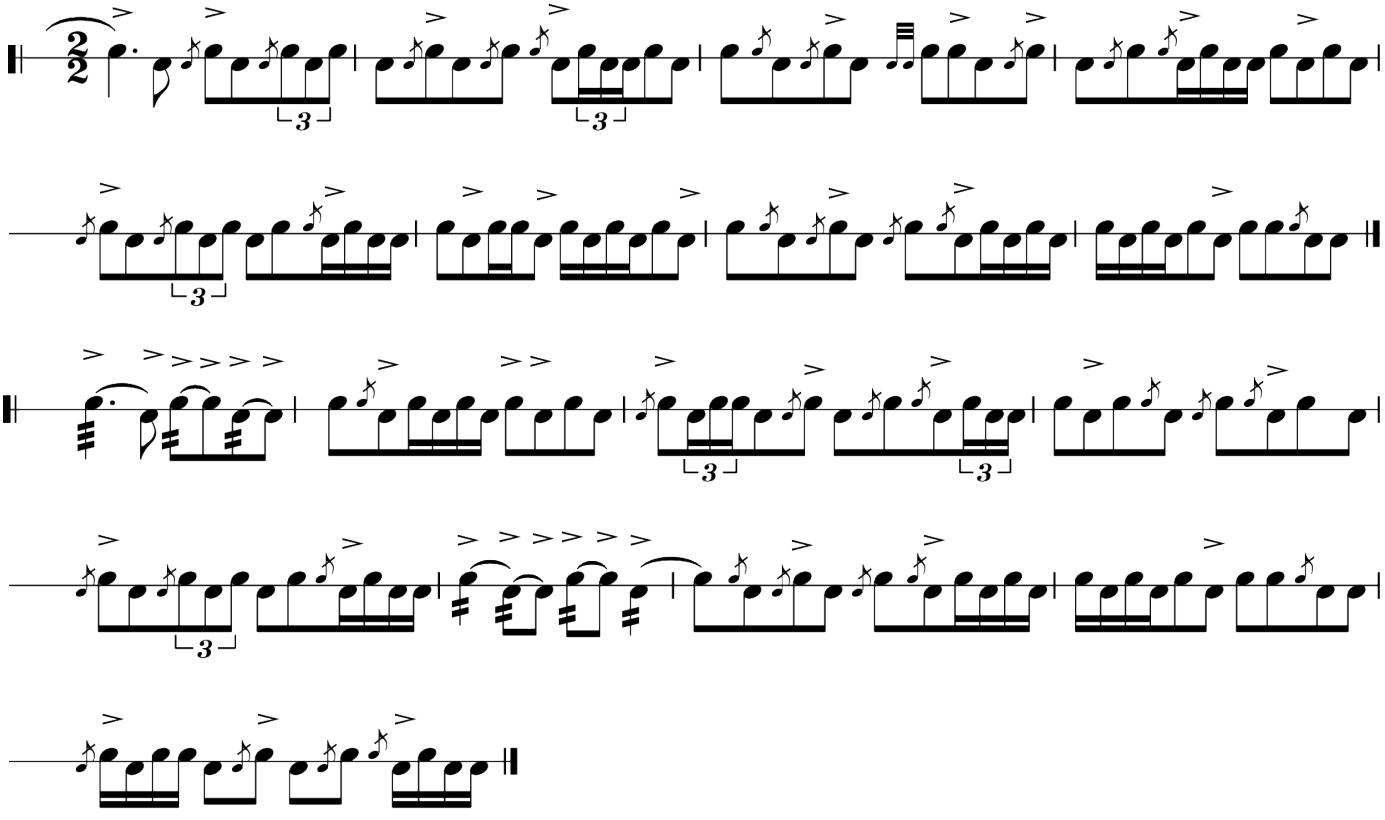
Reel

Andrew Lawson



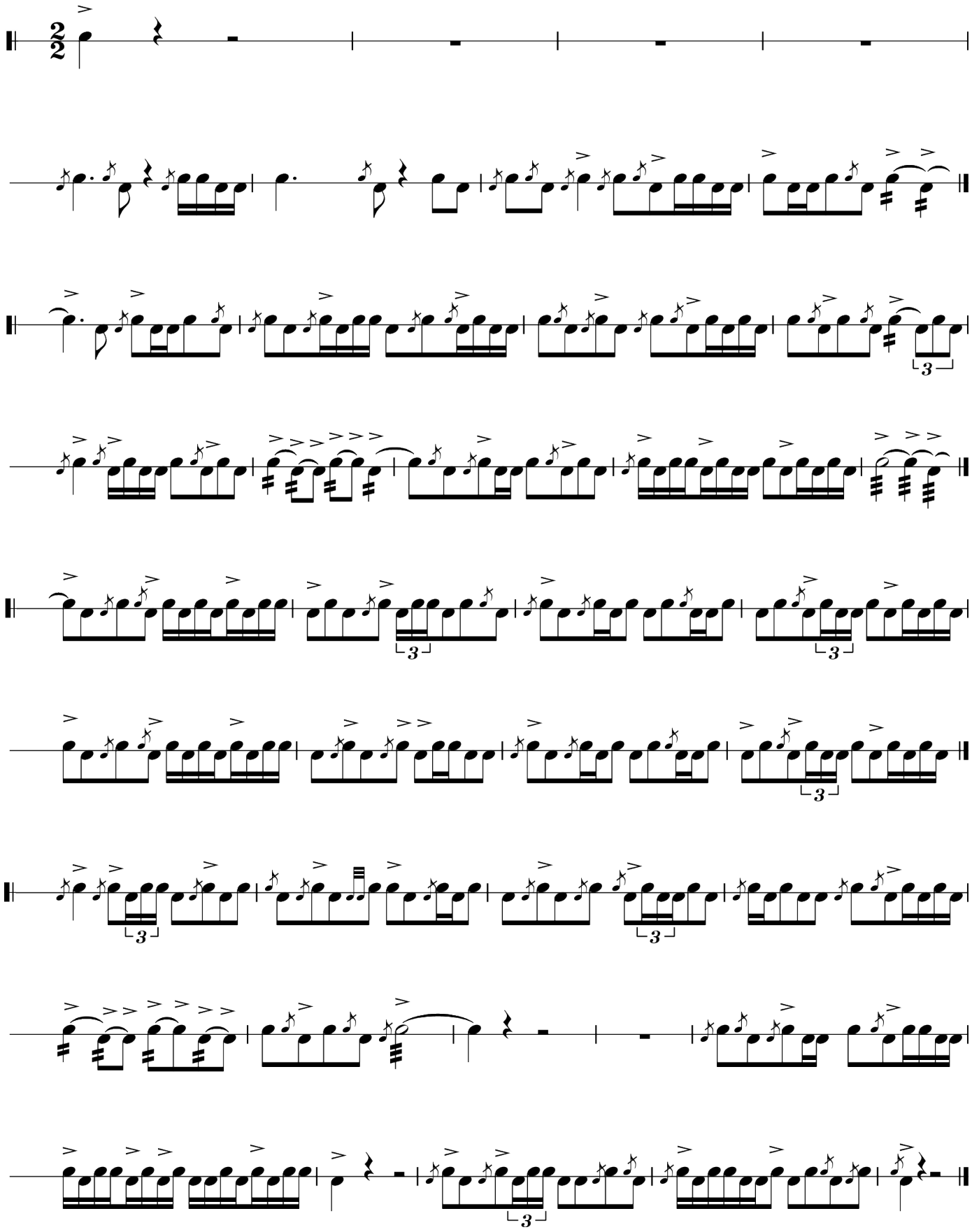
The Steampacket

Andrew Lawson

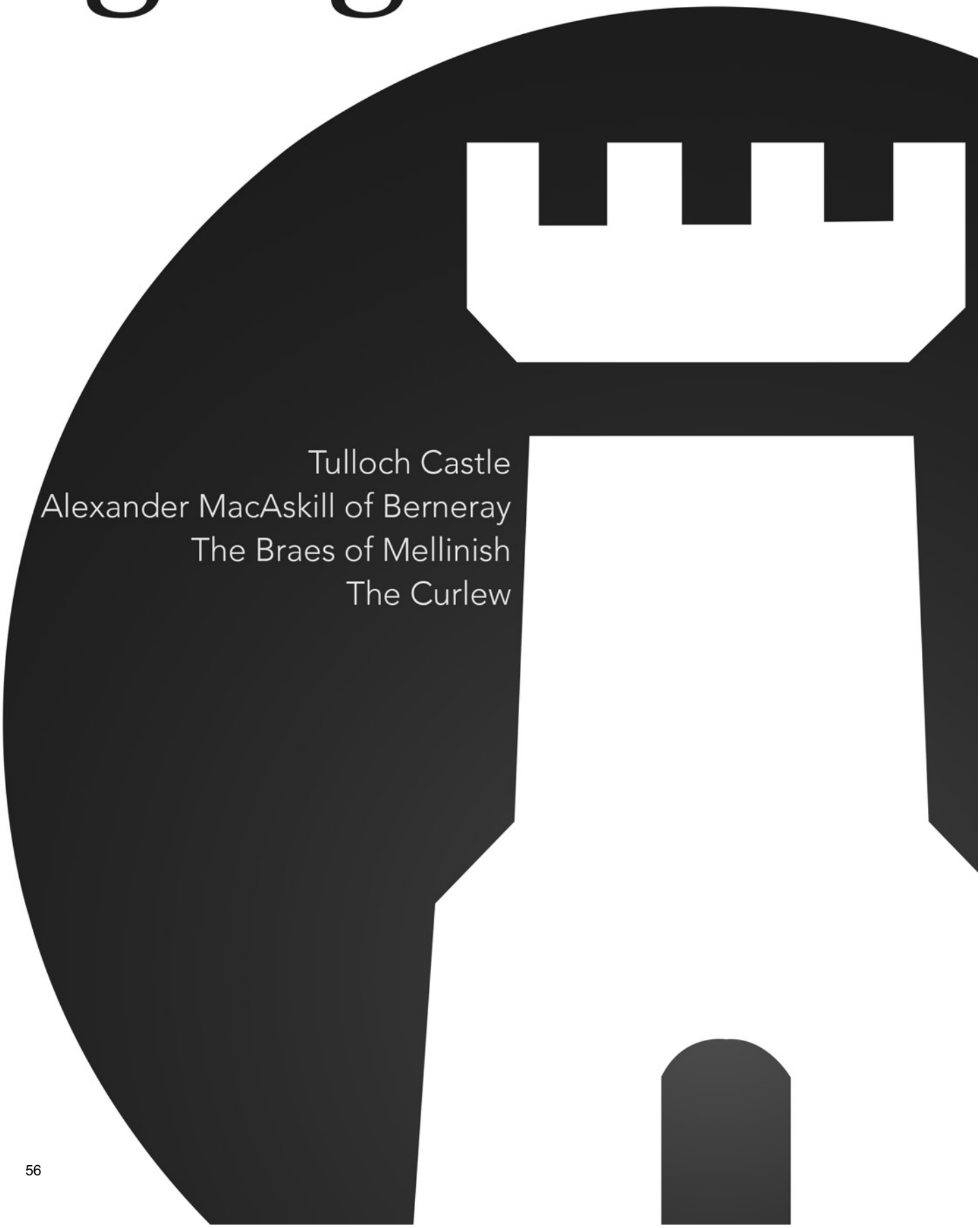


The Night We Had The Goats

Andrew Lawson



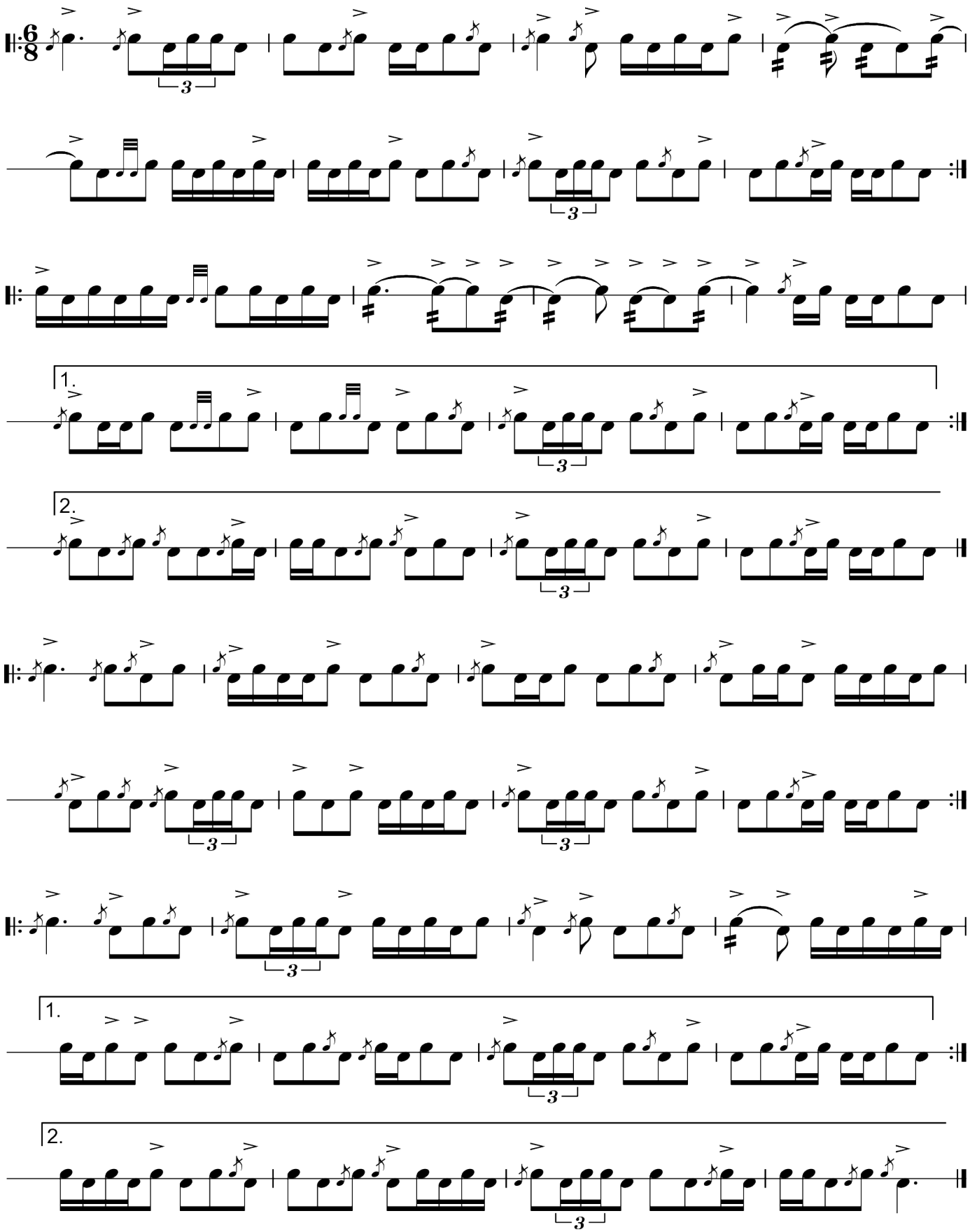
Big Jig Set



Tulloch Castle
Alexander MacAskill of Berneray
The Braes of Mellinish
The Curlew

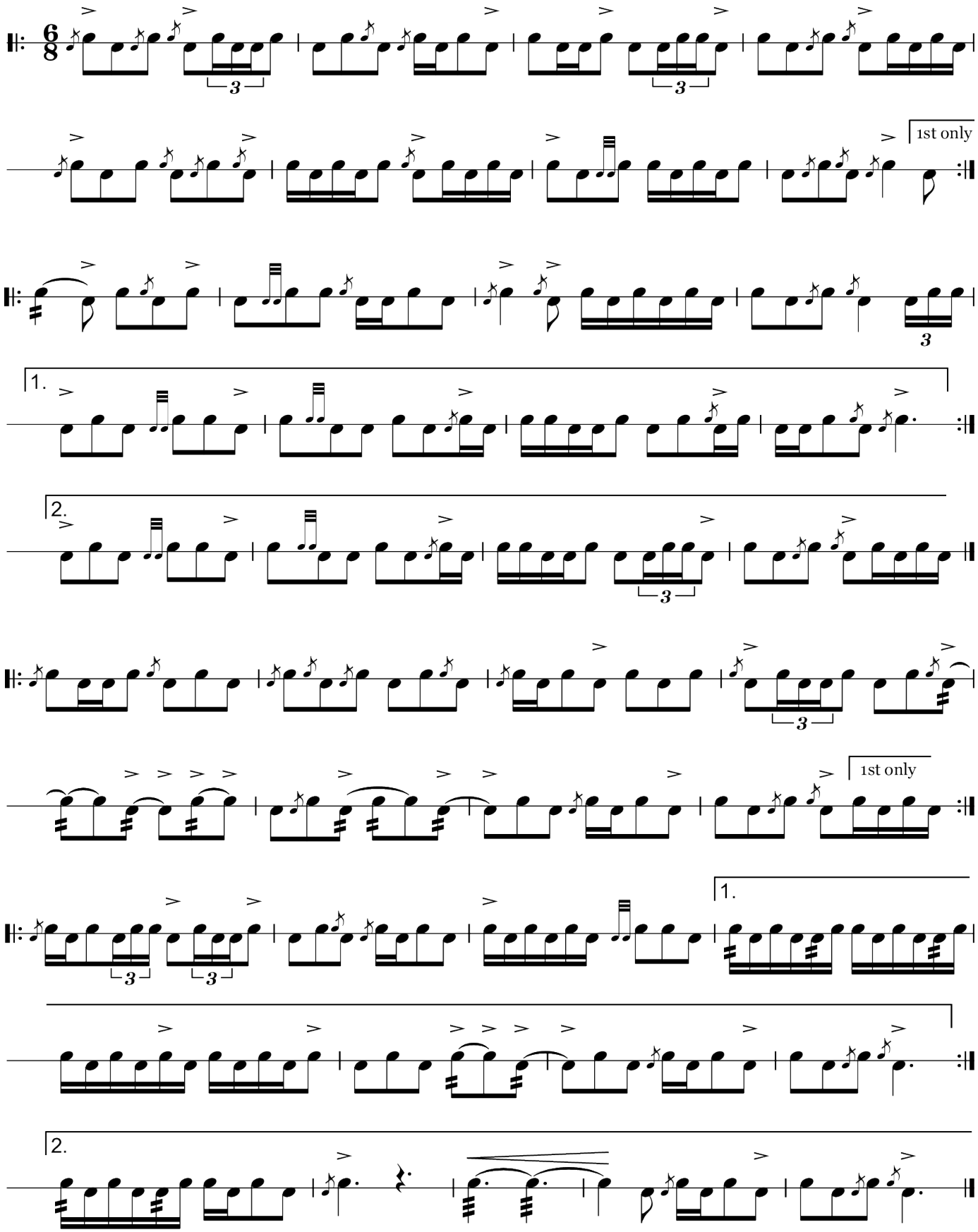
Tulloch Castle

Andrew Lawson



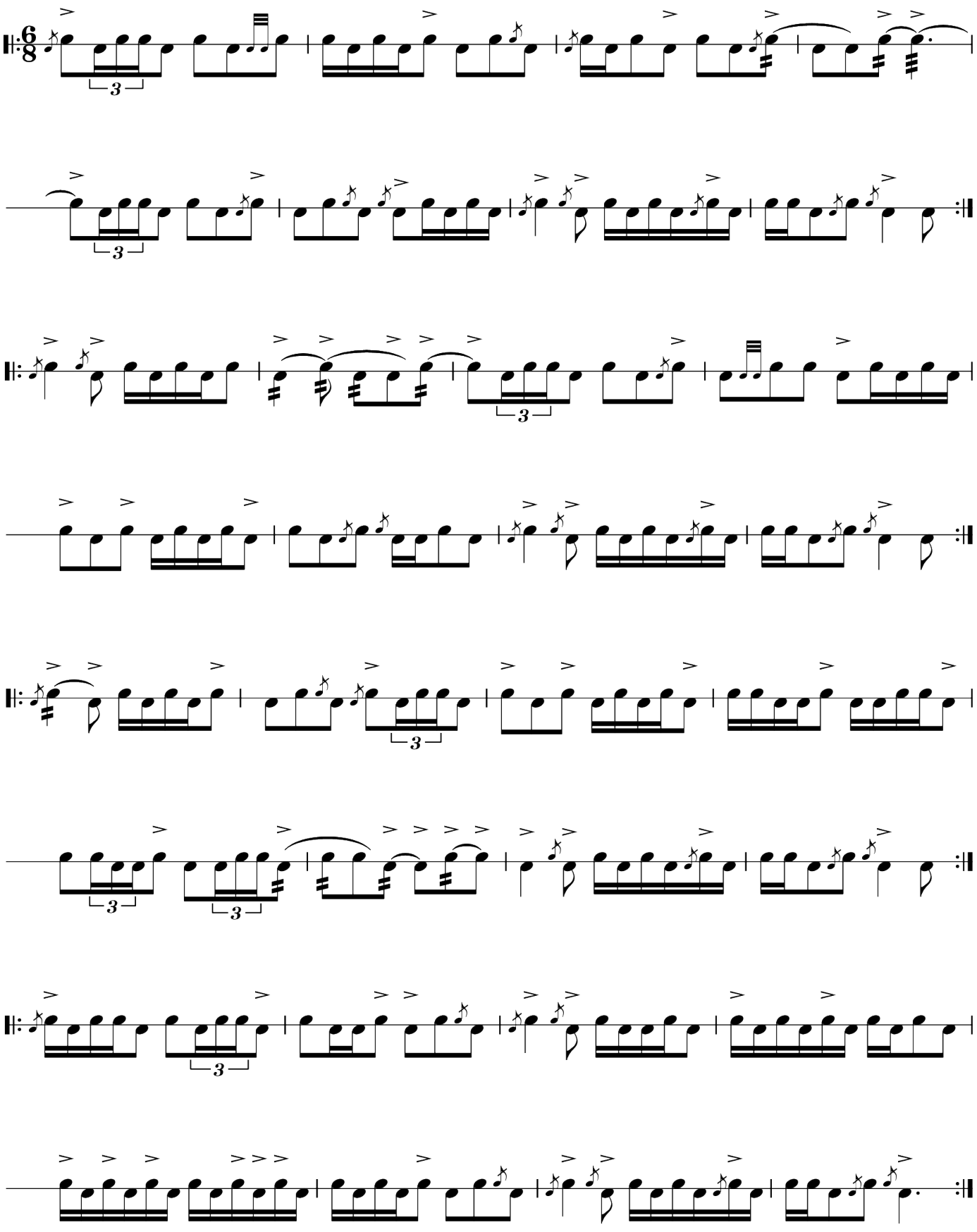
Alexander MacAskill of Berneray

Neil Bruce



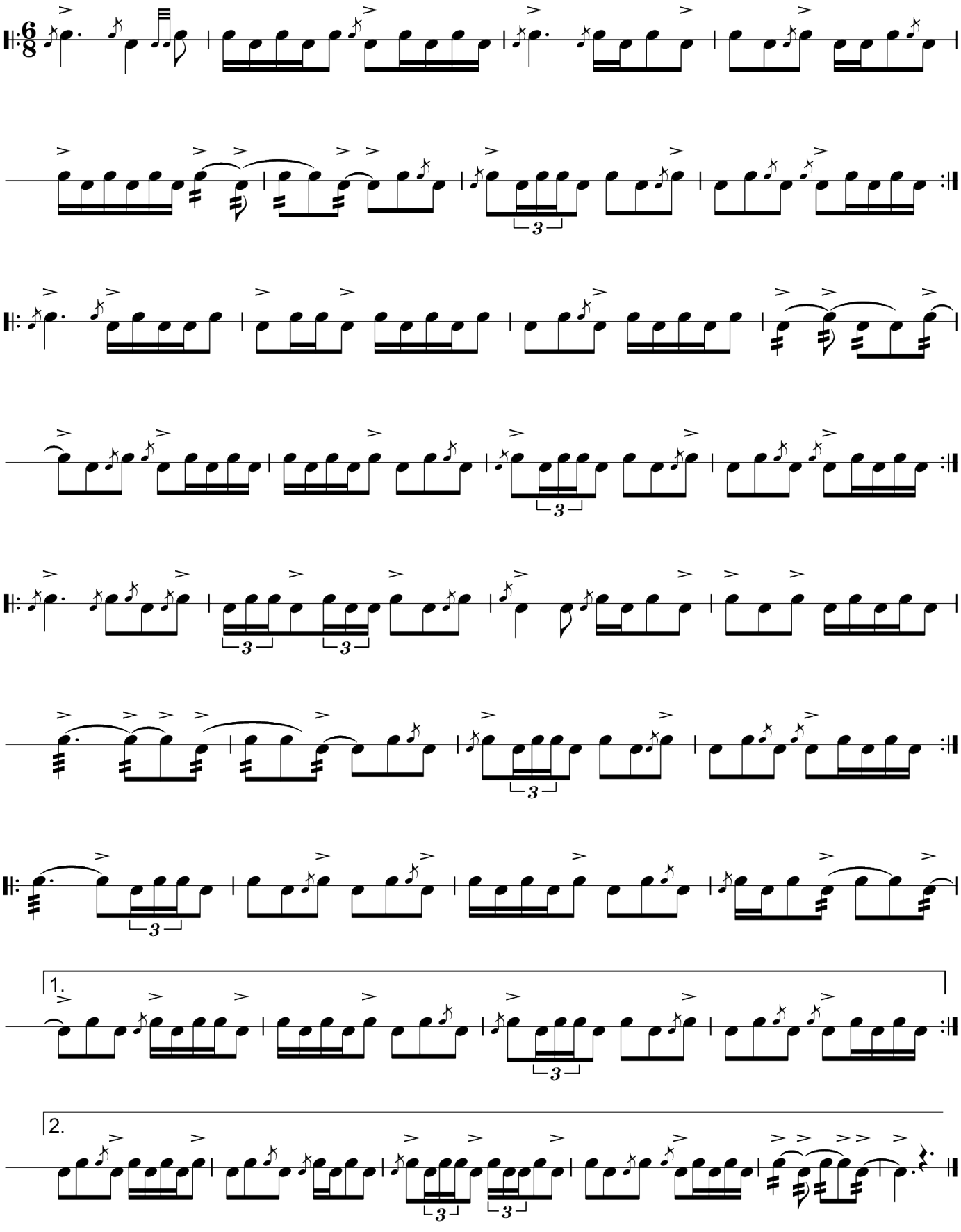
The Braes of Mellinish

Andrew Lawson

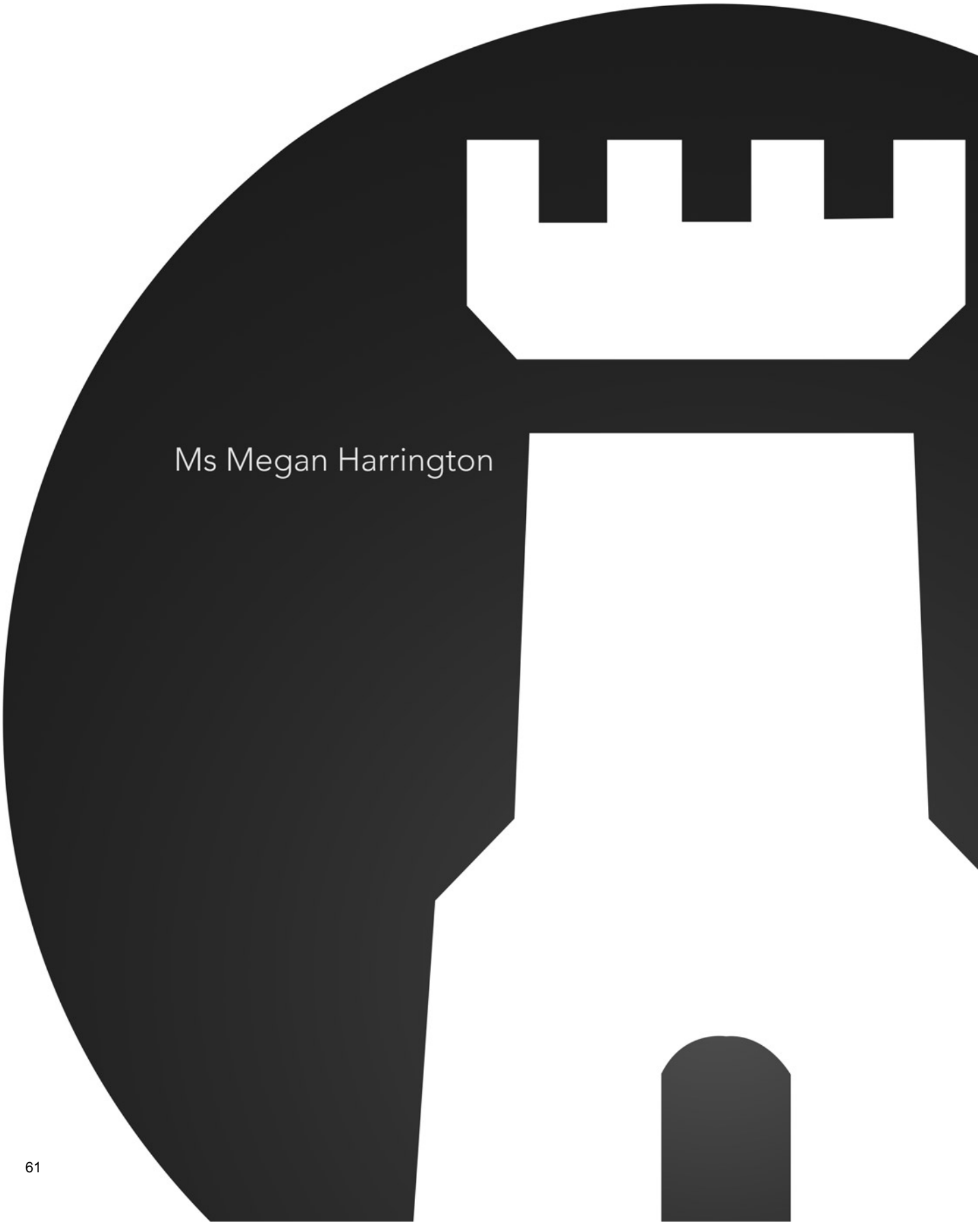


The Curlew

Andrew Lawson



Hector the Hero

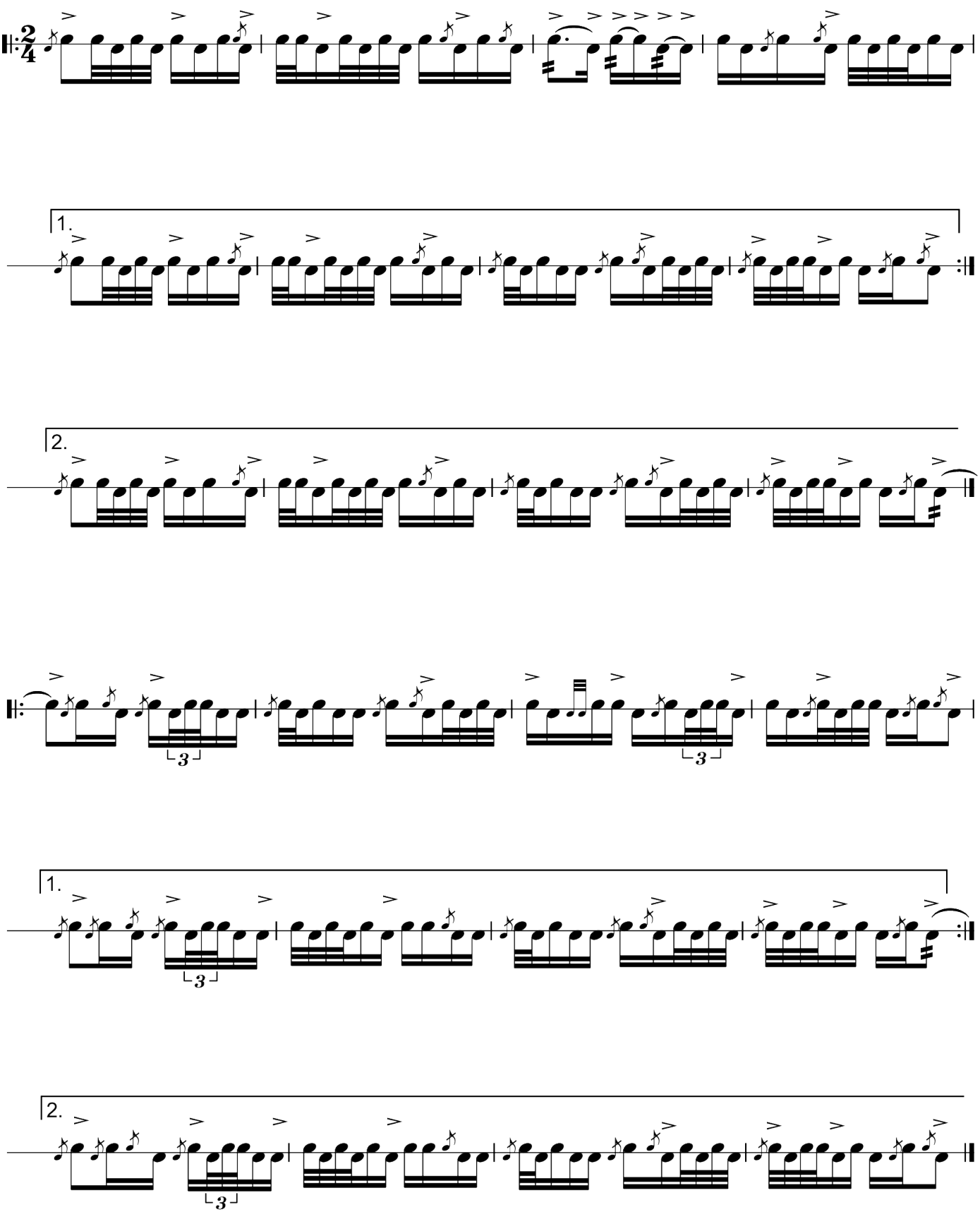


Ms Megan Harrington

Ms Megan Harrington

Parts 1-2

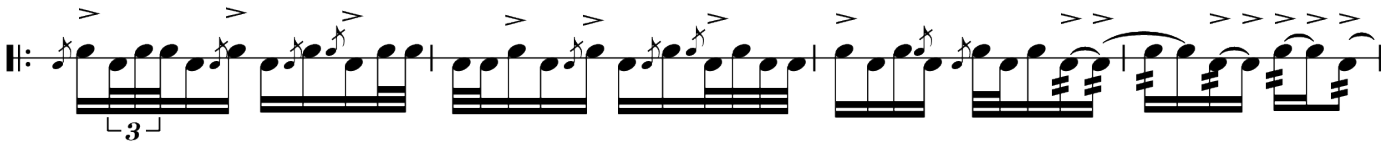
Andrew Lawson

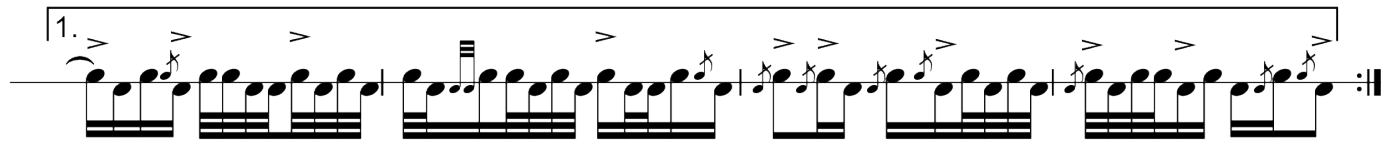


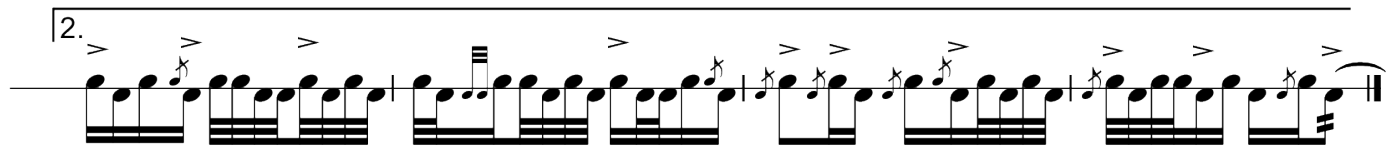
Ms Megan Harrington

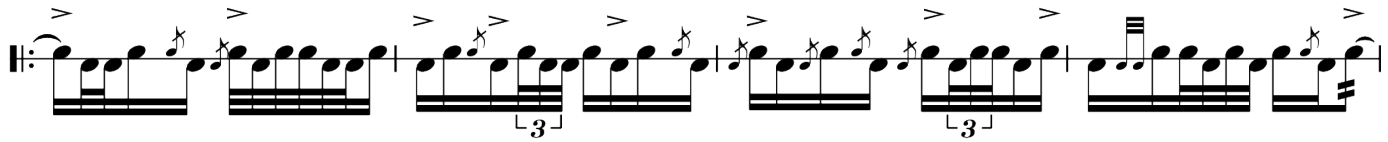
Parts 3-4

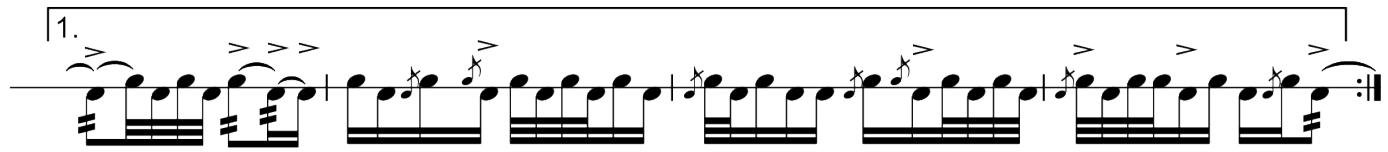
Andrew Lawson

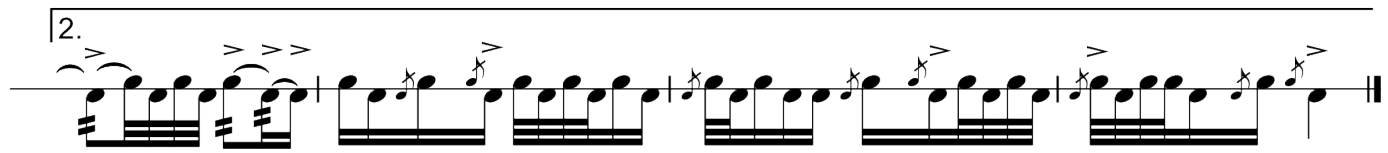












Shotts Drum Fanfare

Snare Score

Composed by:
Ian Morris
Andrew Lawson

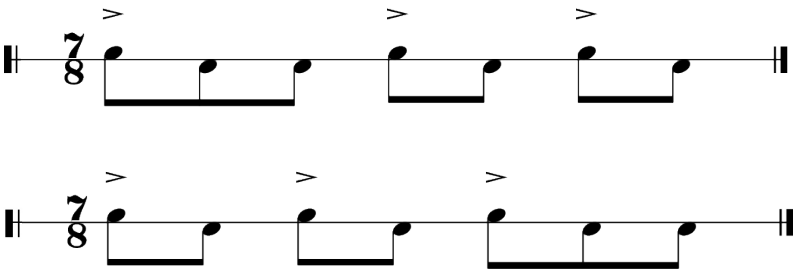
Shotts Drum Fanfare

Snare Score
Notes

The fanfare is split up into smaller sections as listed below.

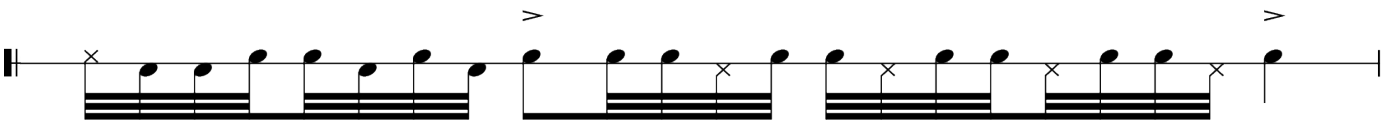
1. Intro Section
    - Intro
    - Doubles
    - Rolls
    - 7/8
2. Phasing
3. Dizzy Backsticking
4. Twirly Sticks
5. Ending
    - Ending 3/4
    - Ending 4/4

7/8 isn't a time signature used very often in pipe bands. Each bar has 7, 1/8th notes (or quavers) in it. It's usually grouped as 2 groups of 2 and 1 group of 3. The group of 3 can be first, last or in the middle. The 2 variations that are used in the 7/8 section of the fanfare are the group of 3 at the start and at the end. The emphasis is at the start of each grouping.
The tempo marking in 7/8 reflects the time of an 1/8th note (quaver).



In the phasing section the corps splits into 2 separate sections to play the "A" and "B" parts. On the first page of the phasing section, those 4 lines are split into the right and left side of the corps. So right plays "A" and left plays "B". On the 2nd page of the phasing section those lines are split by alternating each player starting at the right end of the corps. So the far right player plays "A", the next plays "B", and so on, alternating.
The numbers over the beginning and ending bars of the phasing section indicate when players come in and out. The lead drummer starts the section and with each number more drummers come in starting with players next to the lead and working out. At the end of the part it goes in reverse. The outside players stop first and work into the lead drummer who finishes the section on their own.
This section is written as 1/16th notes (semiquavers) in 4/4 for easier readability, so the tempo marking increase reflects that.

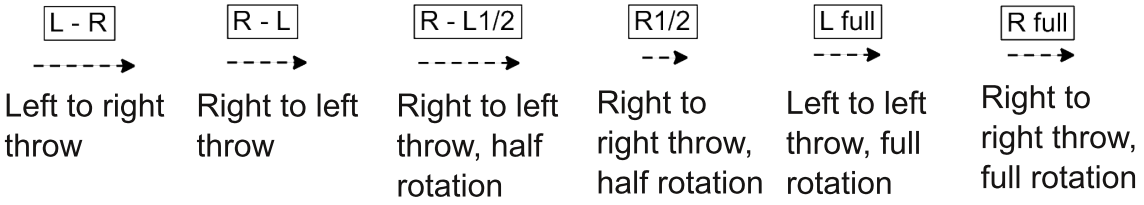
Backsticking is marked with an "X" as the note head. So an X above the line is a right back stick and an X below the line is a left back stick.



Twirly Sticks is played with brushes and shakers. This section is a showcase for the tenor drummers (not the most unique section name ;) The bass and snare play a groove underneath while the tenors shine.

The markings for stick throwing I made up myself to try and describe what's happening. It's easier to learn visually so there will be a video on my youtube channel to learn the throwing section. I'll try and explain mostly what the markings mean.

The first part of the marking is the hand doing the throw, and also shows if that throw is going to end up in the other hand. "R" and "L" means the right or left hand throws and catches the stick. "L-R" means the left hand throws and the right hand catches, and "R-L" means the right hand throws and the left catches. If anything is followed by "1/2" that means half a rotation of the stick. "Full" means a full rotation.



The throw at the end of the 3/4 section and the throw at the very end of the fanfare are unique parts that are difficult to explain in text so please use the video to learn these.

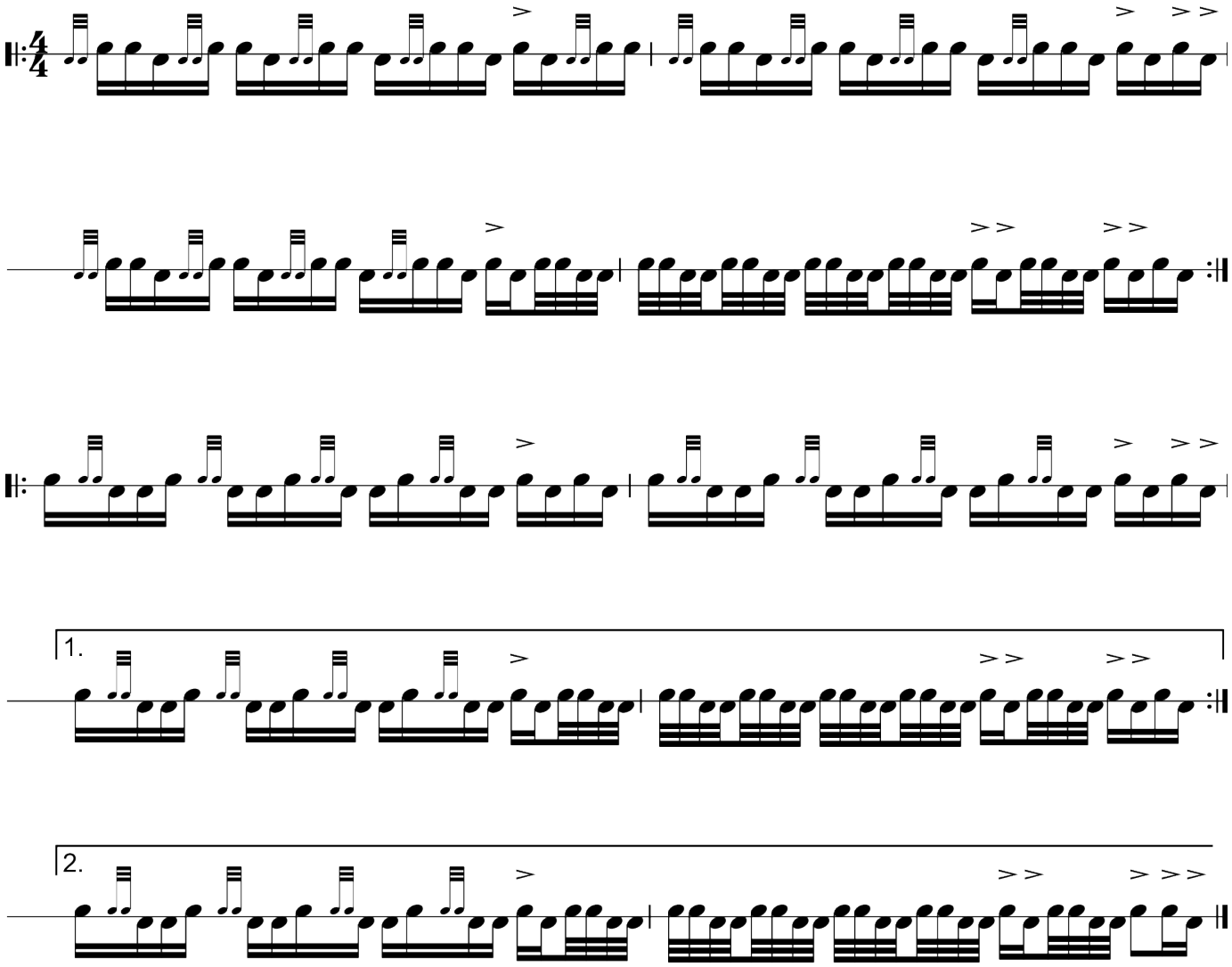
Lastly, look out for repeat markers as some sections repeats and some go on without any.

Enjoy!

Shotts Drum Fanfare

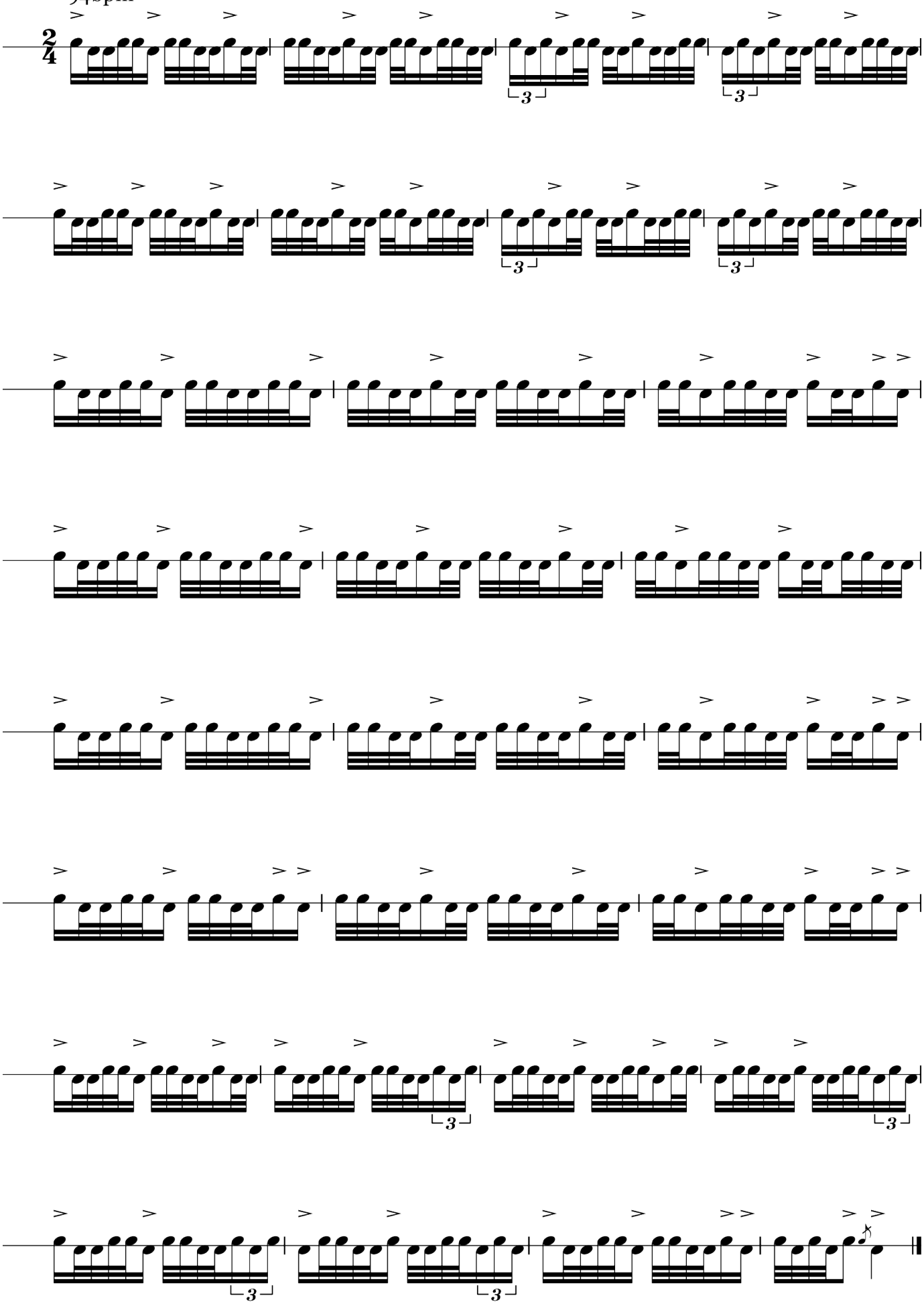
Intro

96bpm



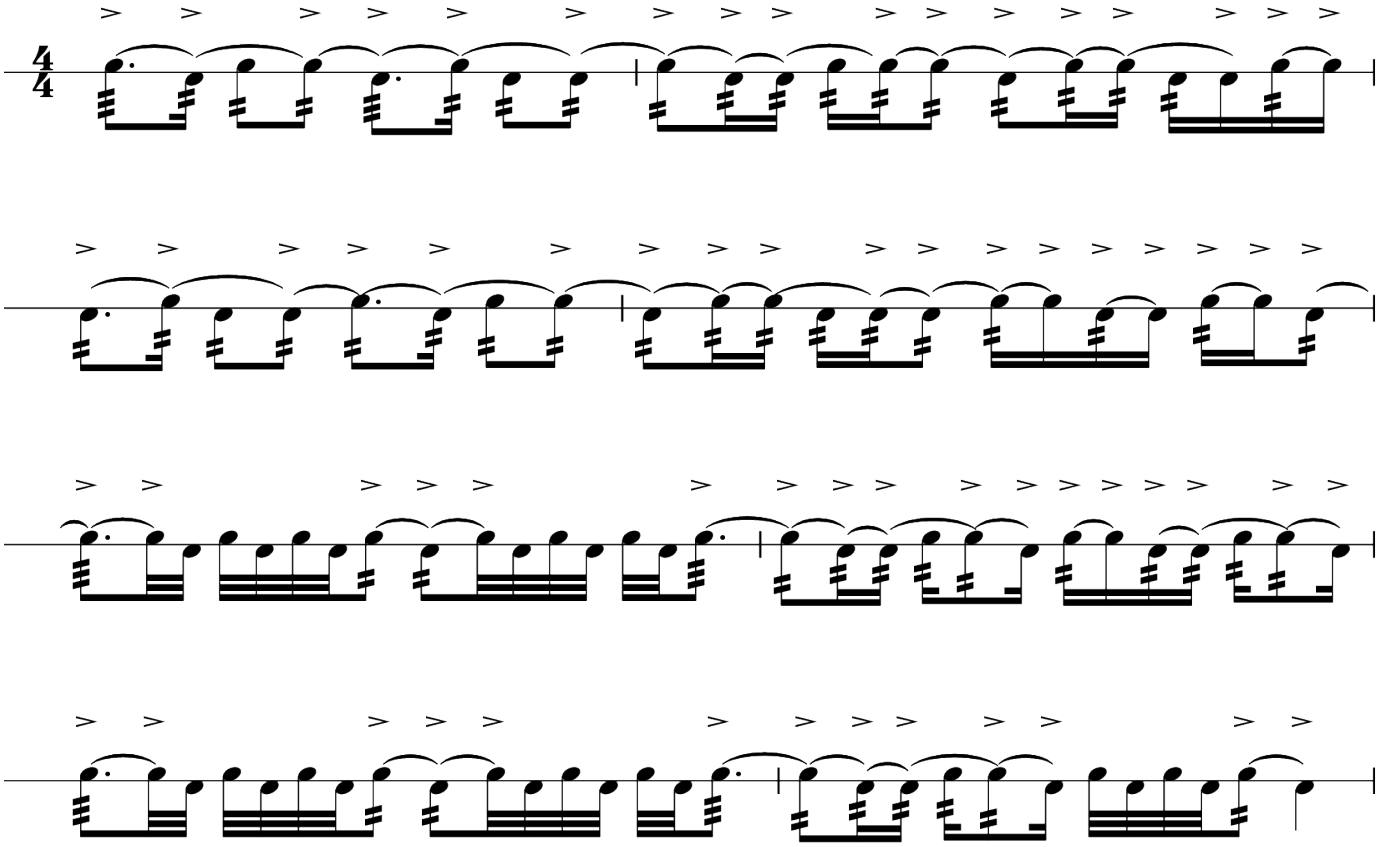
Doubles

94bpm



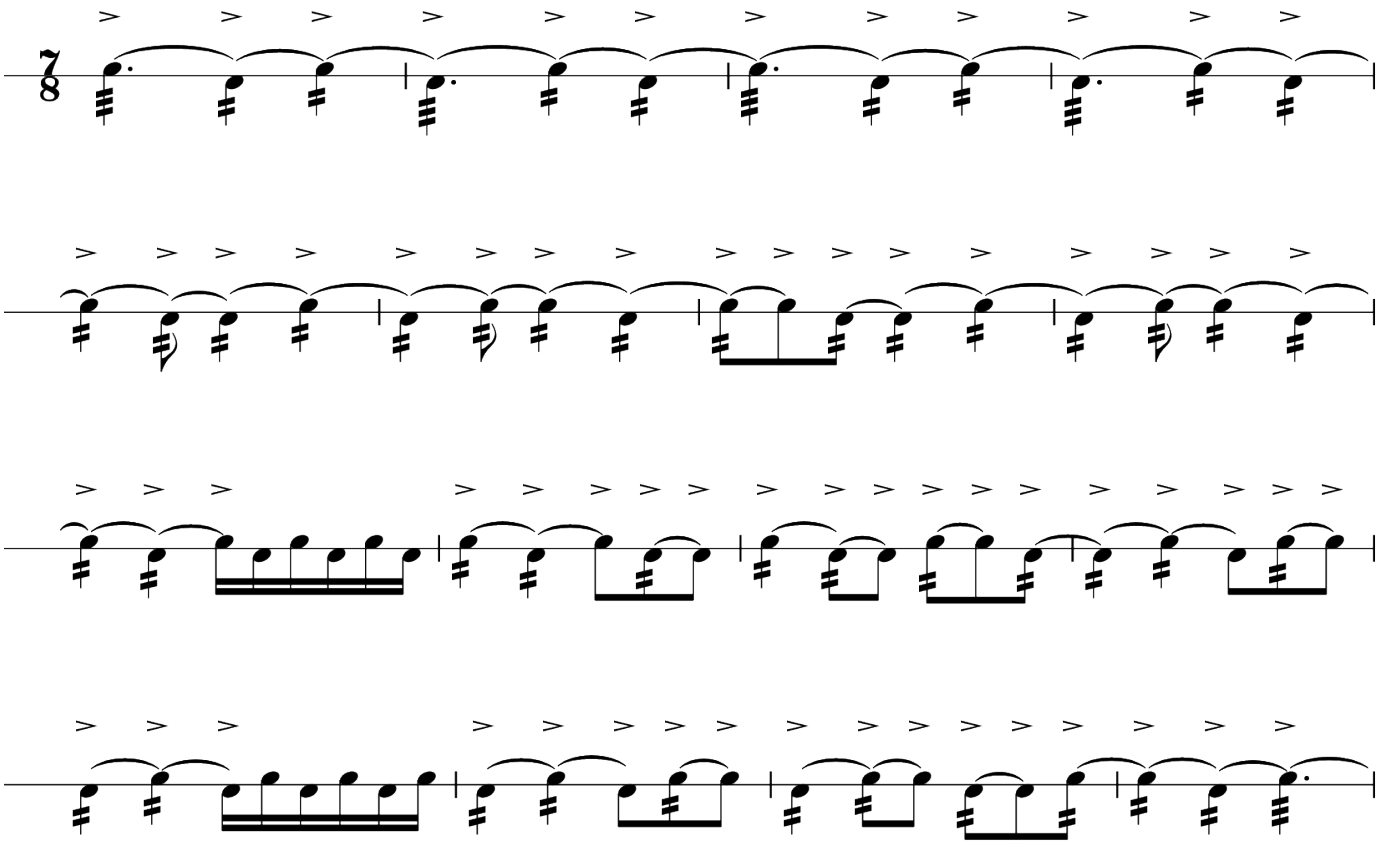
Rolls

90bpm

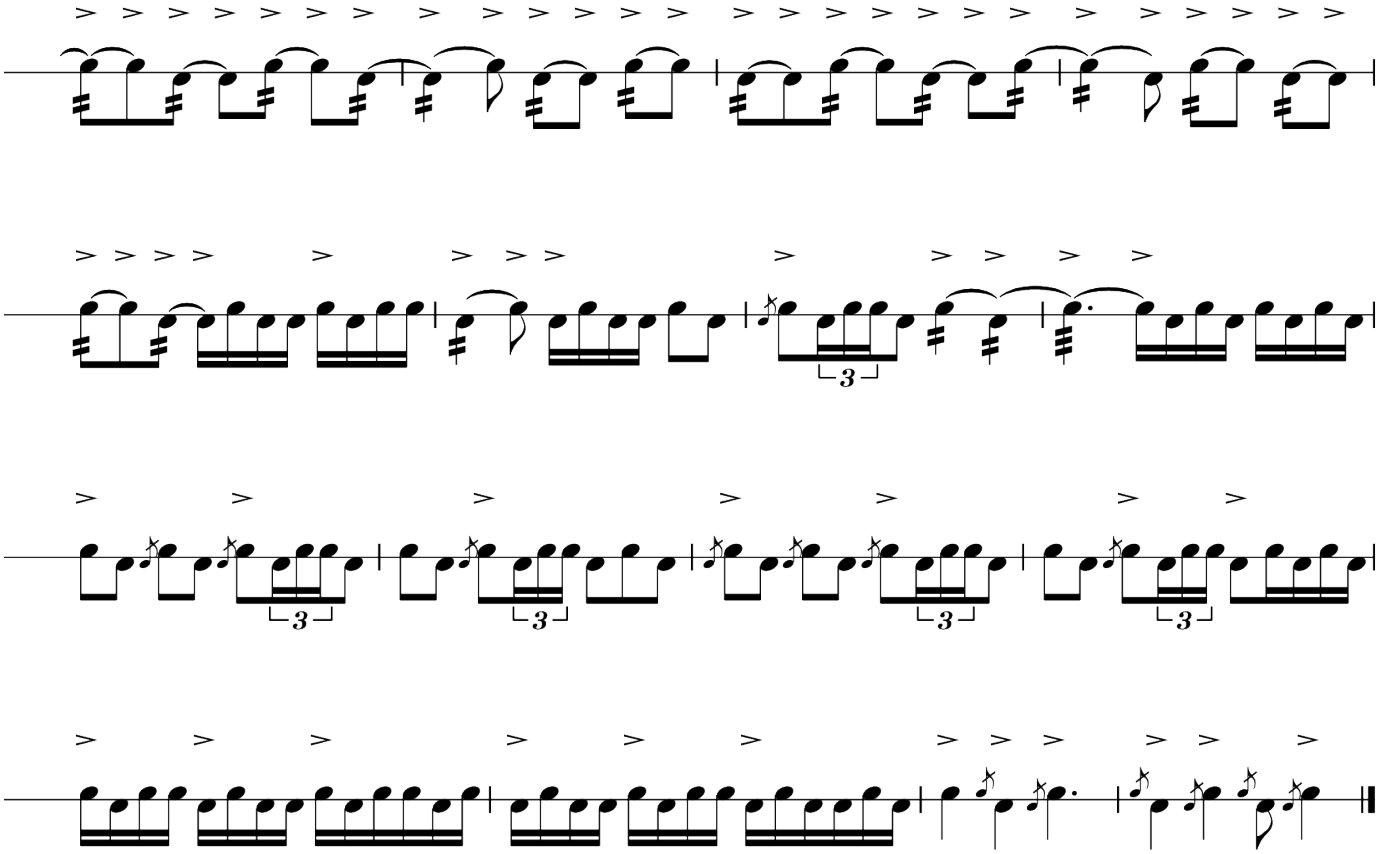


7/8

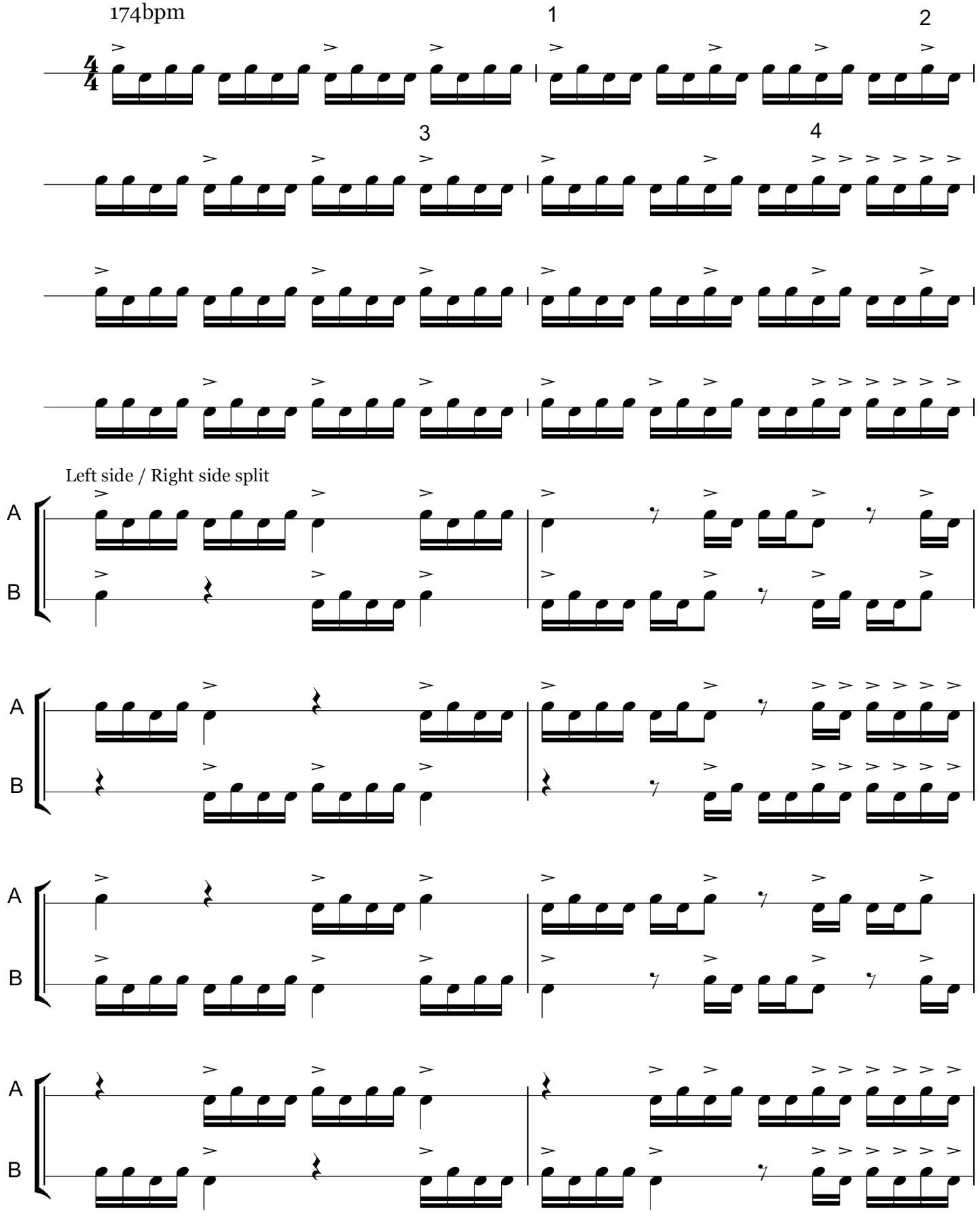
180bpm



7/8 Continued

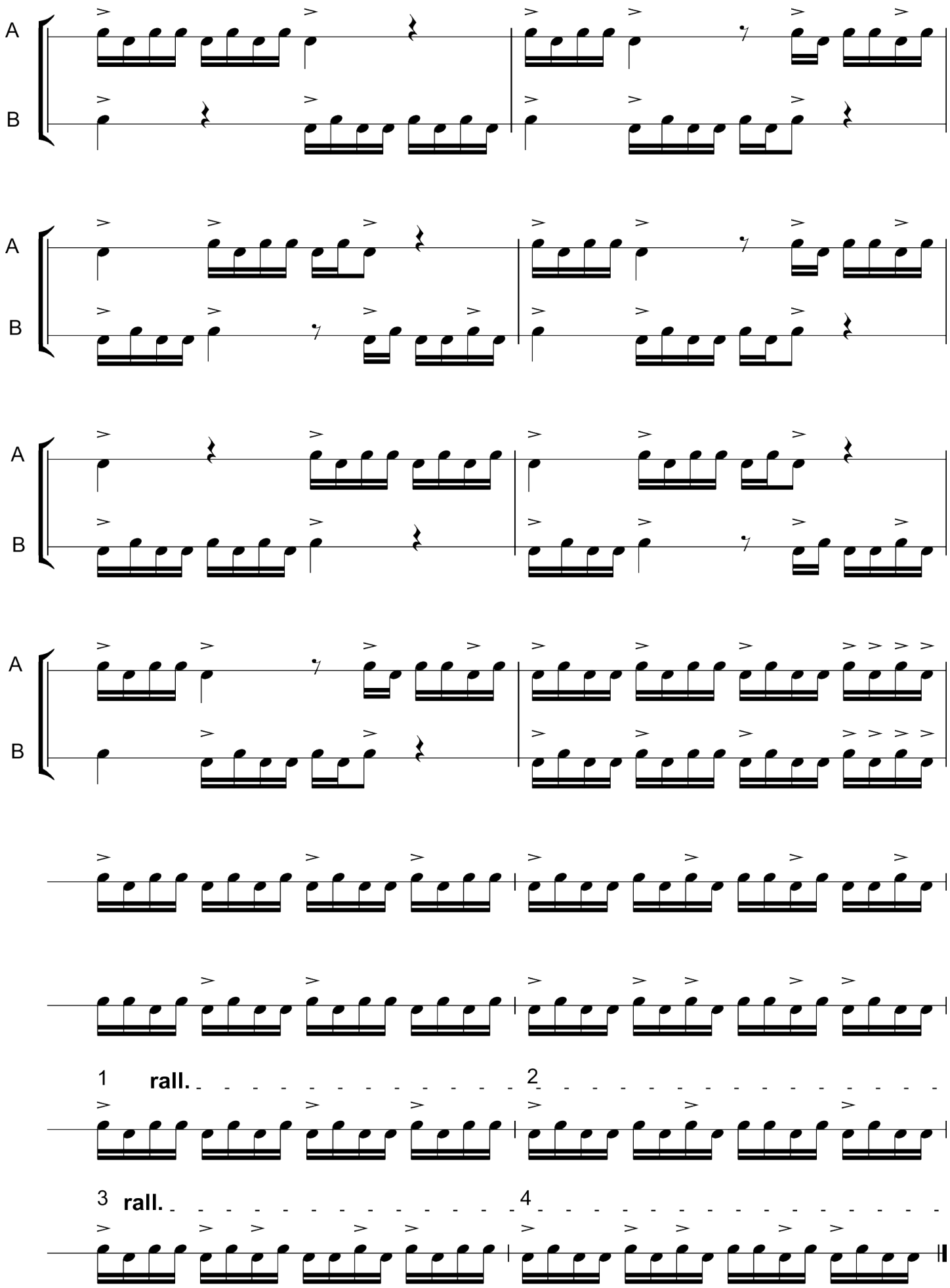


Phasing



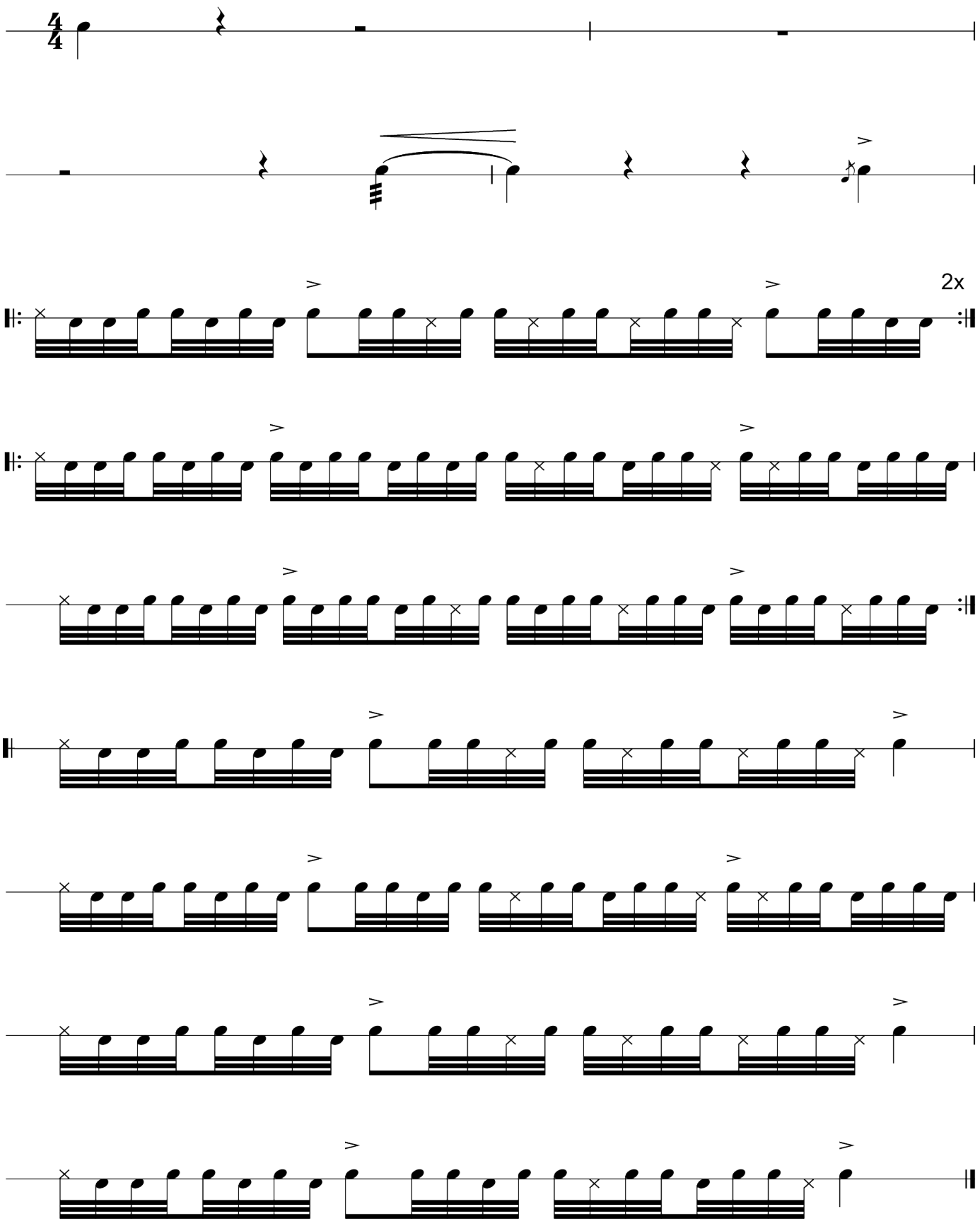
Phasing Cont.

Even player / Odd player split



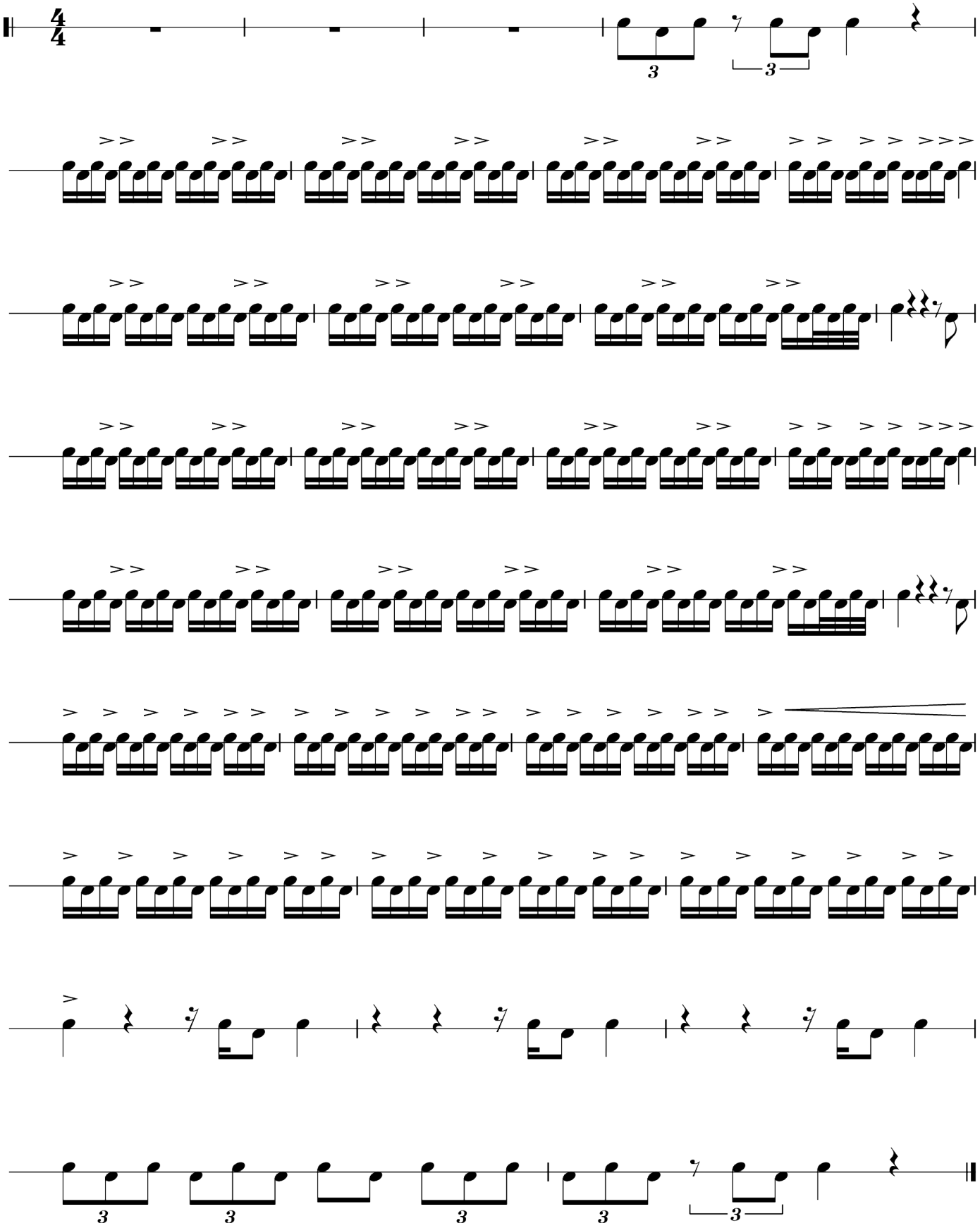
Dizzy Backsticking

80bpm Bass section intro



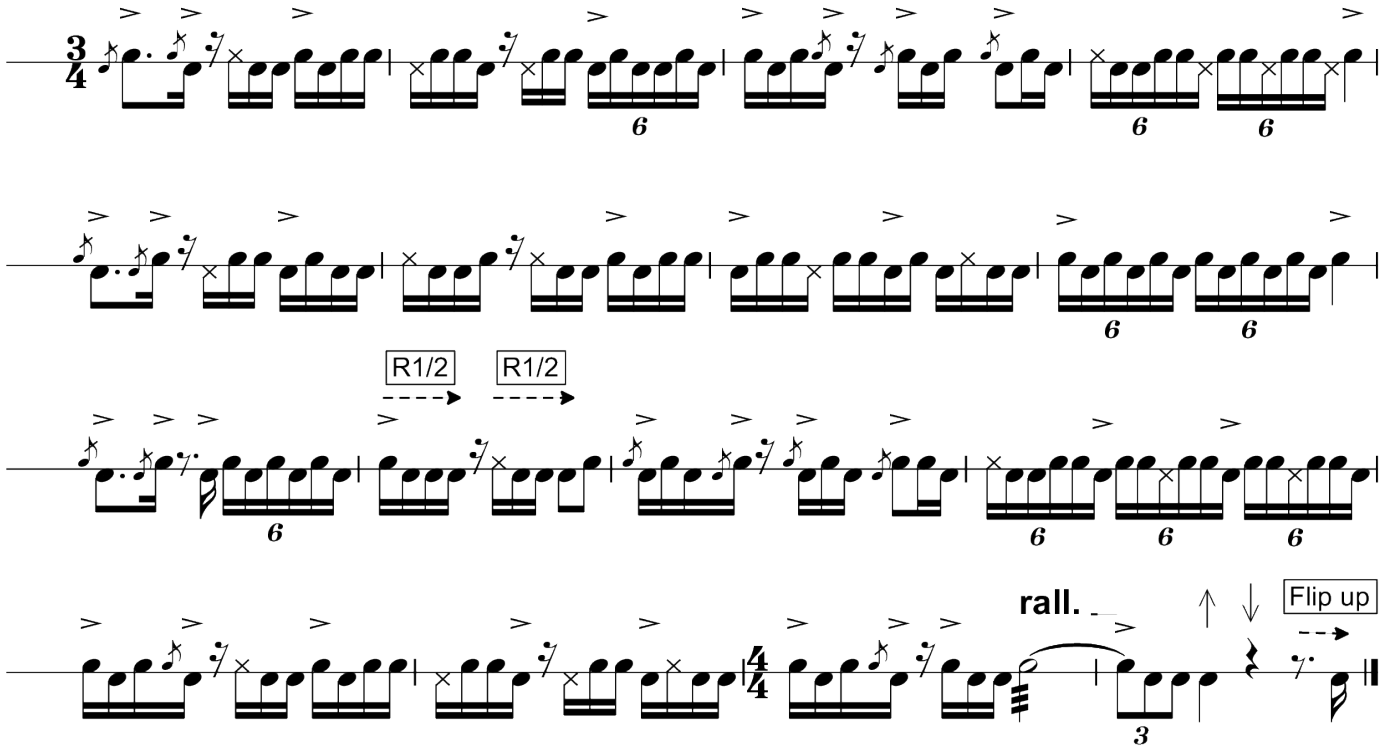
Twirly Sticks

116bpm With Brushes

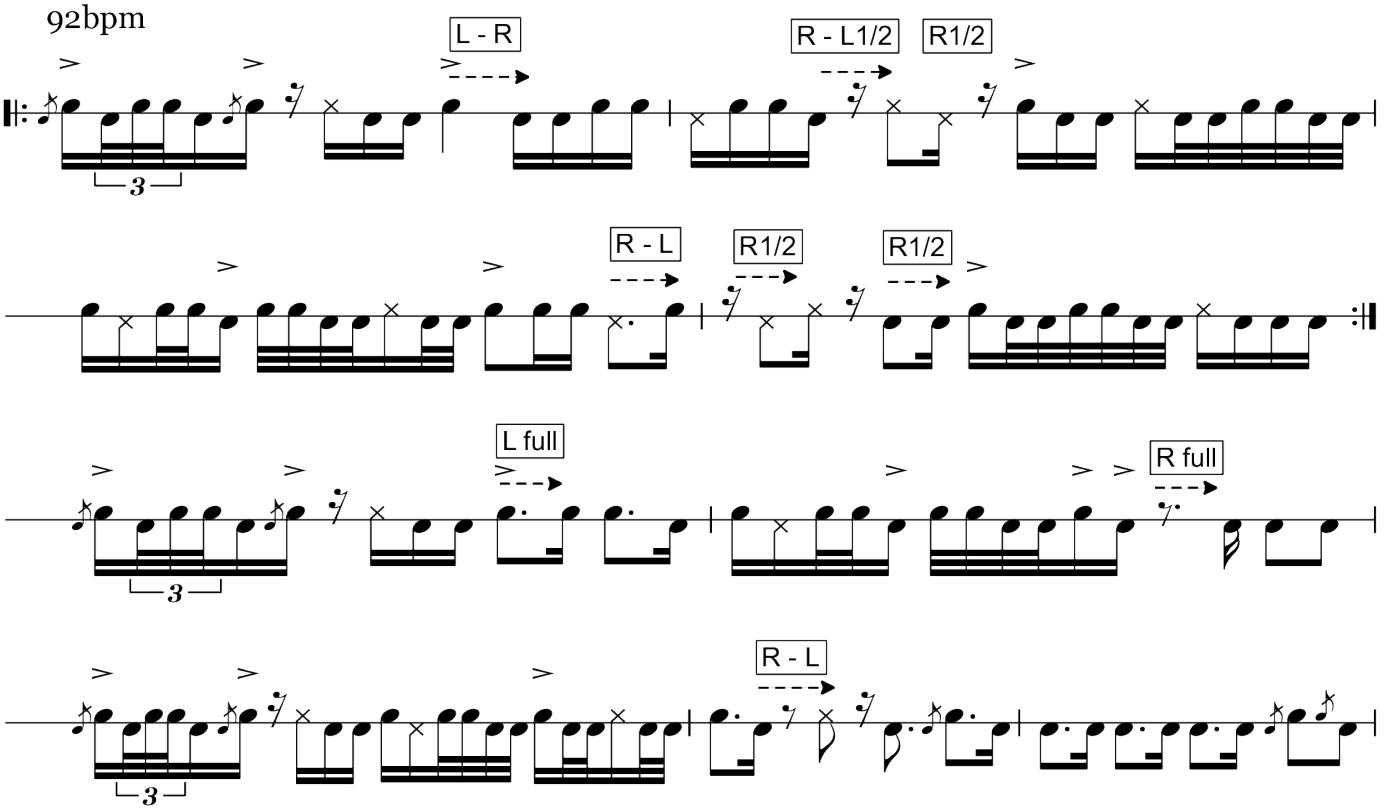


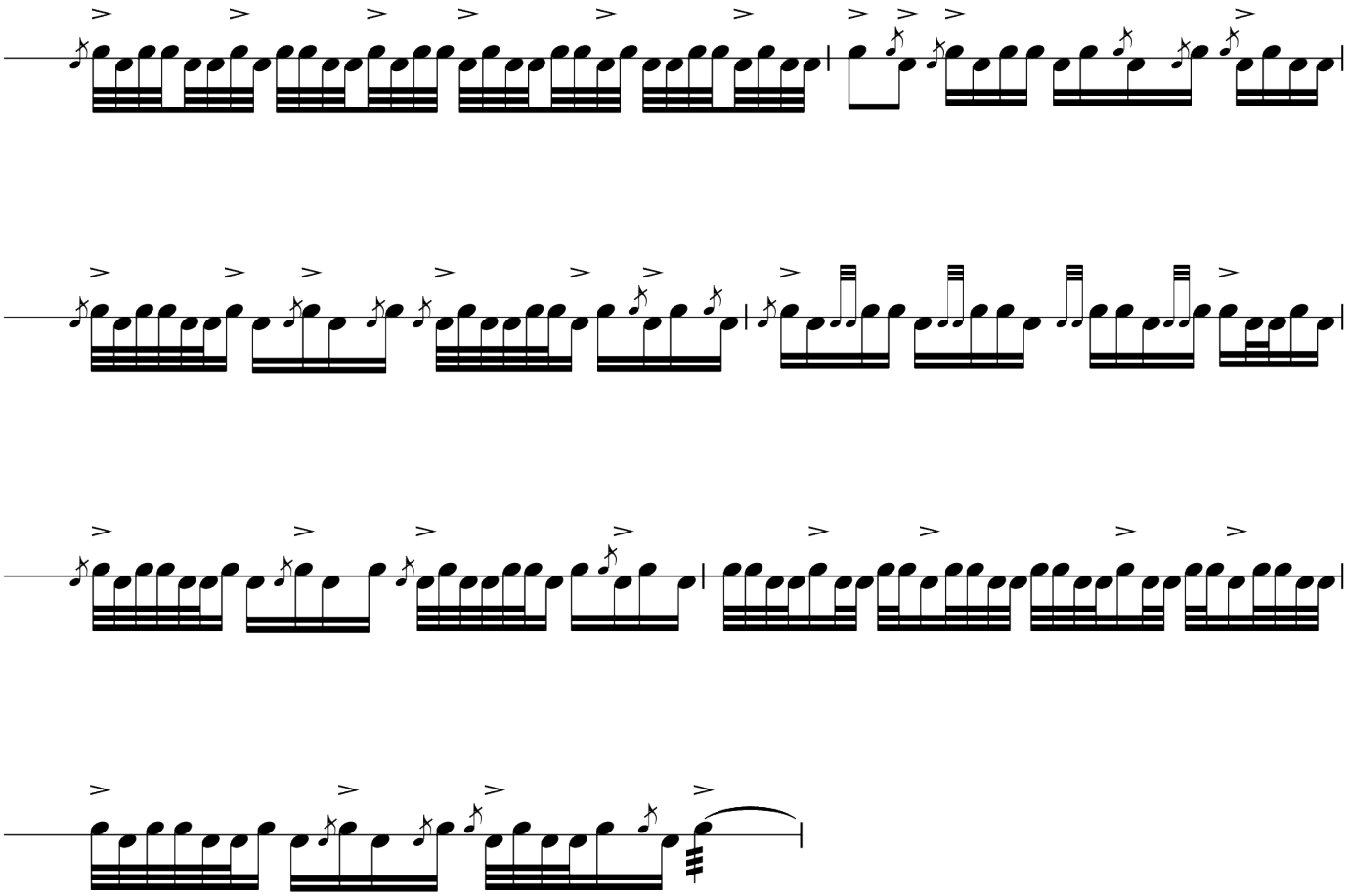
Ending 3/4

104bpm 8 Bar bass section intro in 3/4 into this section

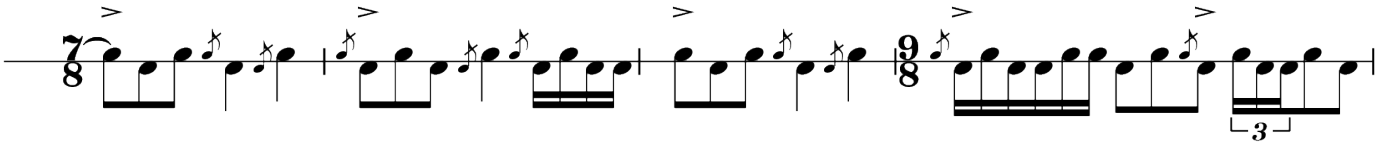


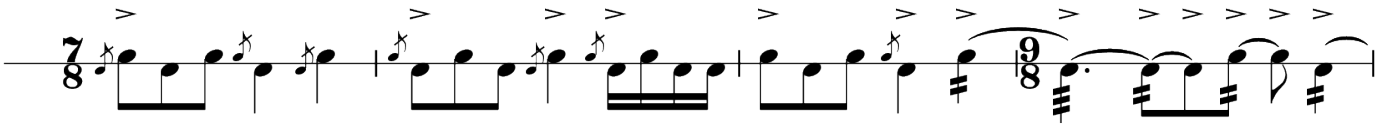
Ending 4/4



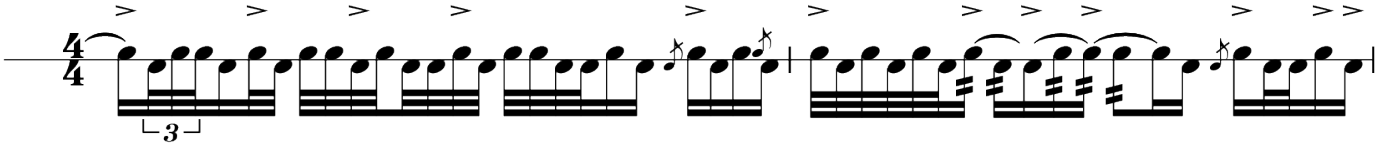


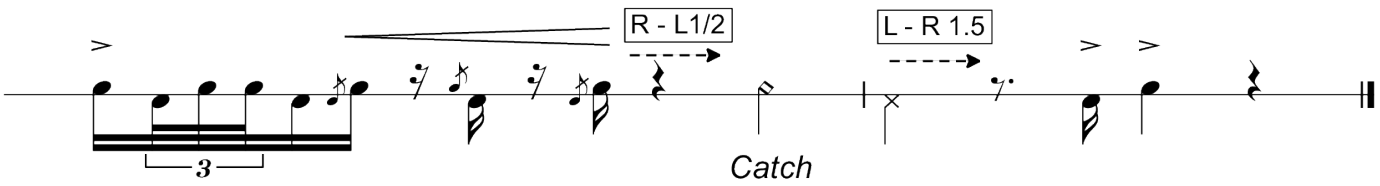
184bpm



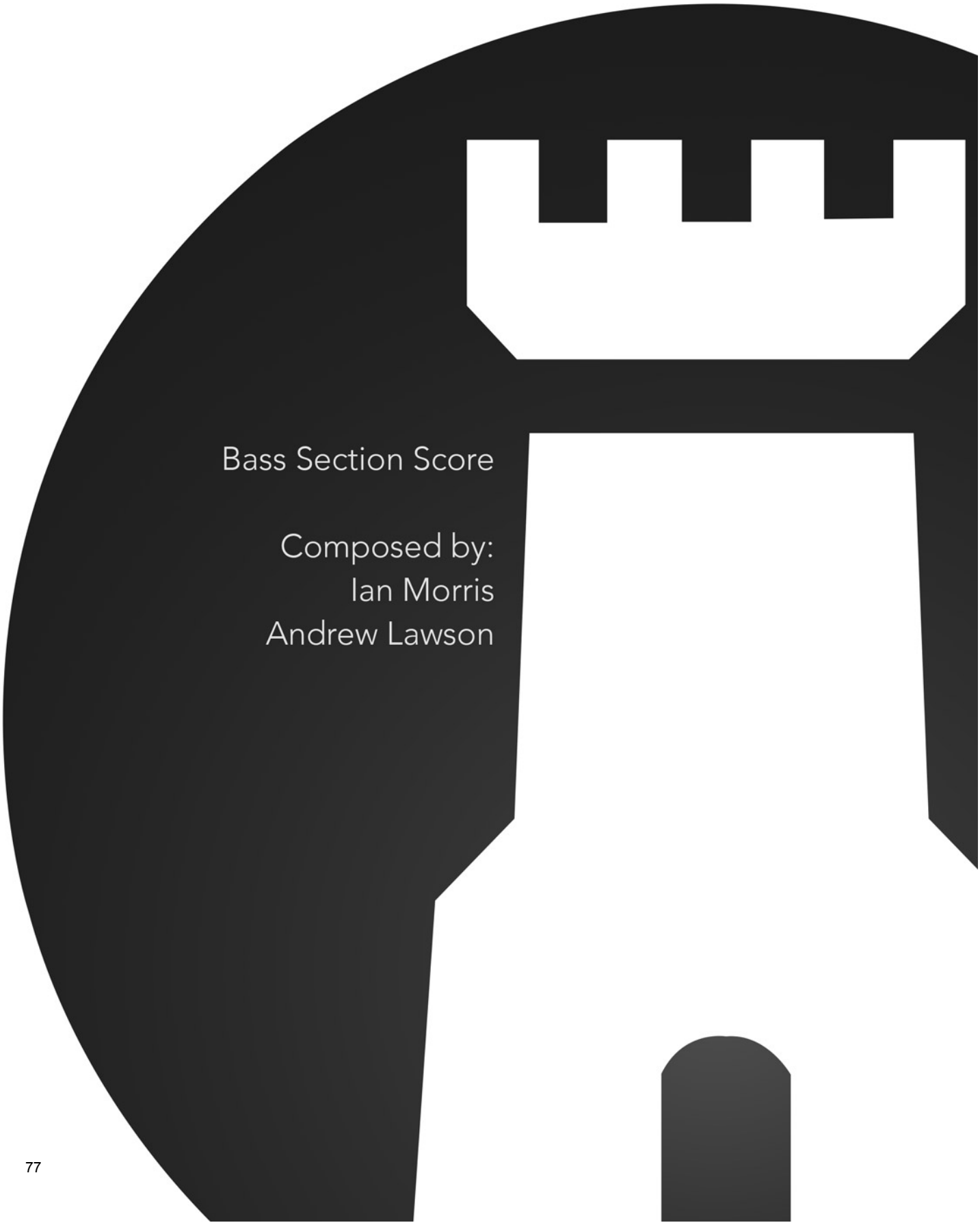


92bpm





Shotts Drum Fanfare



Bass Section Score

Composed by:
Ian Morris
Andrew Lawson

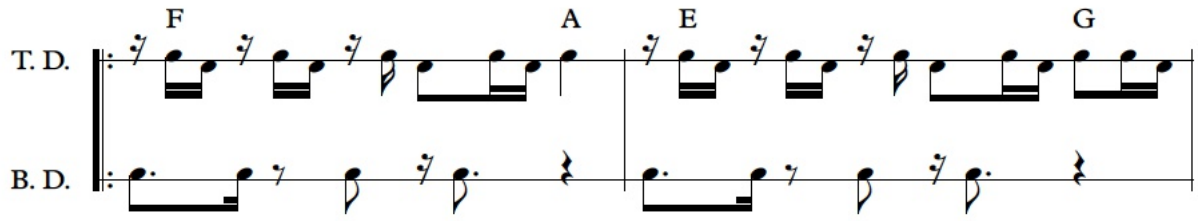
Shotts Drum Fanfare

Bass Section
Notes

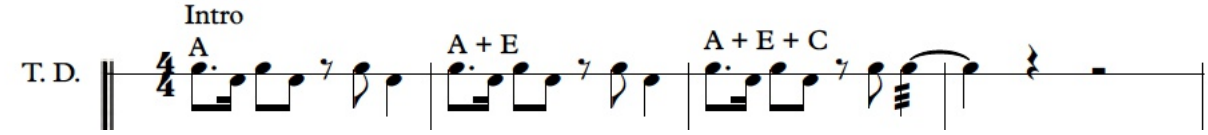
The fanfare is split up into smaller sections as listed below.

1. Intro Section
    - Intro
    - Doubles
    - Rolls
    - 7/8
2. Phasing
3. Dizzy Backsticking
4. Twirly Sticks
5. Ending
    - Ending 3/4
    - Ending 4/4

The tenor and bass drum parts are written on their own staff, tenor drum on top. The tenor part is voiced for 7 notes. From high to low it's A,G,F#,E,D,C# and B, as matched to the bagpipes chanter. The melodic note for the tenor drum is marked above the note heads. Only the first note in a sequence of notes is marked, so that pitch plays all notes until the next note is marked. In the example below, the "F" in the first bar will play all notes until the note marked "A".



Some sections have more then one drum playing at a time. The notes are then listed with a + between them. In the example below, "A" plays the first bar, "A" and "E" play the 2nd and "A","E" and "C" play the rest of the line.



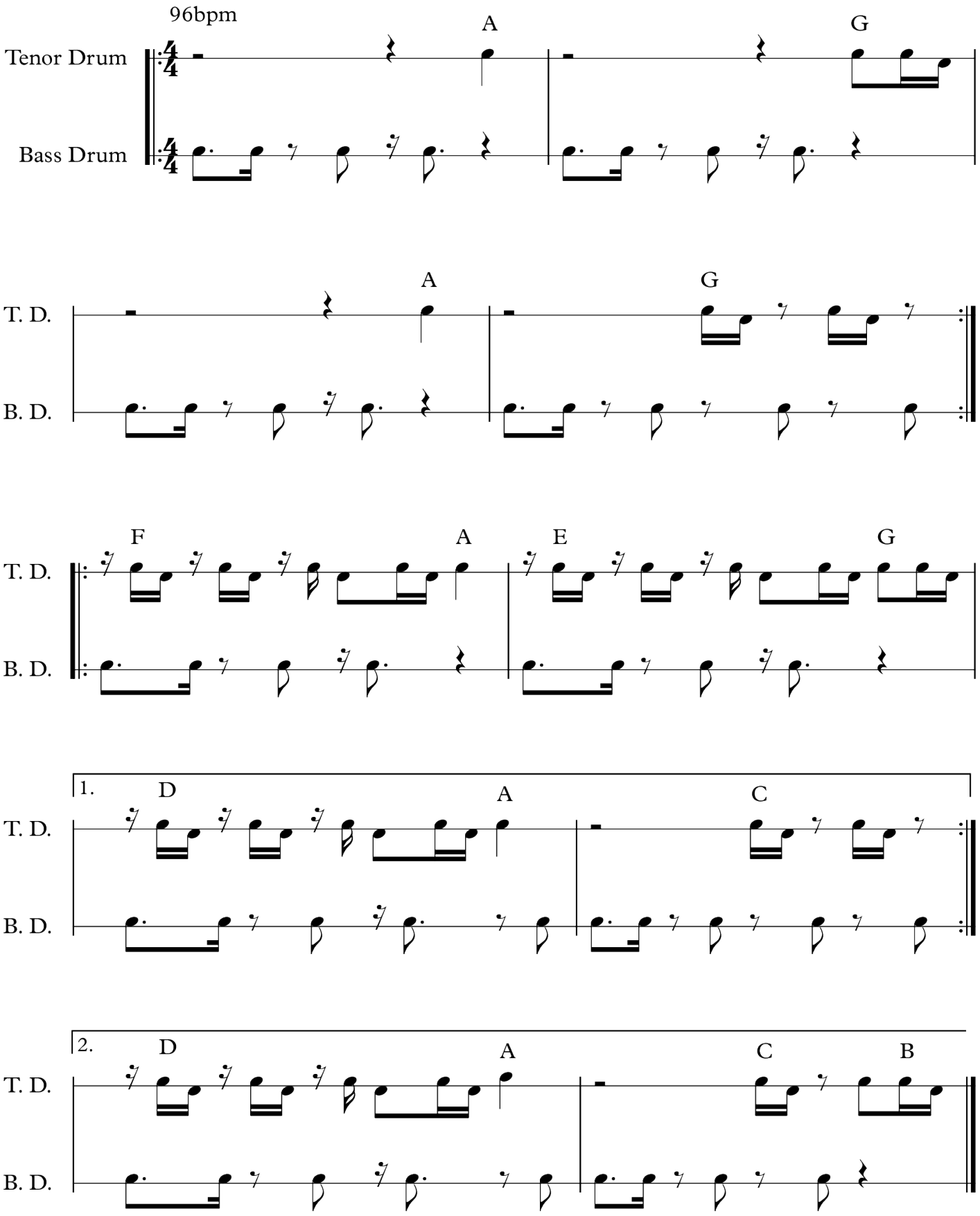
Lastly, look out for repeat markers as some sections repeats and some go on without any.

Enjoy!

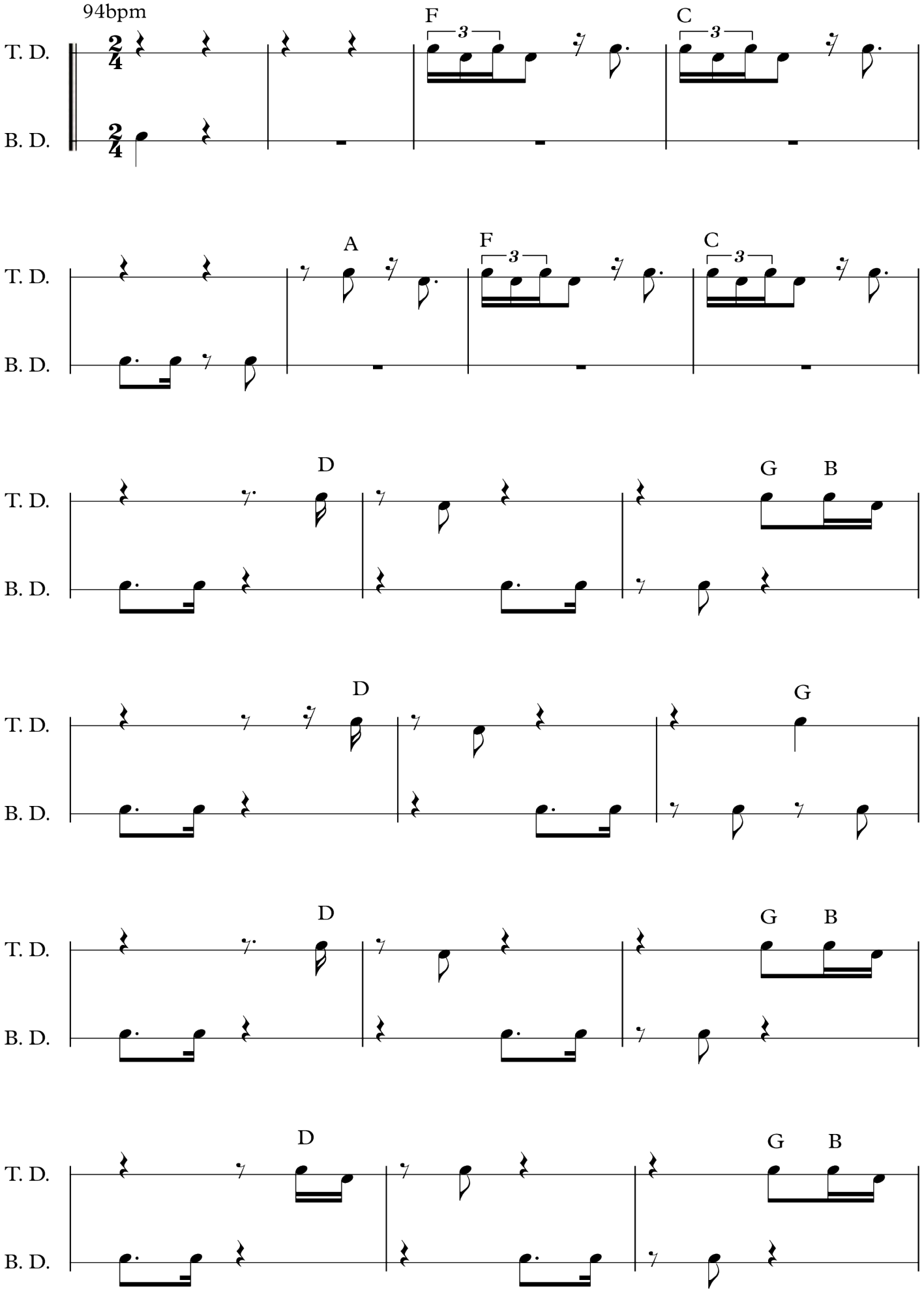
Shotts Drum Fanfare

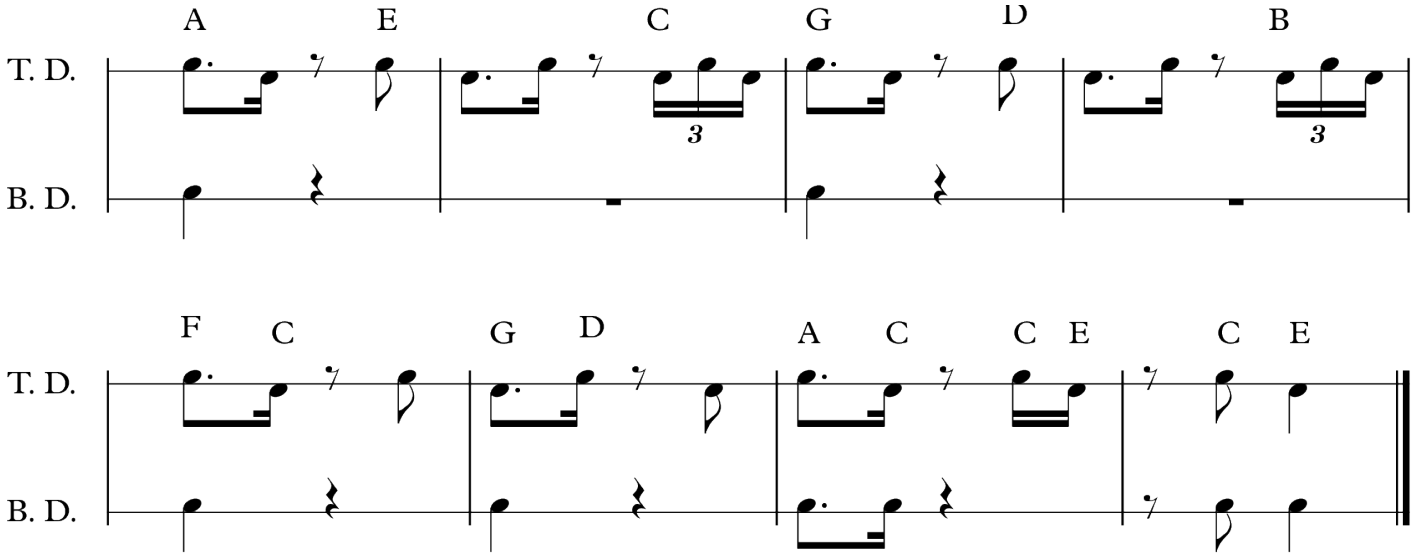
Bass Section

Intro



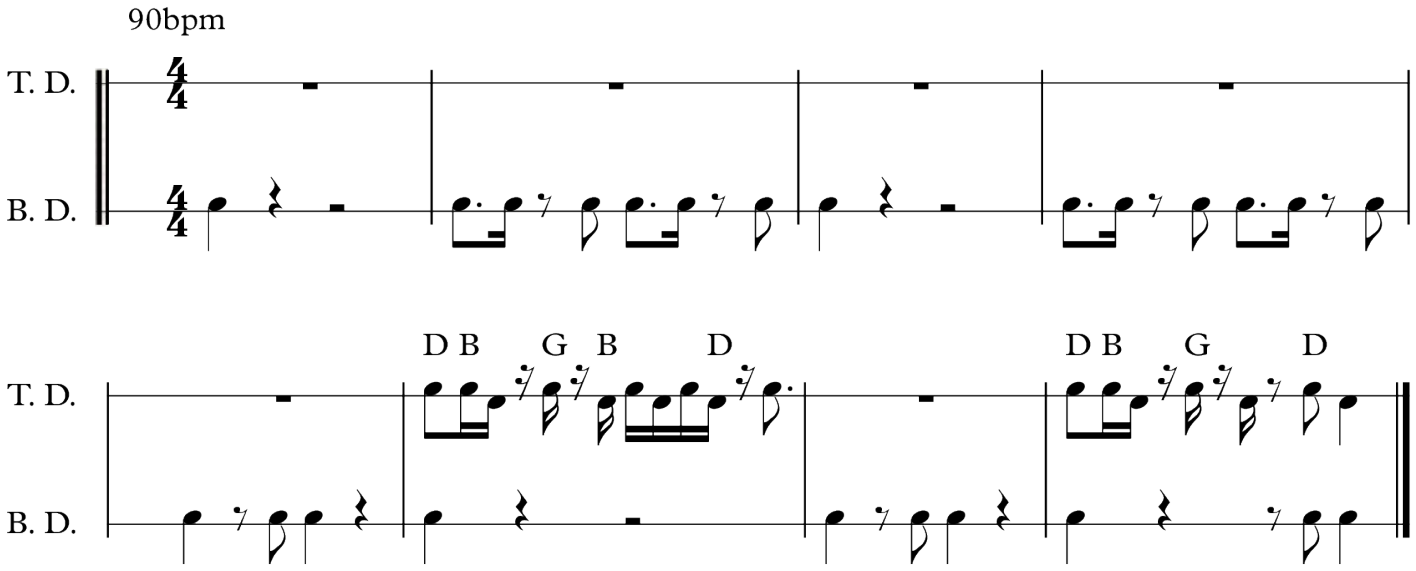
Doubles




A E C G D B
T. D.
B. D.
3
3

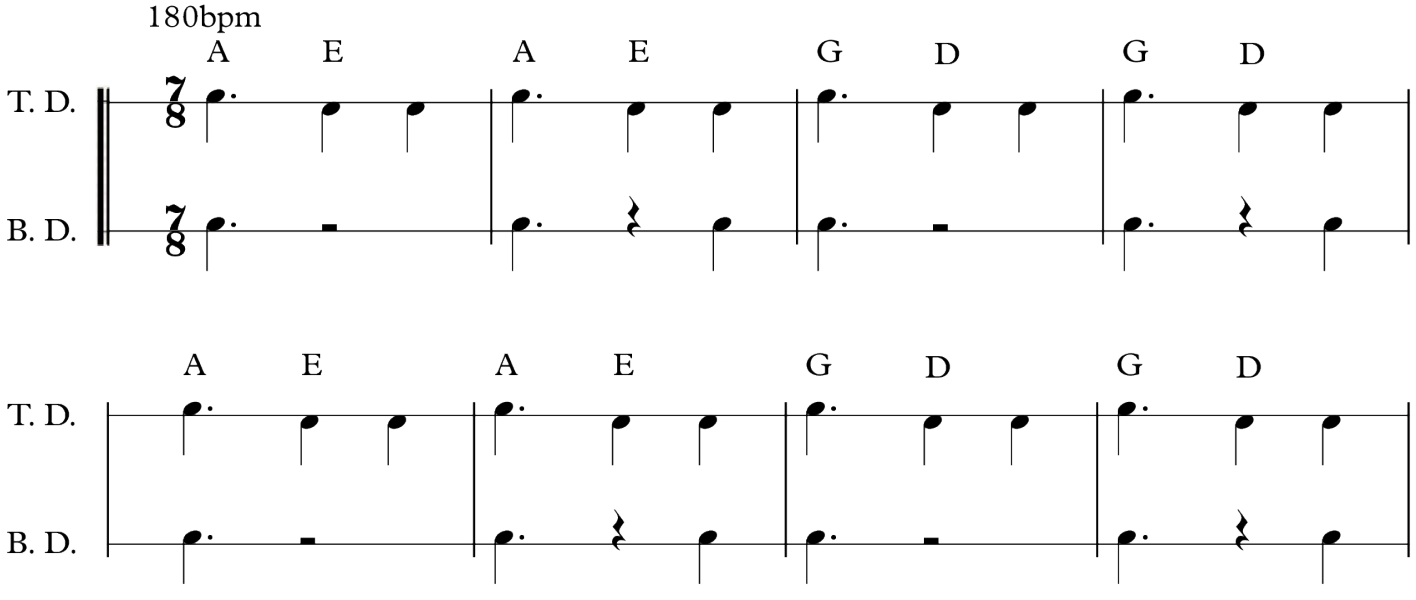
F C G D A C C E C E
T. D.
B. D.

Rolls

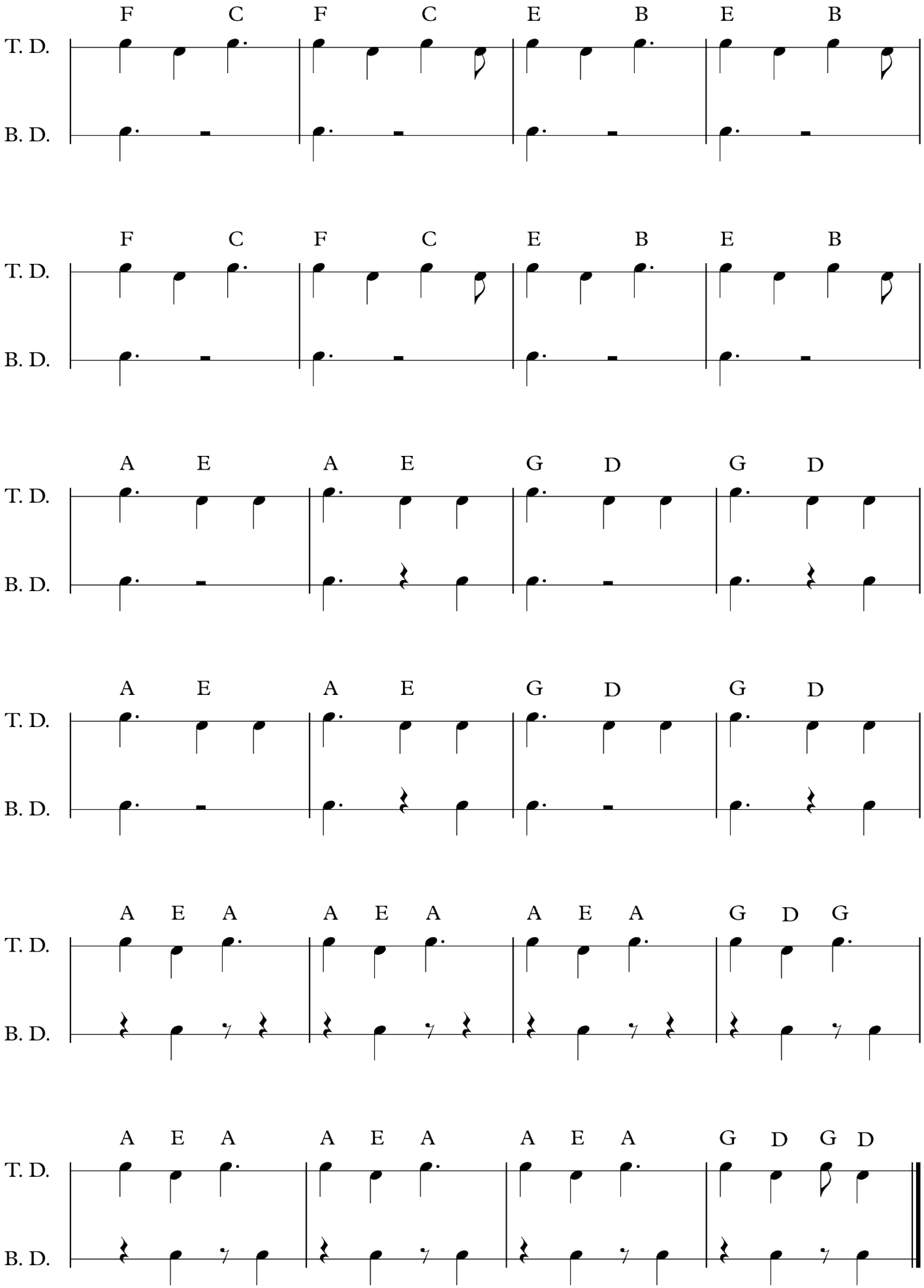

90bpm
T. D.
B. D.

D B G B D D B G D
T. D.
B. D.

7/8

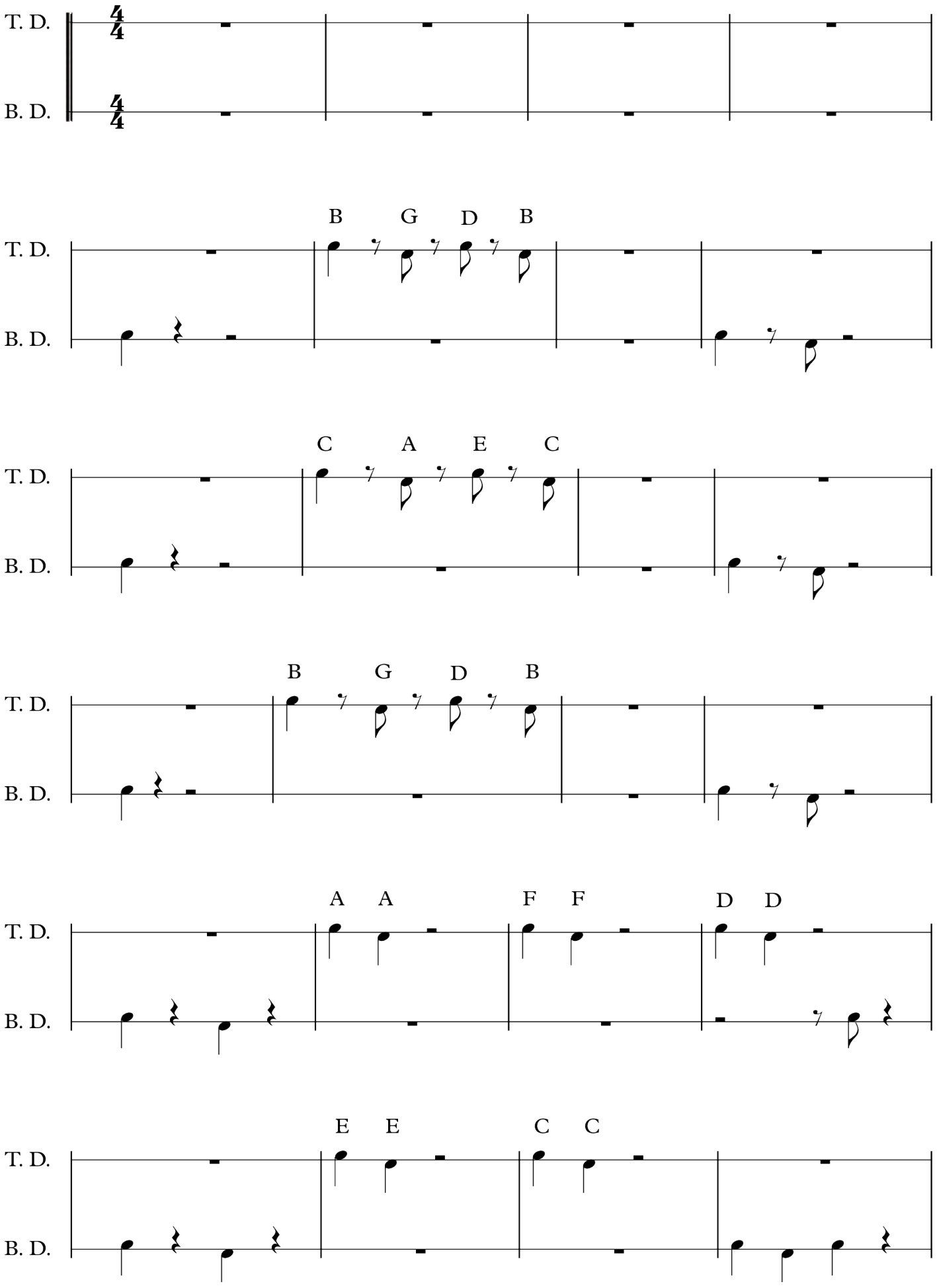

180bpm
A E A E G D G D
T. D.
B. D.

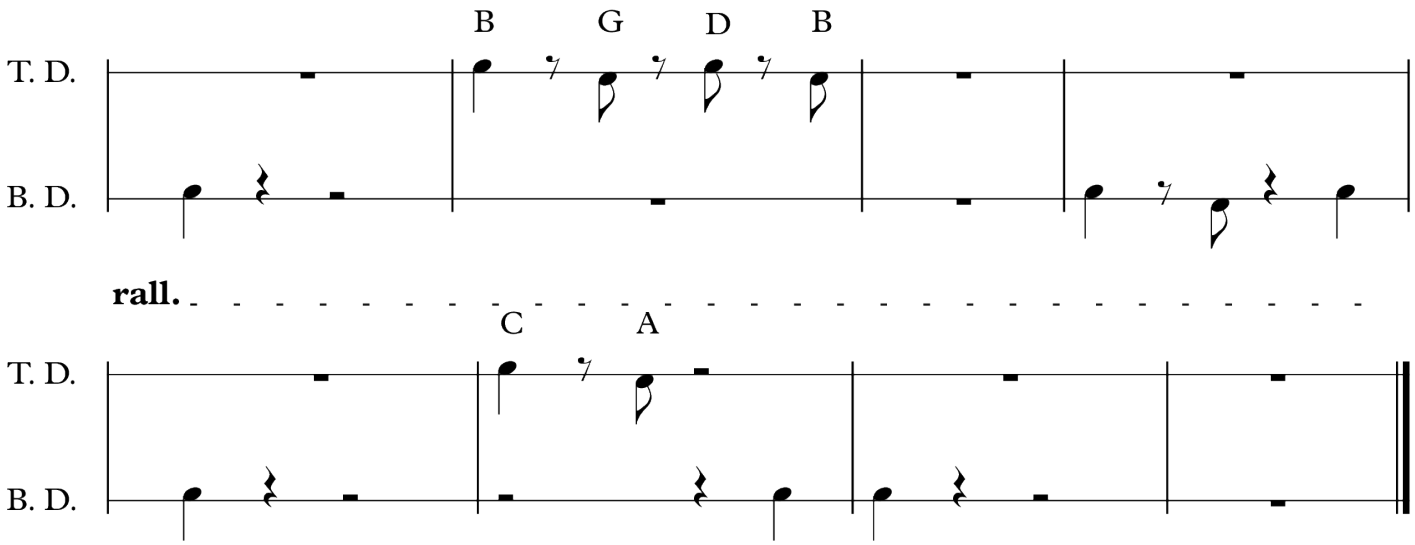
A E A E G D G D
T. D.
B. D.


F C F C E B E B
T. D.
B. D.
F C F C E B E B
T. D.
B. D.
A E A E G D G D
T. D.
B. D.
A E A E G D G D
T. D.
B. D.
A E A A E A A E A G D G
T. D.
B. D.
A E A A E A A E A G D G D
T. D.
B. D.

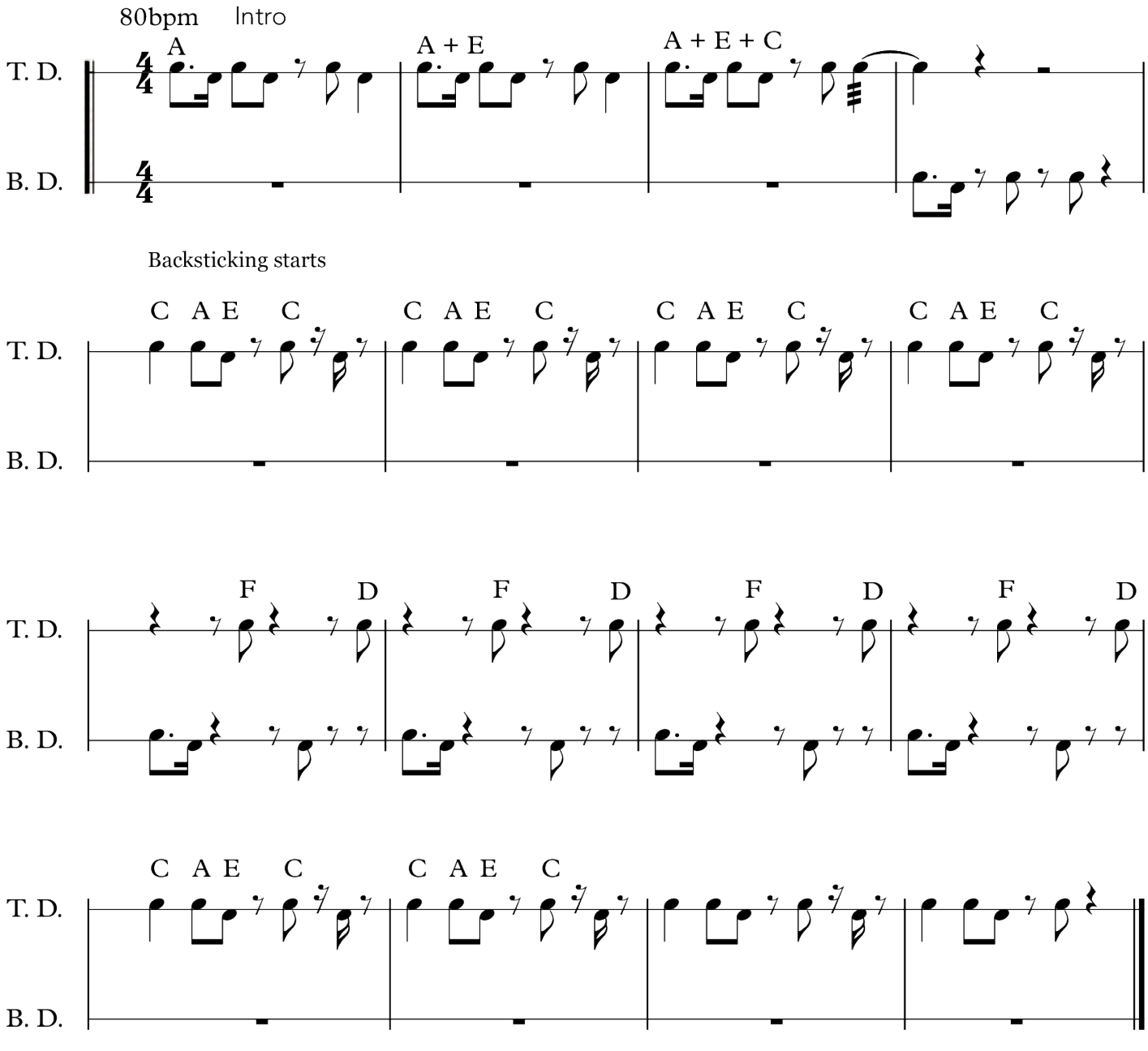
Phasing

174bpm

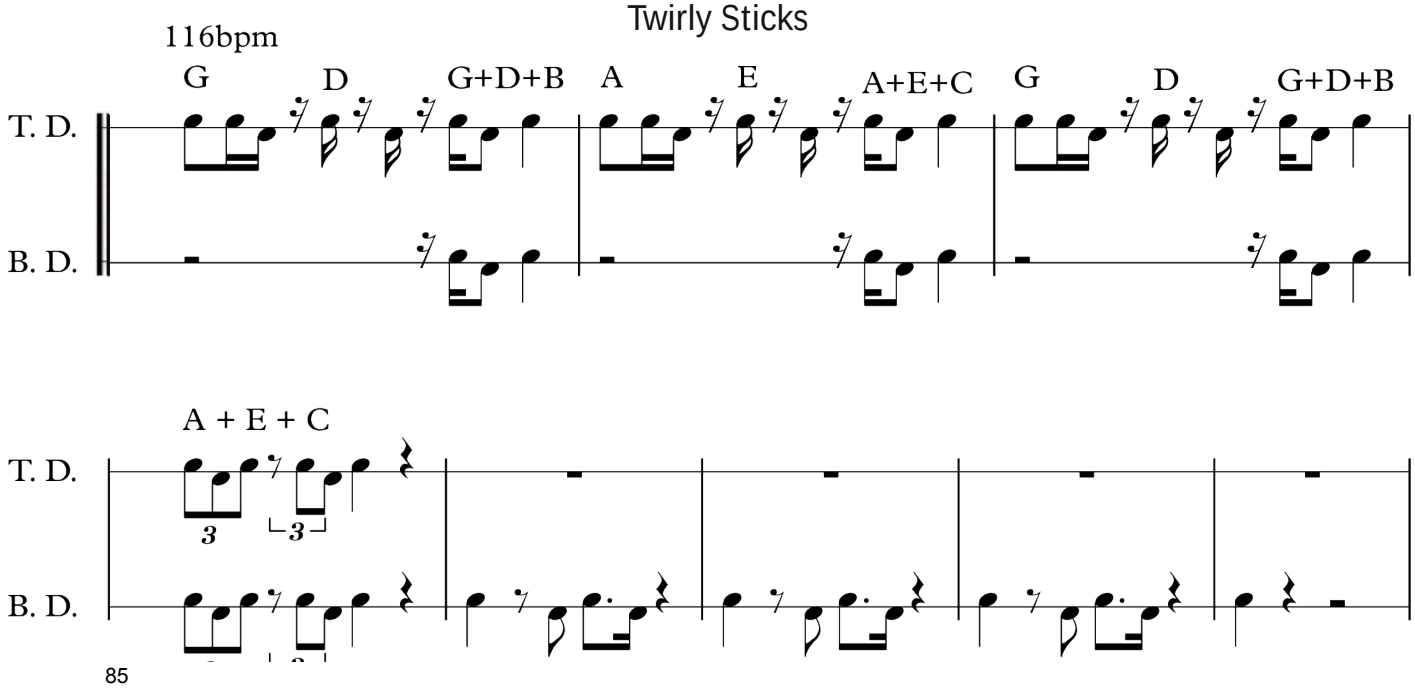


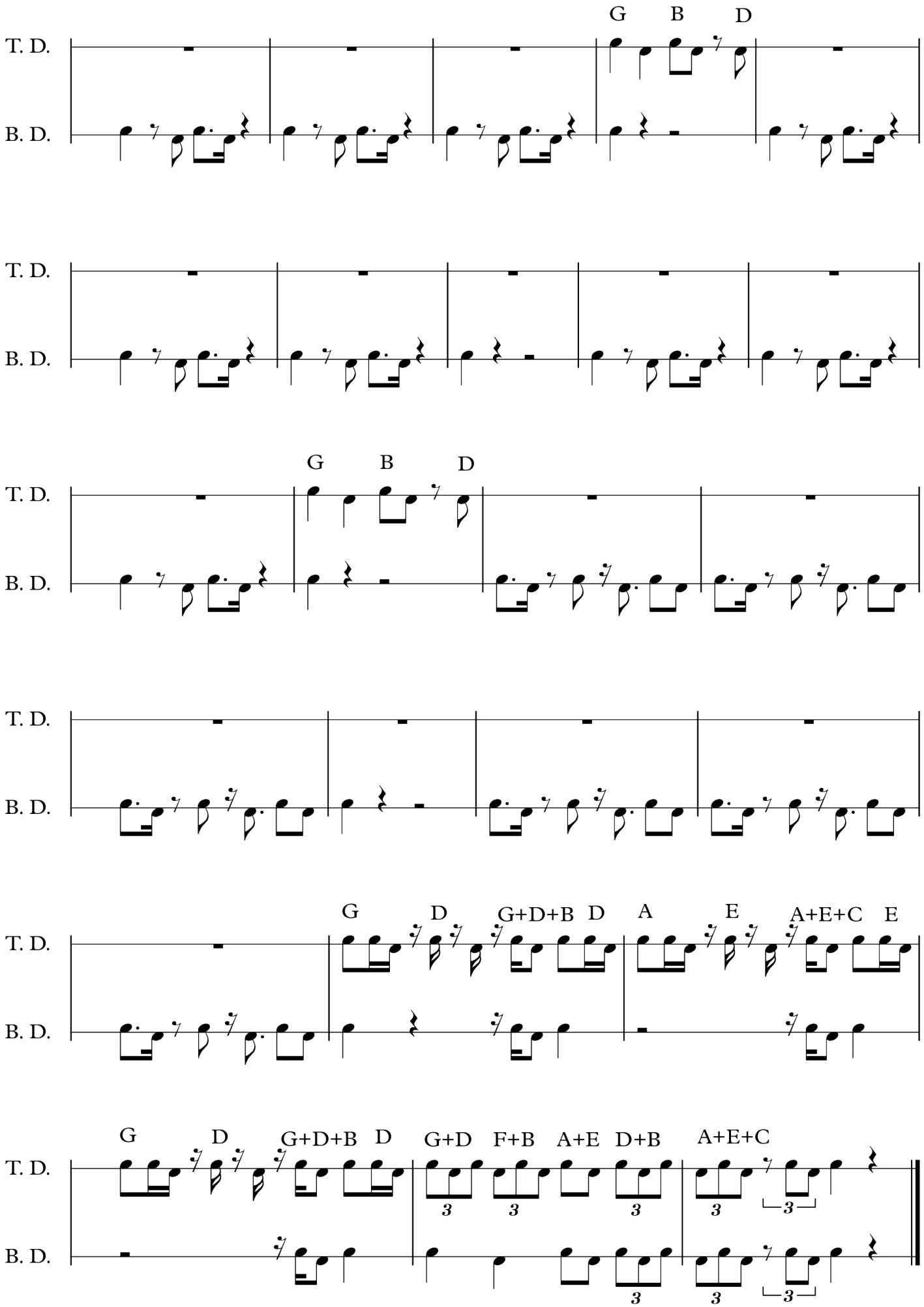

B
G
D
B
T. D.
B. D.
rall.
C
A
T. D.
B. D.

Dizzy Backsticking



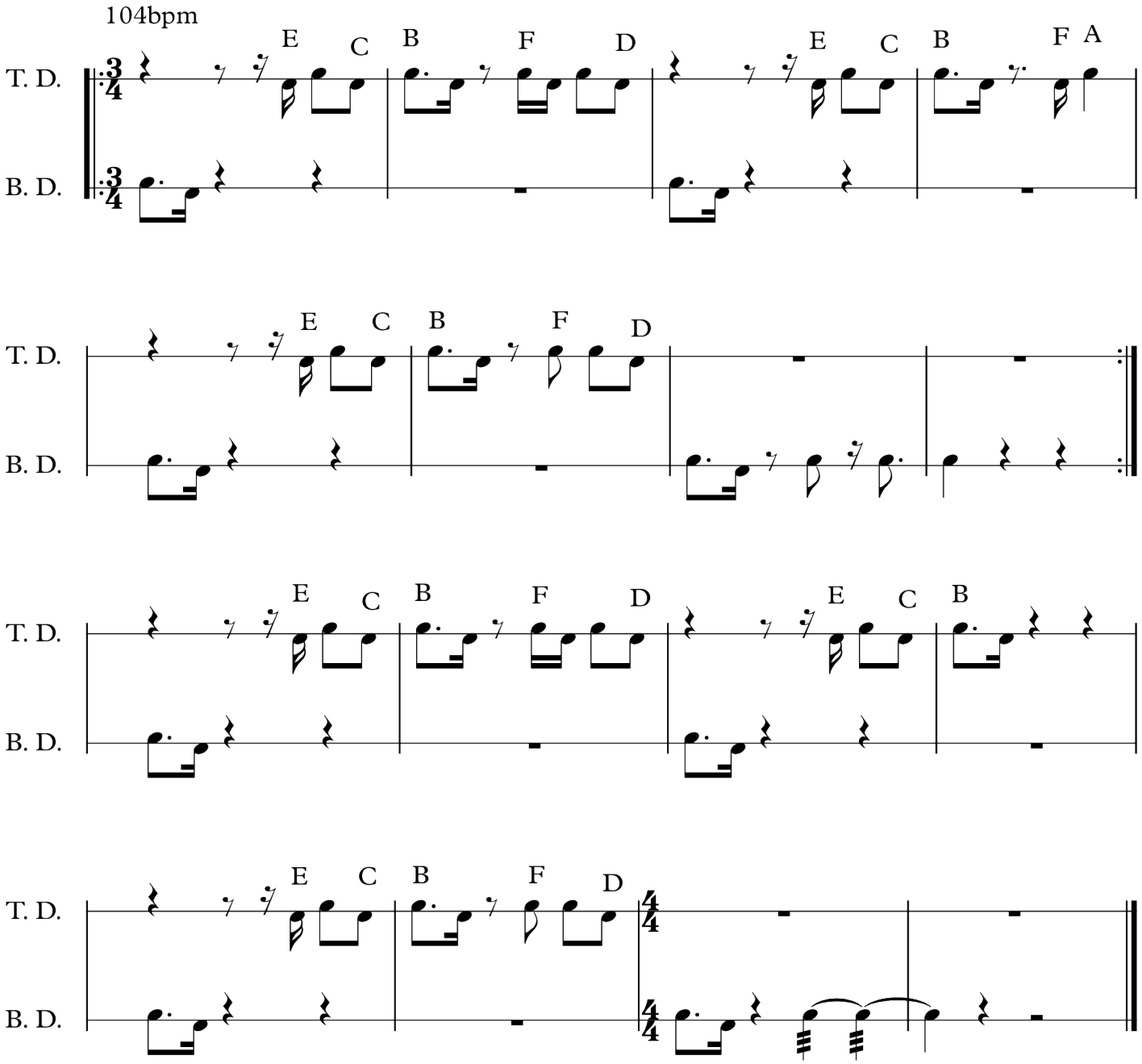
Twirly Sticks




G B D
T. D.
B. D.
T. D.
B. D.
G B D
T. D.
B. D.
T. D.
B. D.
G D G+D+B D A E A+E+C E
T. D.
B. D.
G D G+D+B D G+D F+B A+E D+B A+E+C
T. D.
B. D.

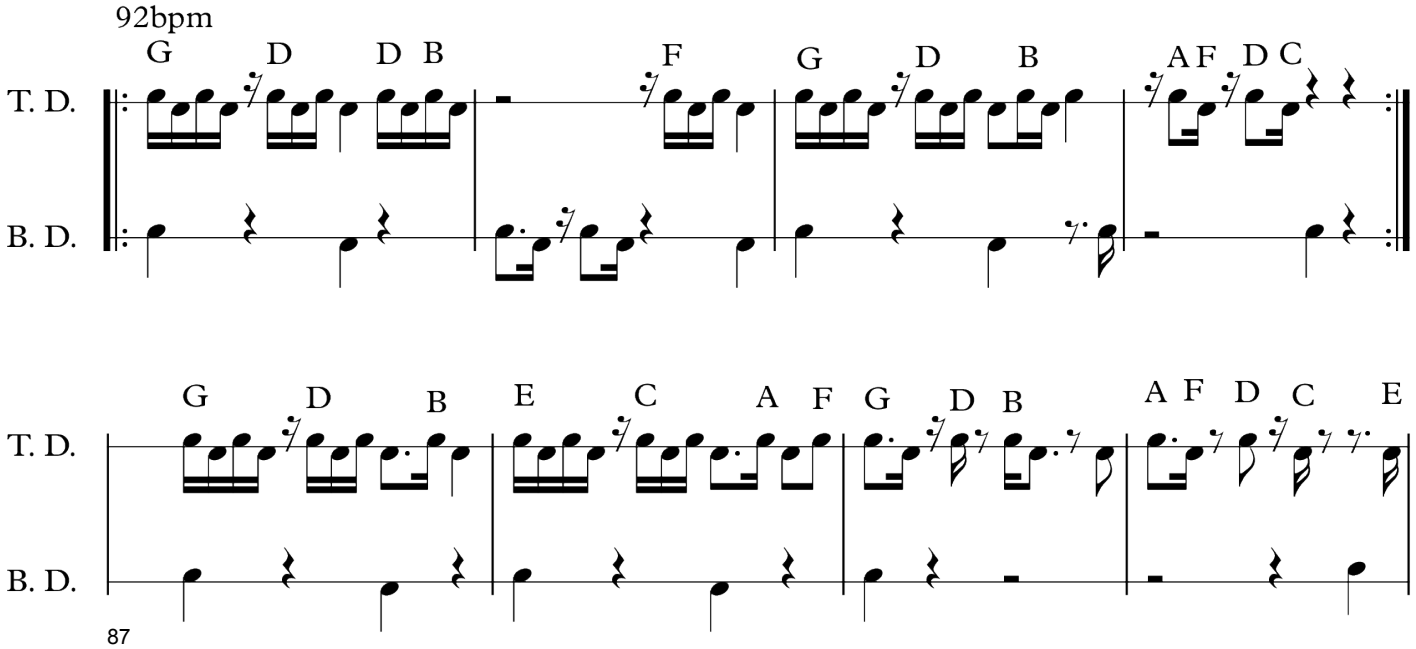
Ending 3/4

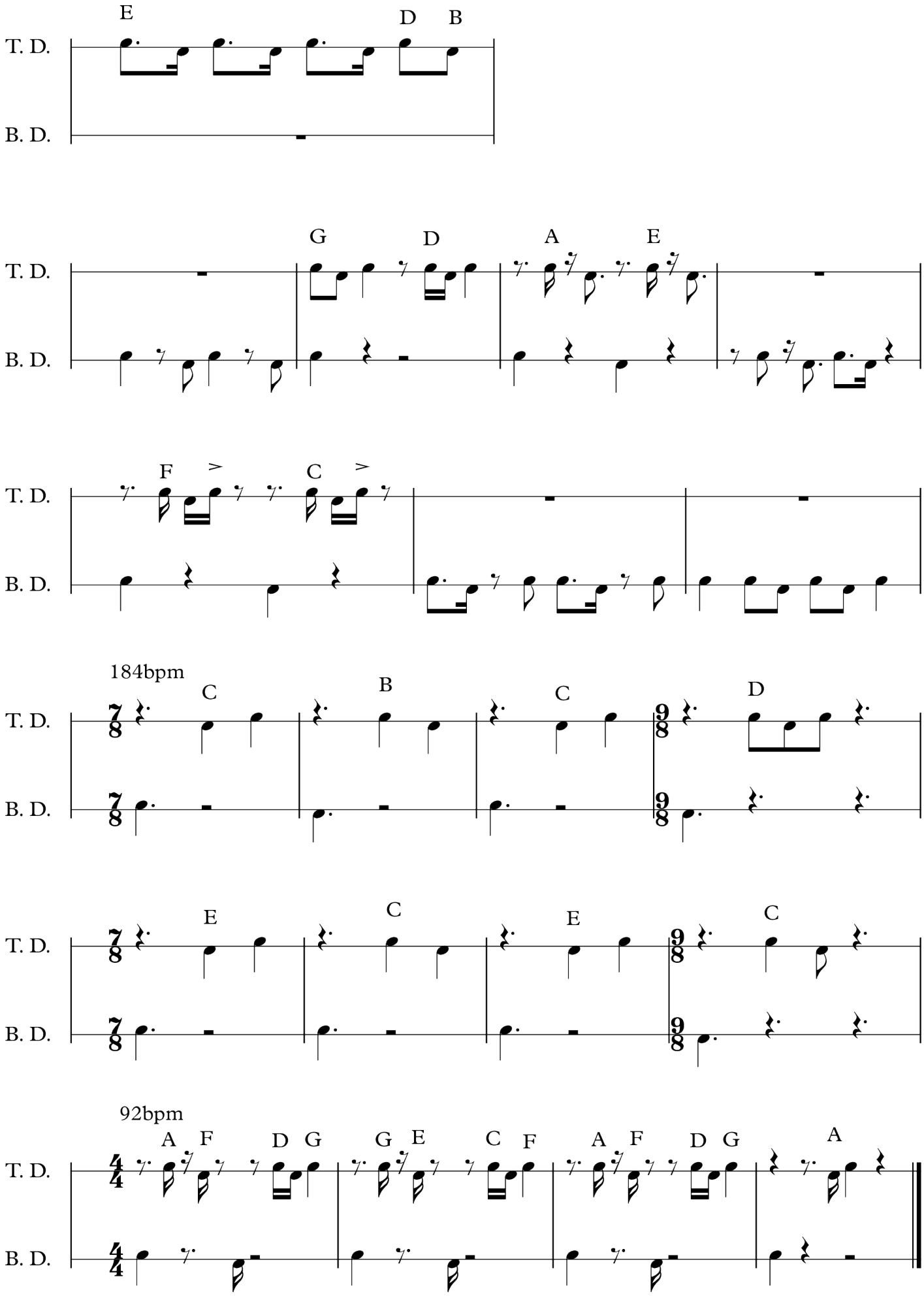
104bpm



Ending 4/4

92bpm




E
D
B
T. D.
B. D.
G
D
A
E
T. D.
B. D.
F
C
T. D.
B. D.
184bpm
C
B
C
D
T. D.
B. D.
E
C
E
C
T. D.
B. D.
92bpm
A
F
D
G
G
E
C
F
A
F
D
G
A
T. D.
B. D.